

SMALL MODERN ENGLISH HOUSES

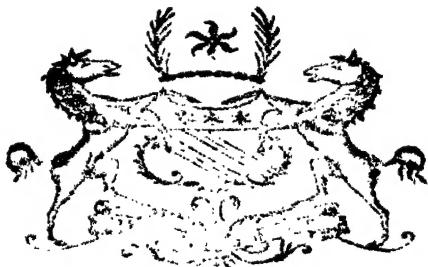
EO 5239

F. R. YERBURY

Hon. A.R.I.B.A.

**SMALL MODERN ENGLISH
HOUSES**

First Series



LONDON

VICTOR GOLLANZ LTD

14 Henrietta Street, Covent Garden

1929

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INTRODUCTION

The study of the small English house still remains a subject of unfailing interest not only to architects in England and in other countries but to the English people generally, whose strong domestic sense has been the great force all through the ages in creating the English house tradition. The house and especially the smaller type reflects probably more than anything the characteristics of the age in which it is built and the aspirations and ideals of the people. Evolution rather than revolution is a gospel by no means confined to politics alone in England. Consciously or otherwise it is an ideal which plays a great part in English architecture and especially so in the building of the house.

So gradual have changes been as often to make it appear that none have taken place at all. It is only by looking back for say twenty years at the type of houses which were being built then and afterwards taking stock of the productions of the present time that full appreciation can be arrived at of the very definite changes which have taken place. The houses illustrated in the following pages, and which are all of the small type, have been built during the last four or five years. Comparing these with a similar collection erected a quarter of a century ago it will be seen how much they owe to the gradually changing methods of living in England. The simplification of plan, elevation and, above all, detail, is very marked, and it is this simplification, as the architect knows, which provides the only real "labour saving" element in the house.

The English architect and indeed the people who live in the houses he builds for them appreciate, and in this respect differ from some of our continental neighbours, that method of living creates the form of the house rather than the design of the house deciding the method of living. It is for this reason that it is very unlikely that the very "advanced" type of house which is being built in some countries at the present time is likely to find a place in England. Domestic life here still pays respect to human qualities with all their pleasant failings and possibly unscientific prejudices and inconsistencies. Everyday home life is not yet regarded as a science nor is the house regarded as a machine.

On the continent where the domestic architect is regarded as modern or old fashioned according to whether the roofs of his houses are flat or pointed, great efforts have been made to produce an entirely new type of house to what has been known before, and it would be foolish to ignore these efforts or to doubt the sincerity of those who have been responsible for them. Continental architects have had a different problem to face to that of their English colleagues who have had a tradition of simplicity to work upon. Even in the worst periods in England it would have

INTRODUCTION

been difficult to find domestic interiors in the average middle-class house as overloaded or as stuffy as those met with in many continental countries. In turning from these the modern continental architect has had to allow the pendulum to swing in the other direction to its fullest extent, but it seems that his drastic action will act more in the nature of a purifying influence than as an end in itself.

The mere changing of shapes, the flattening of roofs and the eccentric use of colour is not necessarily "modern." The really modern house owes something to an indefinable atmosphere which is not created altogether consciously, and in numberless middle-class houses in England to-day that atmosphere exists, and interiors have been created which could not have belonged to any age but the present. To assist in this the English have had many unique advantages, for, whatever may be said in praise of the efforts of designers of fabrics and furniture in other countries in recent years, none of them have confined their attention to such an extent as those in this country to furniture and fabrics easily obtainable by the man of really small means.

The collection of furniture suitable for the small house which has been included in this book is typical of what is being made in England to-day, and the influence of such designers as those responsible for these pieces of furniture can easily be seen in the ordinary everyday furnishing shop.

All the houses shown in this book are detached or, in some cases, in pairs, but the rapid growth of the residential districts throughout England, will presumably sooner or later either lead to the building of great blocks of apartment houses, and indeed there are signs of this already, or, what seems very likely, to a return to the terrace house of possibly two, or three family apartments.

The terrace has received more than its deserved share of abuse and there have been strong prejudices against it, which the introduction of gramophones, loud speakers, and other mechanical noises has not lessened ; but with the many advantages which the block or terrace of houses has to offer in the way of services, such as communal heating and hot water supply together with the sound deadening materials now available much of this prejudice should be overcome. Even if the terrace had not any other advantages it at least offers great architectural opportunities which certainly cannot be said of the long dotted lines of badly built and thoroughly badly designed bungalows and little pseudo half-timbered cottages which flank so many of our newer roads to-day.

P L A T E S

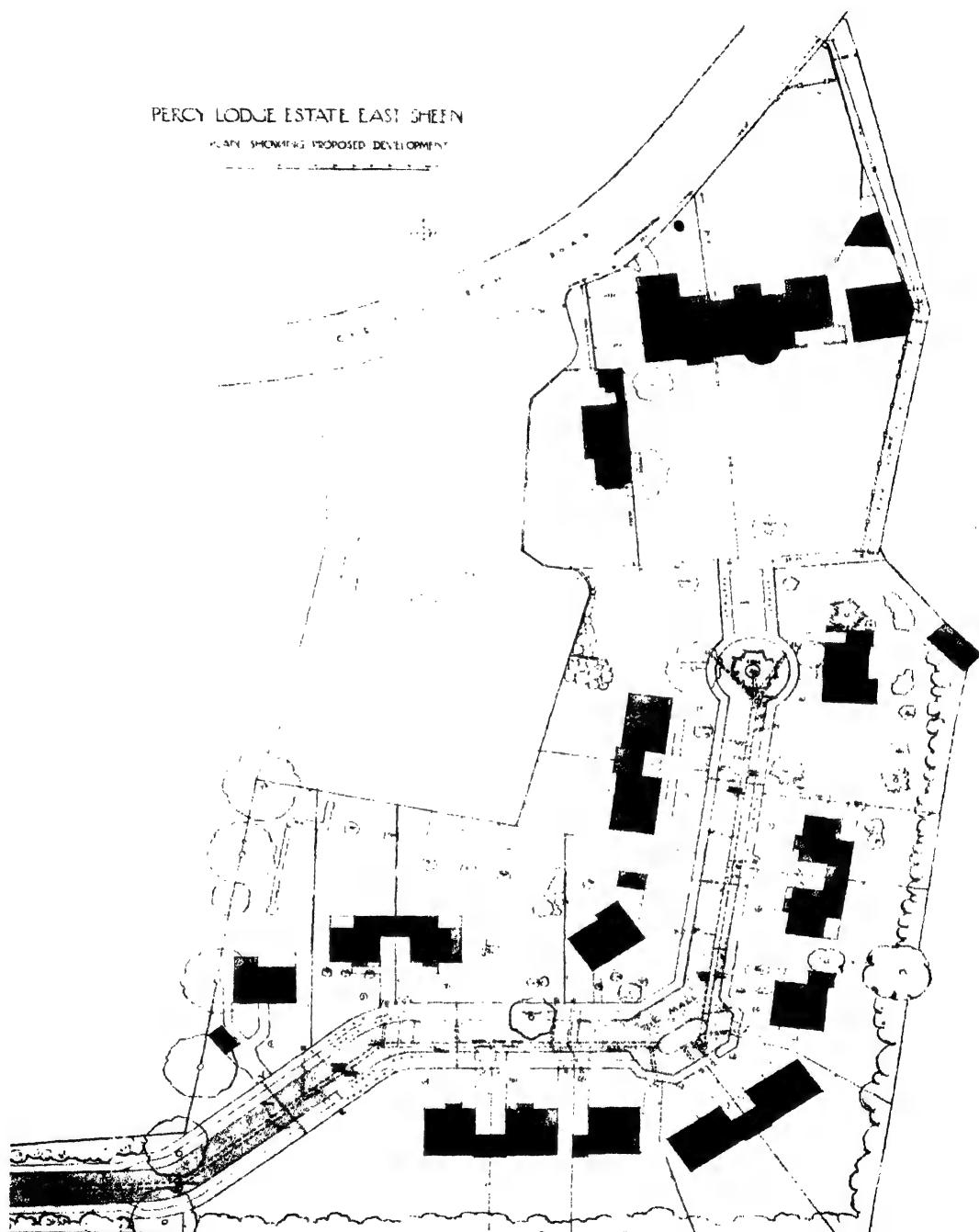


EAST SHEEN, SURREY



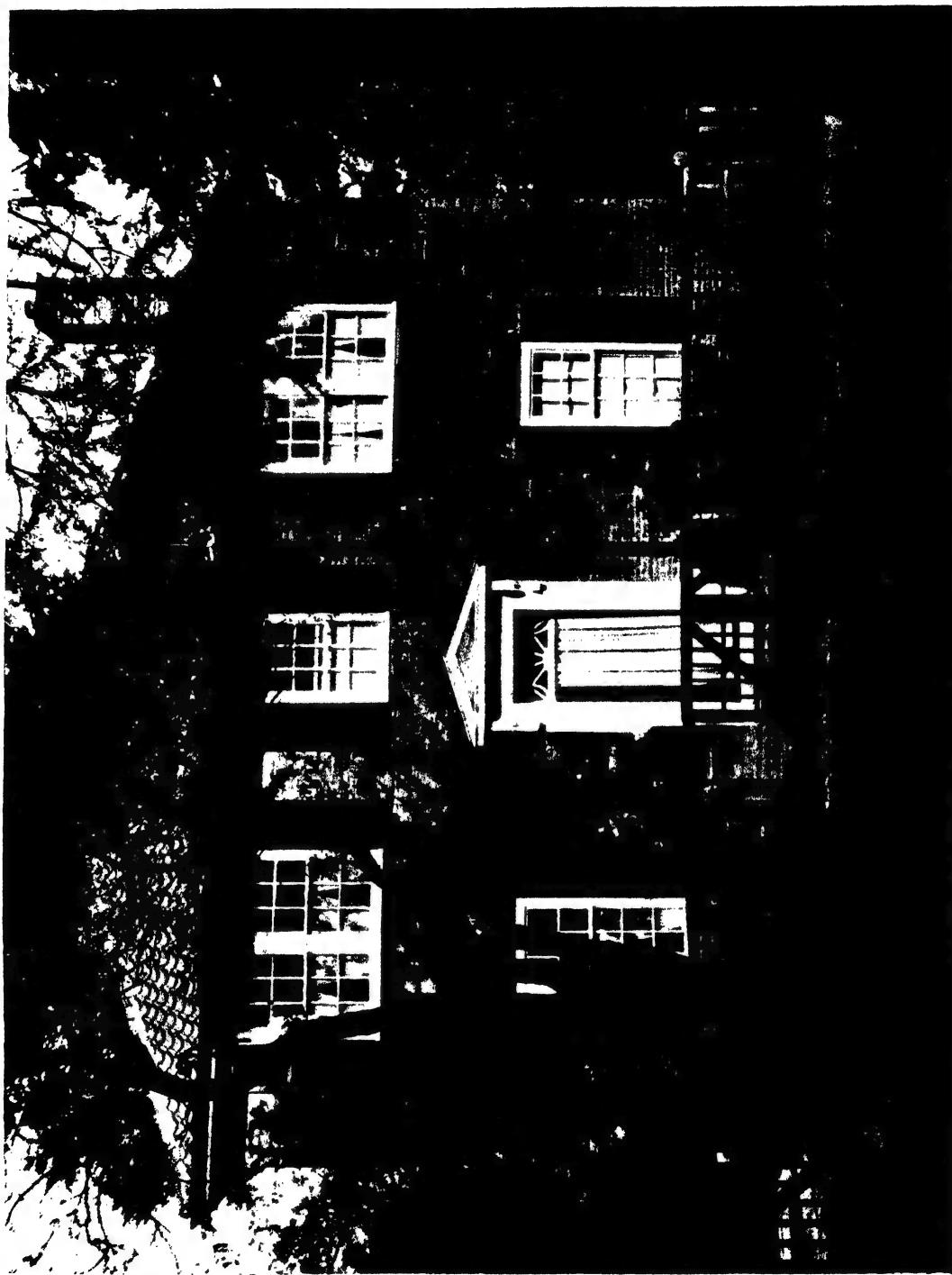
EAST SHEEN, SURREY

III.



EAST SHEEN, SURREY

Arch. : Robert Atkinson, F.R.I.B.A.



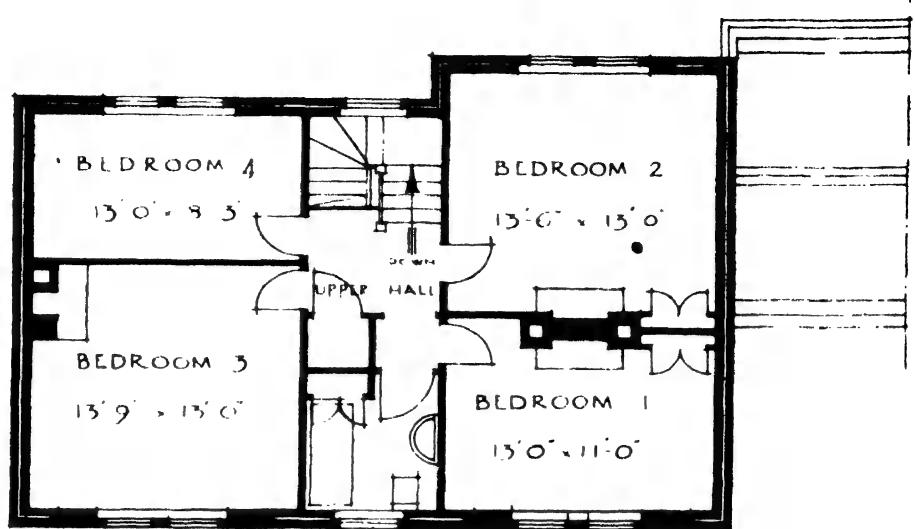
EAST SHEEN. SURREY

Arch. : Robert Atkinson, F.R.I.B.A.

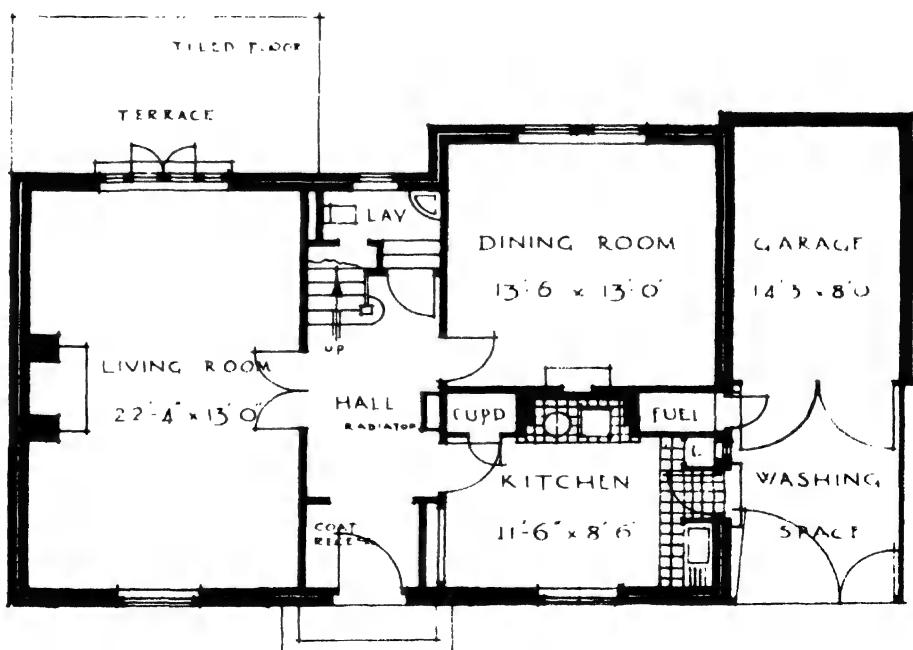


EAST SHEEN, SURREY

VI.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

EAST SHEEN, SURREY

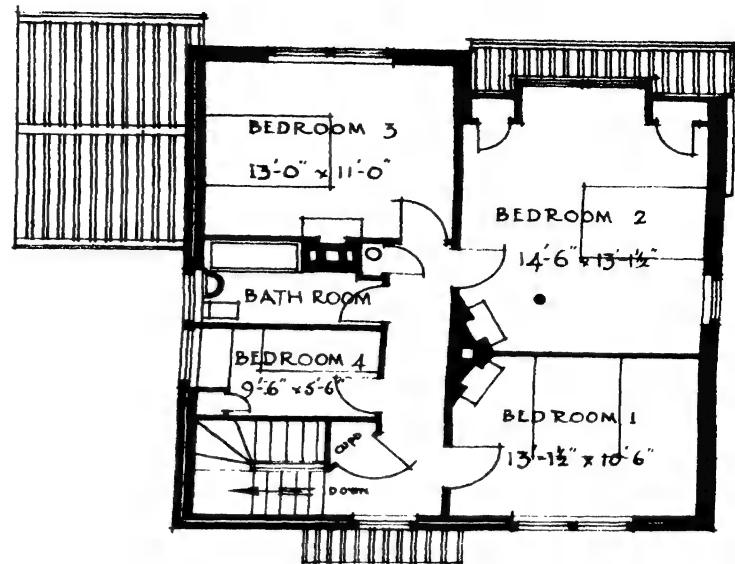
Arch. : Robert Atkinson, F.R.I.B.A.

VII.

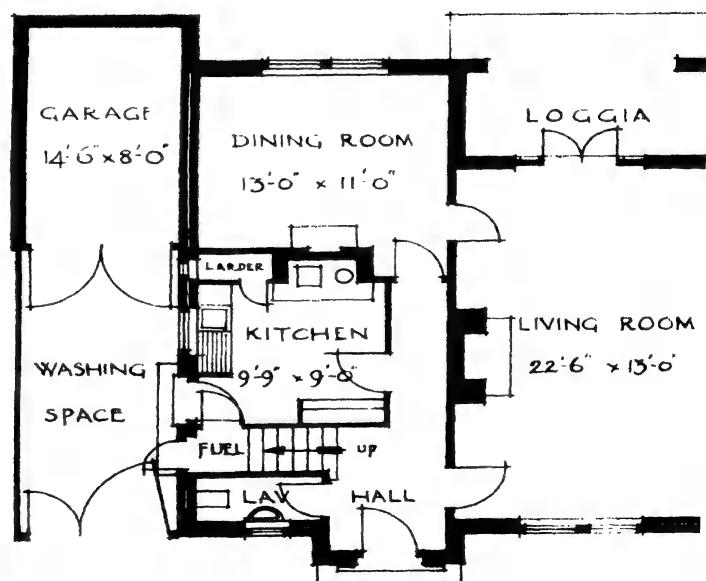


EAST SHEEN, SURREY

VIII.



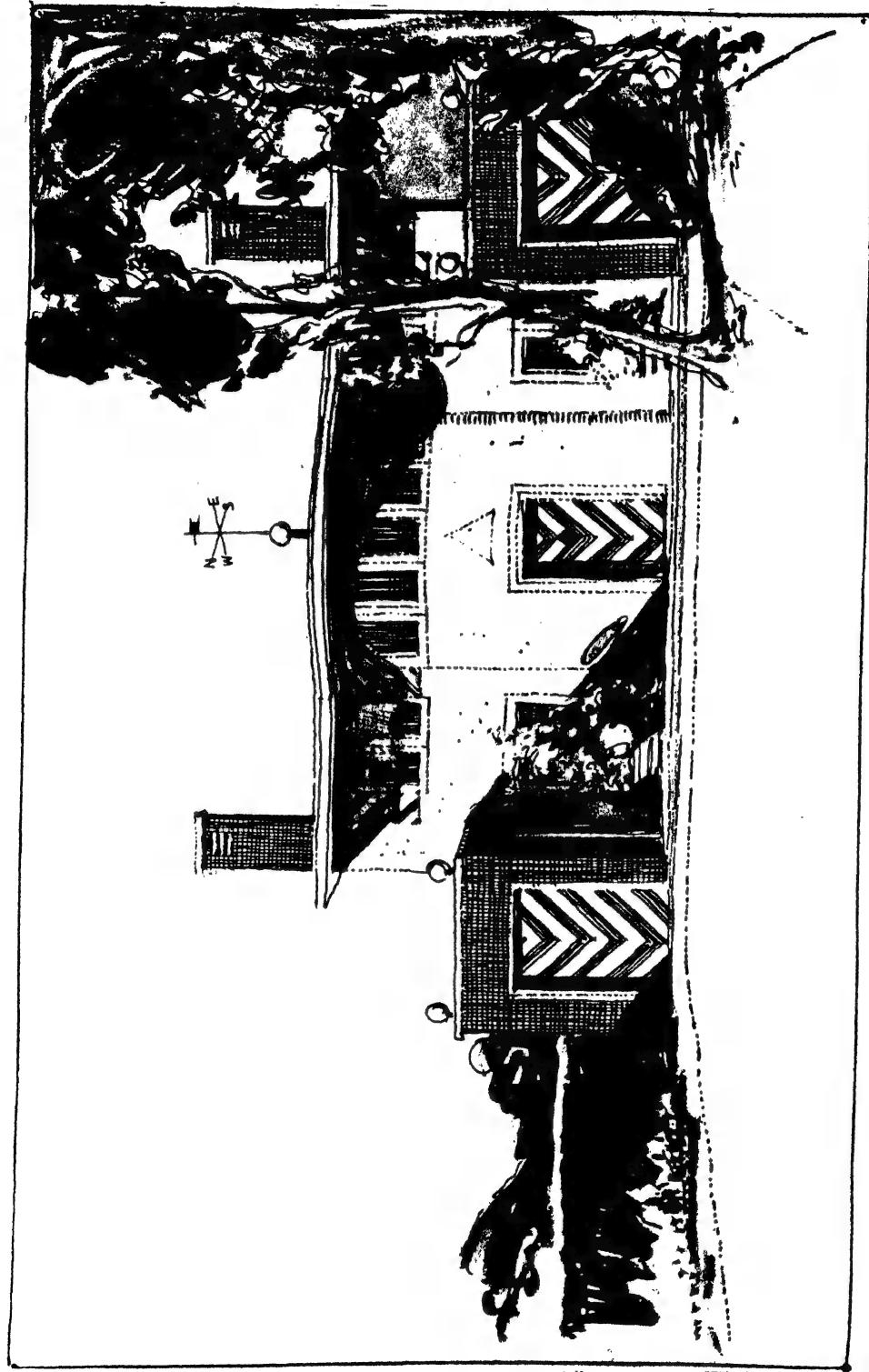
FIRST FLOOR PLAN



GROUND FLOOR PLAN

EAST SHEEN, SURREY

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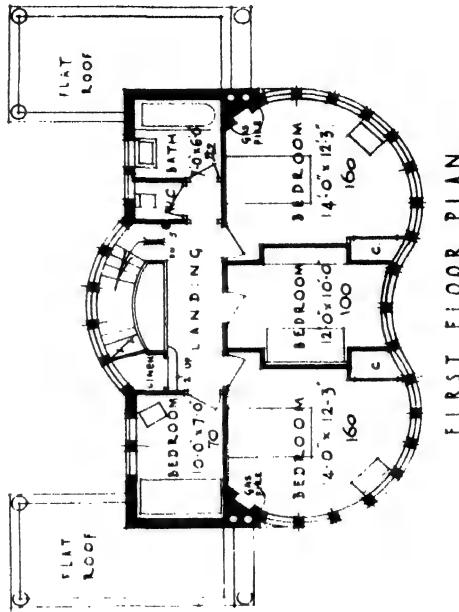
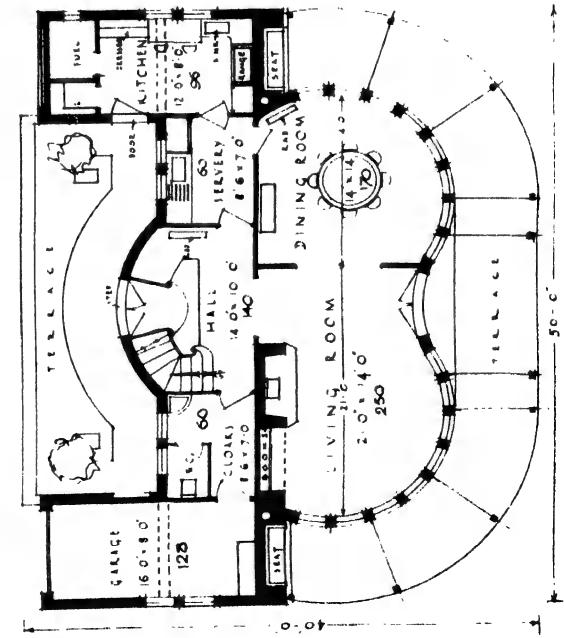
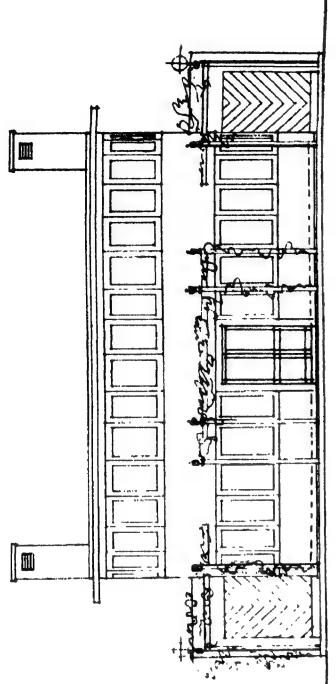
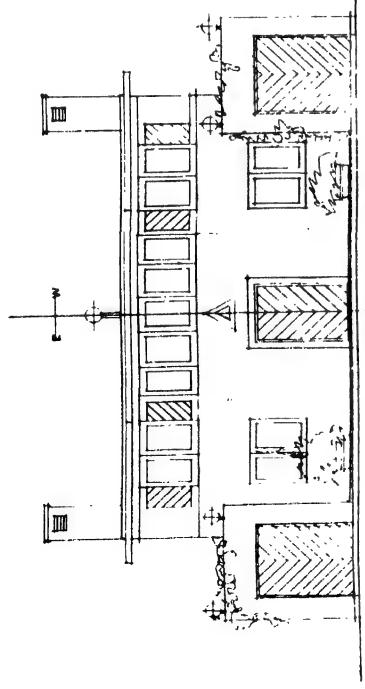


SCHEME FOR A CONCRETE HOUSE

Arch. : Robert Atkinson, F.R.I.B.A.

ENTWURF ZU EINEM HAUSE AUS BETON

X.



SCHEME FOR A CONCRETE HOUSE

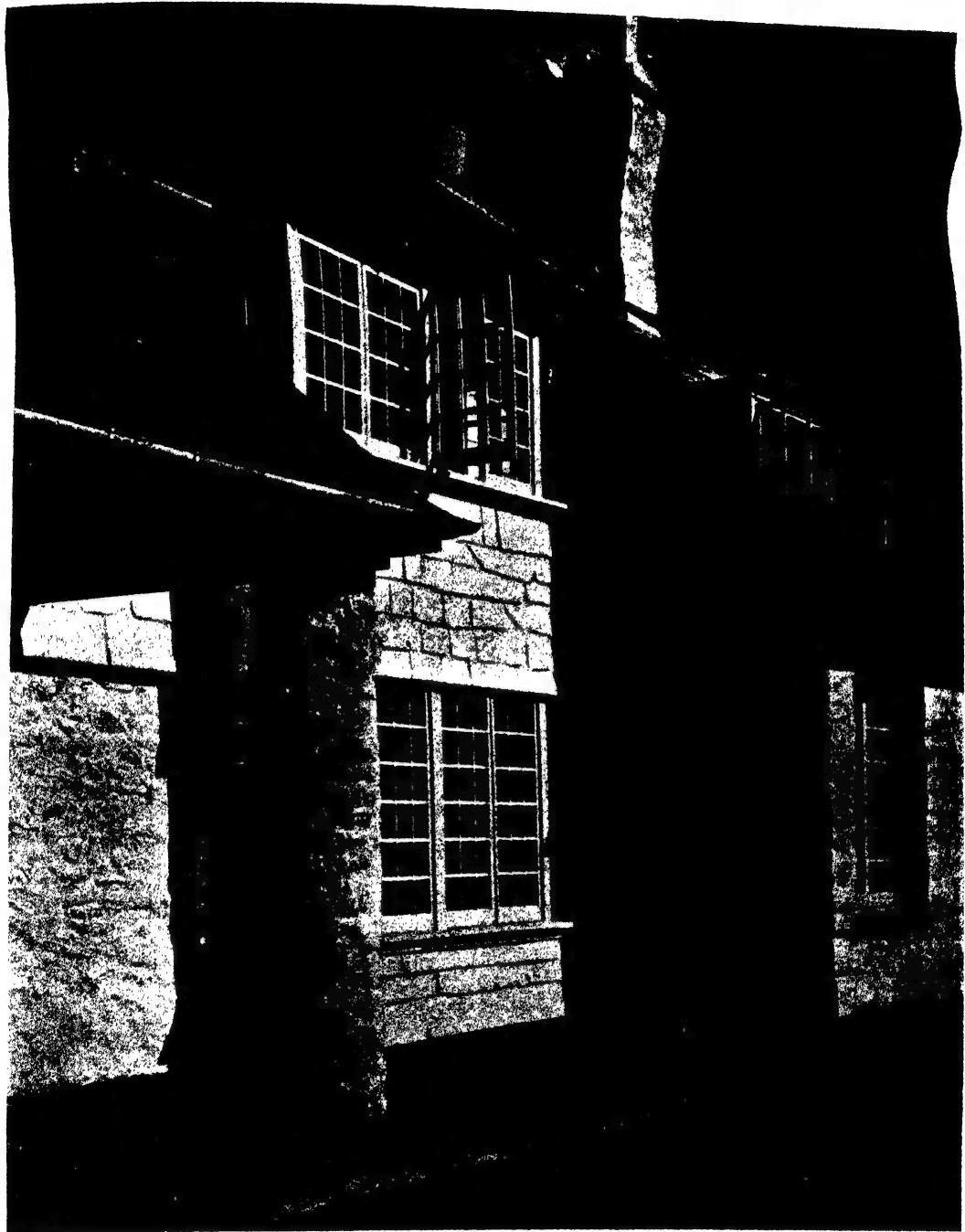
ENTWURF FÜR EIN HAUS IN BETON

Arch. : Robert Atkinson, F.R.I.B.A.



TREBETHERICK, CORNWALL

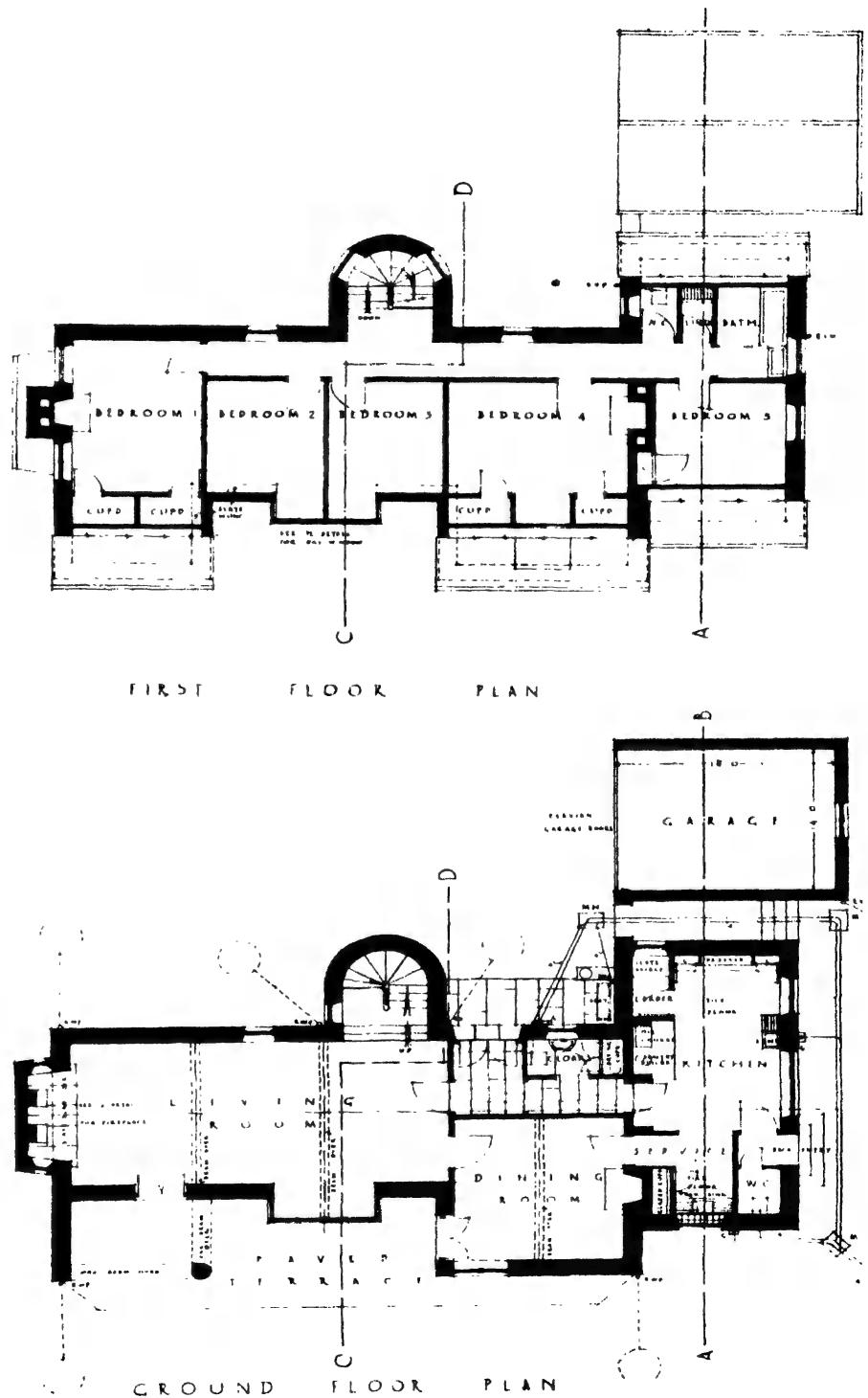
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TREBETHERICK, CORNWALL

Arch. : Robert Atkinson, F.R.I.B.A.

XIII.



TREBETHERICK, CORNWALL

Arch. : Robert Atkinson, F.R.I.B.A.



JERSEY, CHANNEL ISLANDS

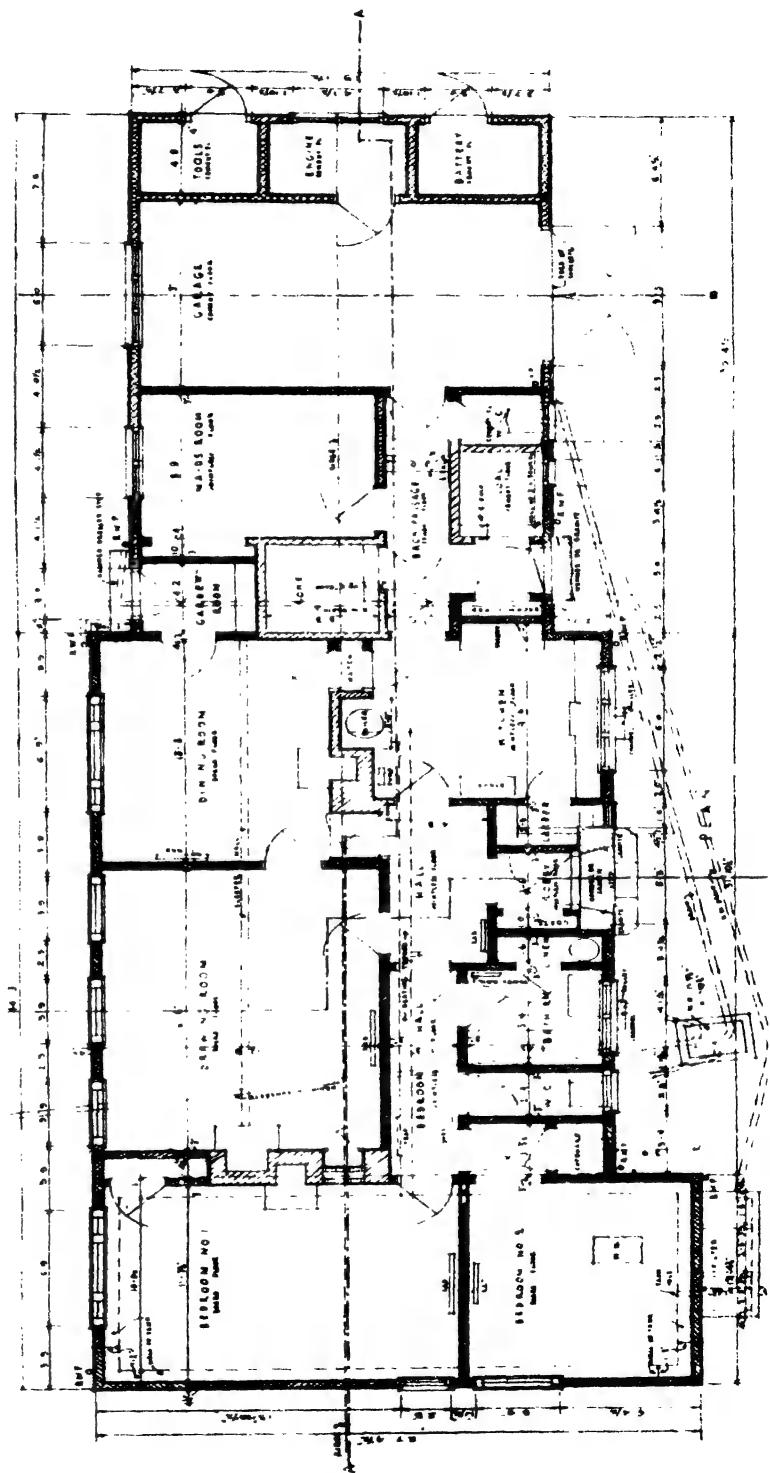
Arch. : E. L. Bird & H. Clist, A.R.I.B.A.



JERSEY, CHANNEL ISLANDS

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XVI.



JERSEY, CHANNEL ISLANDS

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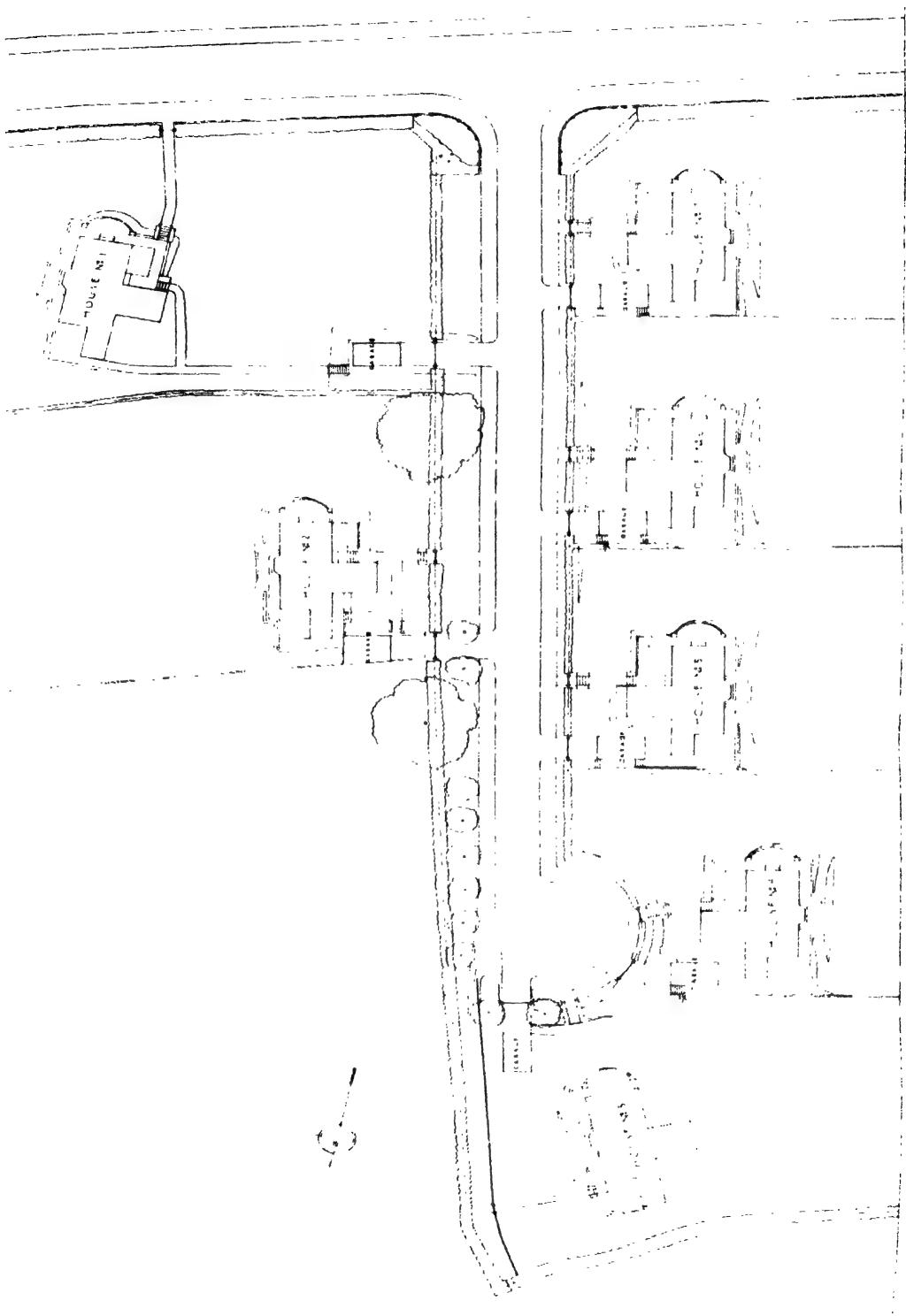


BILLINGHAM, YORKSHIRE, WORKS STAFF HOUSES

BEAMTENHAUSER

Arch. : L. H. Bucknell, A.R.I.B.A.

XVIII.

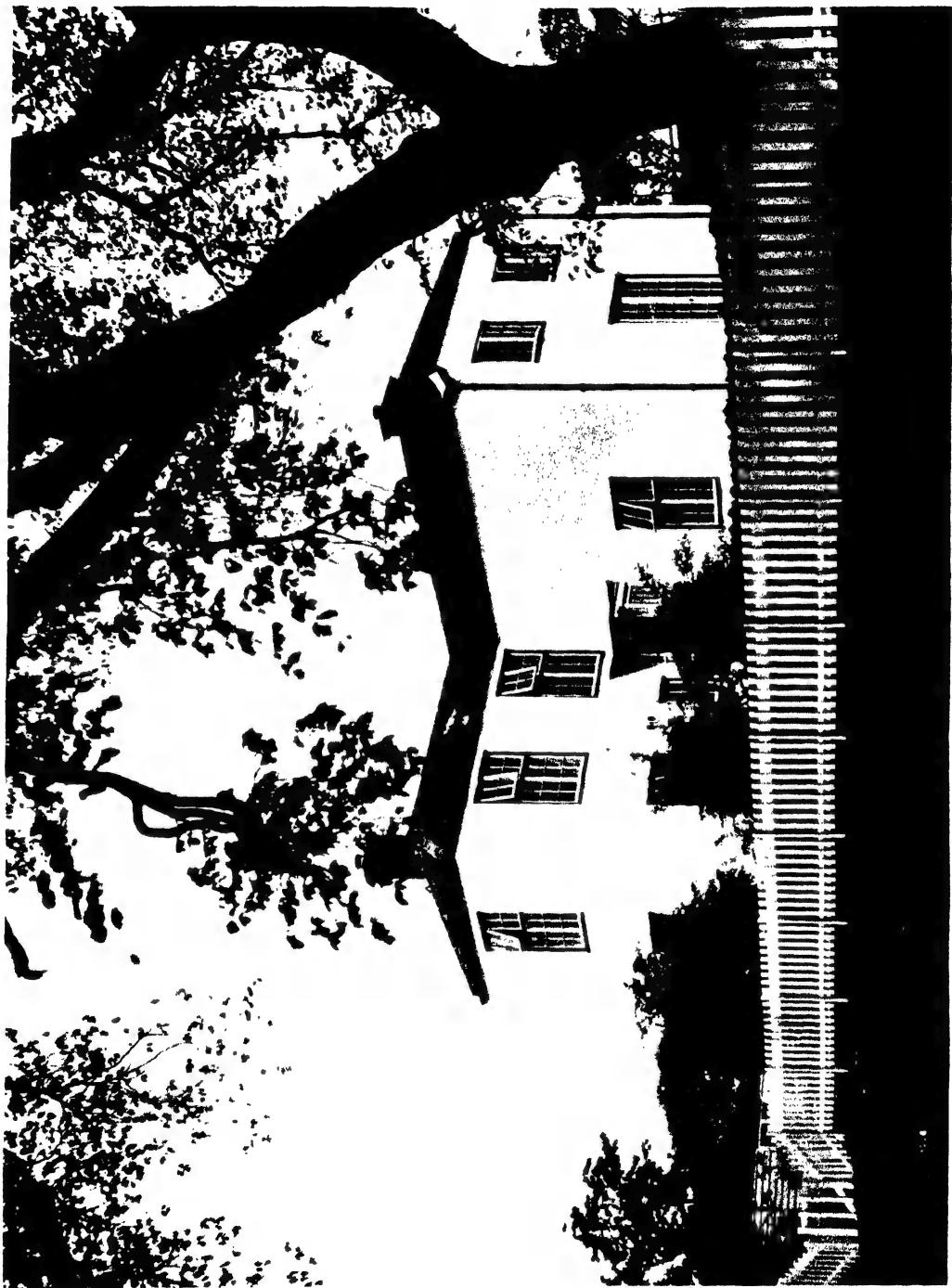


BILLINGHAM, YORKSHIRE, WORKS STAFF HOUSES.
PLAN OF LAYOUT

BEAMTENHÄUSER, LAGEPLAN

Arch. : L. H. Bucknell. A.R.I.B.A.

XIX.



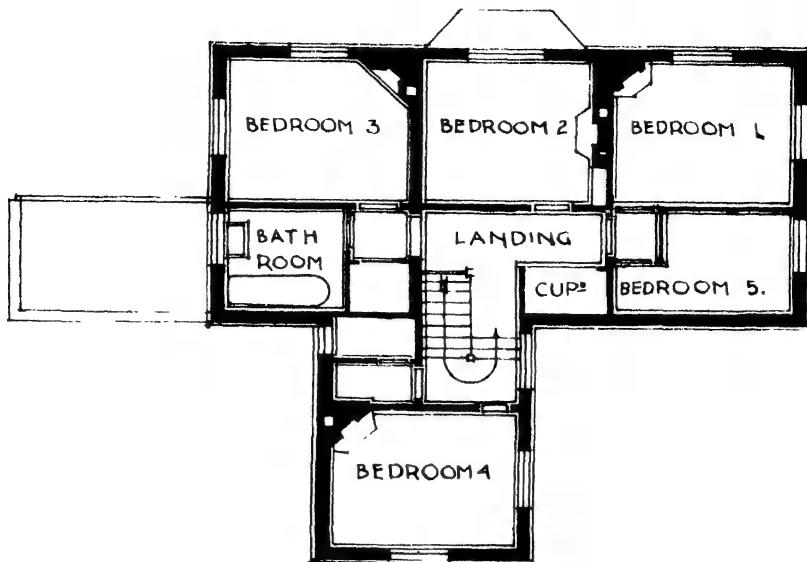
BILLINGHAM, YORKSHIRE, WORKS STAFF HOUSES

BEAMTENHÄUSER

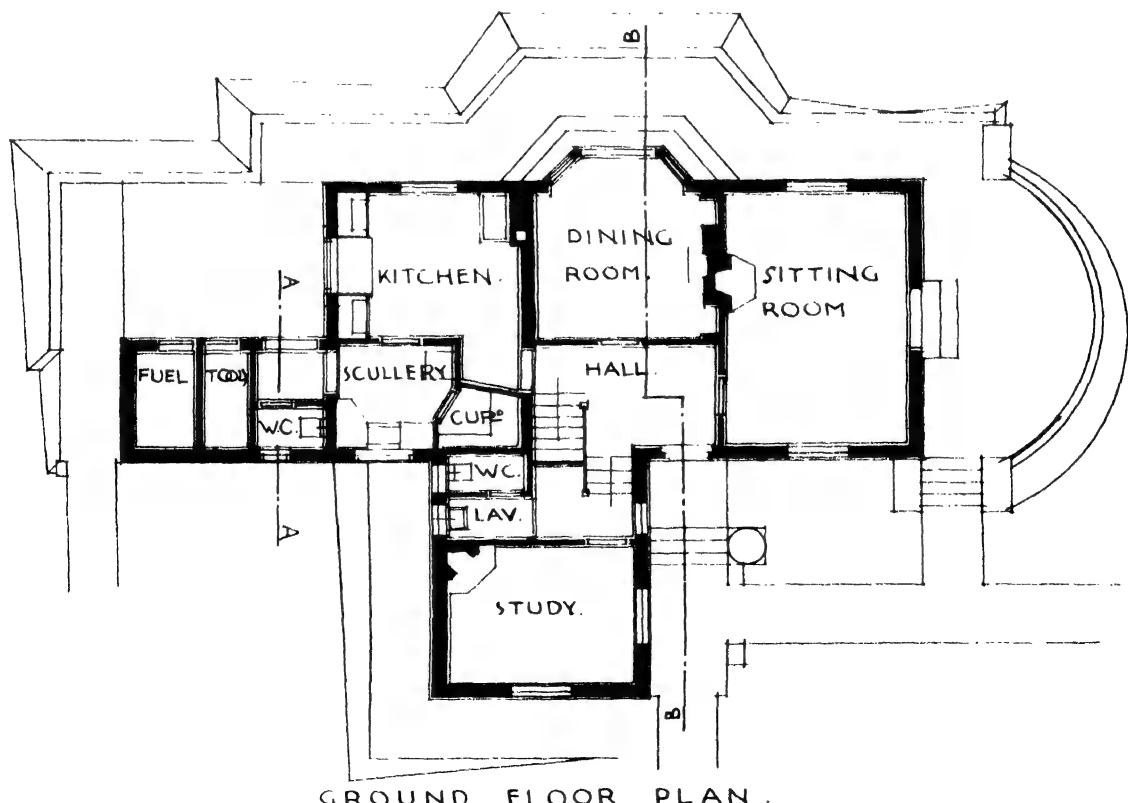
Arch.: L. H. Bucknell, A.R.I.B.A.



XXI.



FIRST FLOOR PLAN

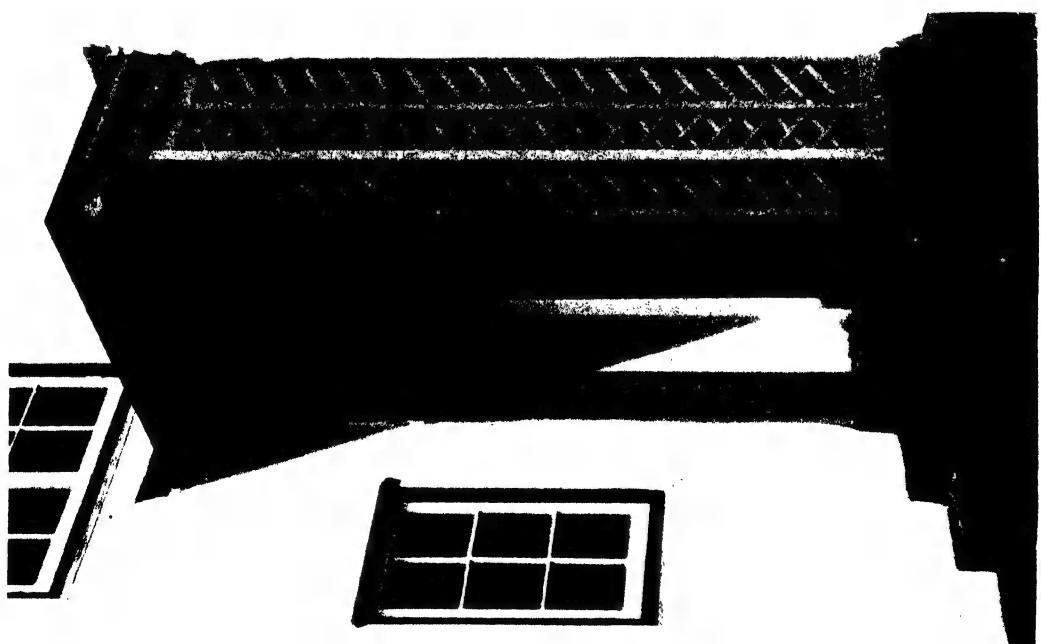


GROUND FLOOR PLAN.

BILLINGHAM, YORKSHIRE

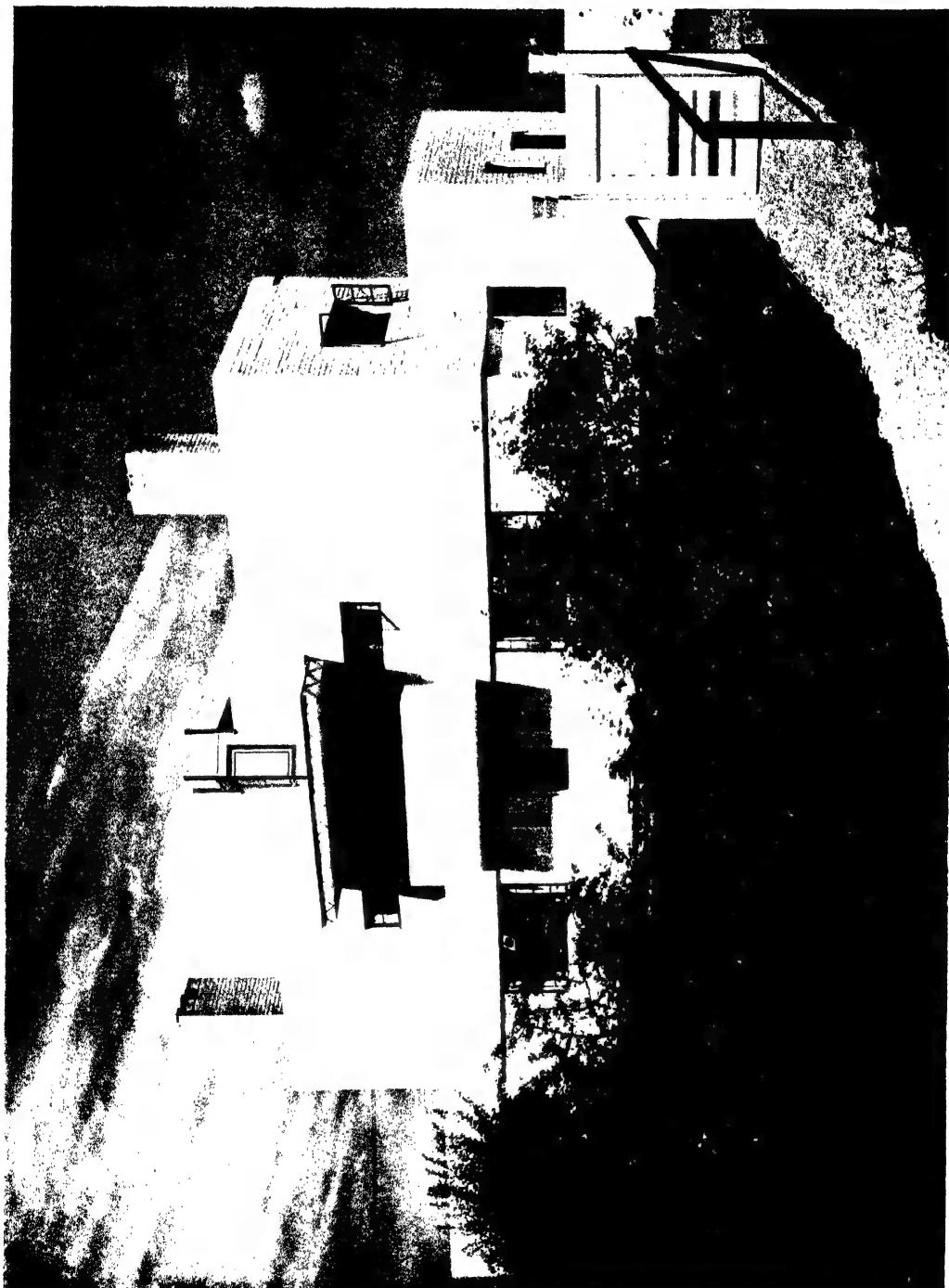
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XXII.



BILLINGHAM, YORKSHIRE

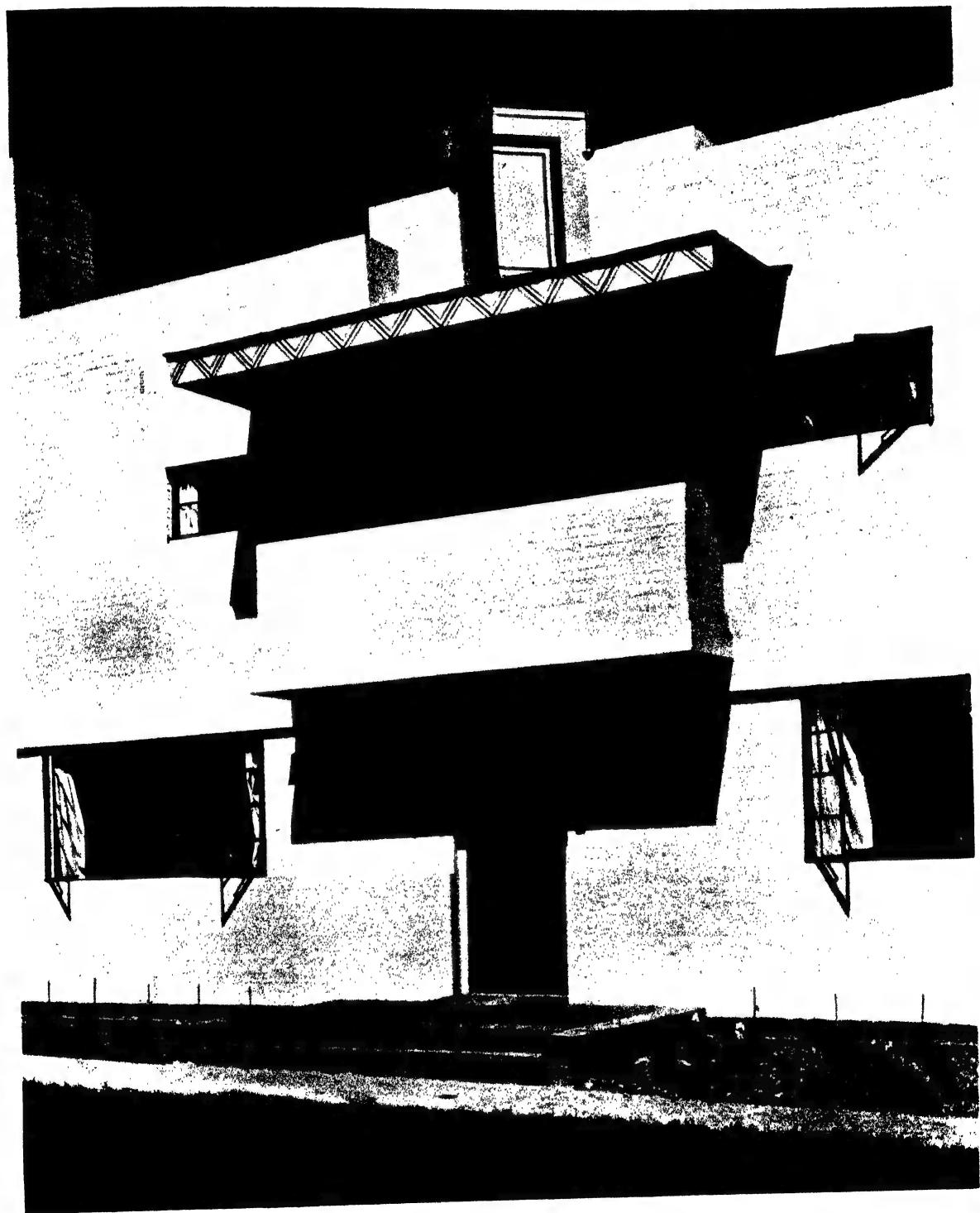
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BRAINTREE, ESSEX

Arch. : Sir John Burnet & Partners

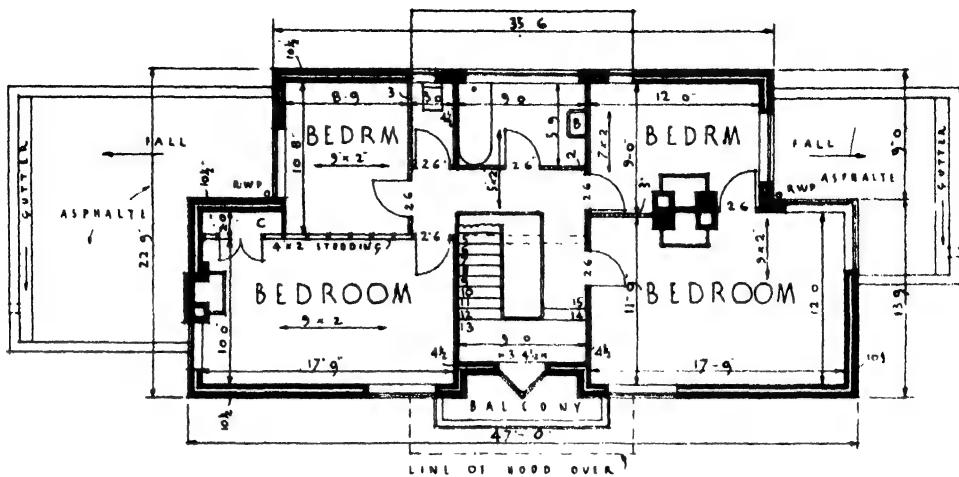
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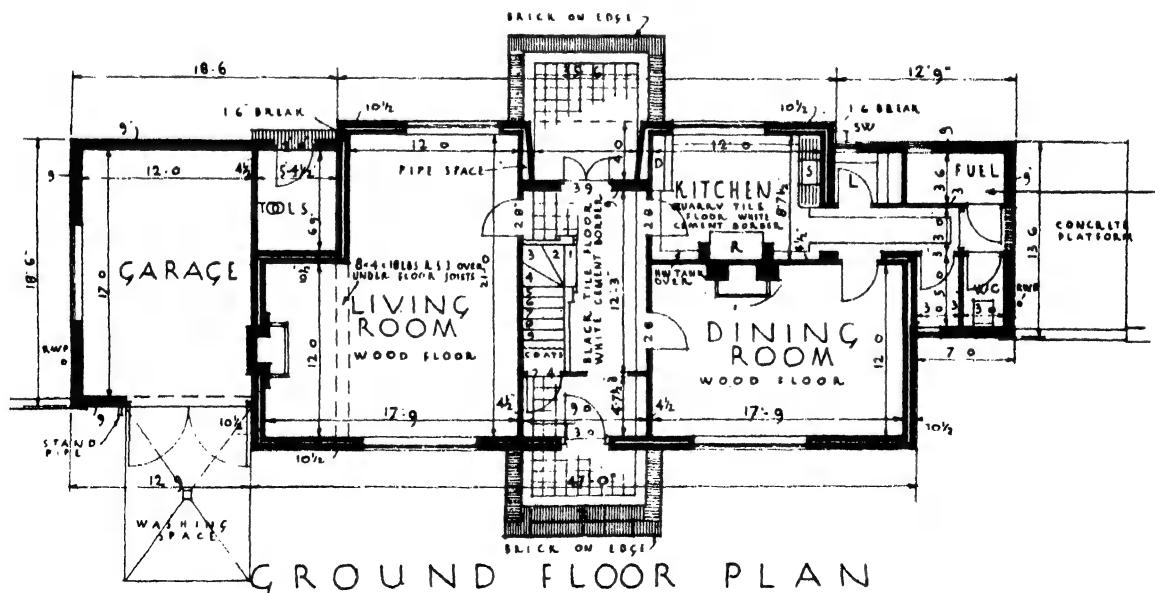
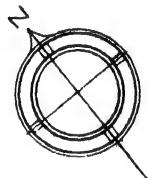
BRAINTREE, ESSEX

Arch. : Sir John Burnet & Partners

XXV.



FIRST FLOOR PLAN



BRAINTREE, ESSEX

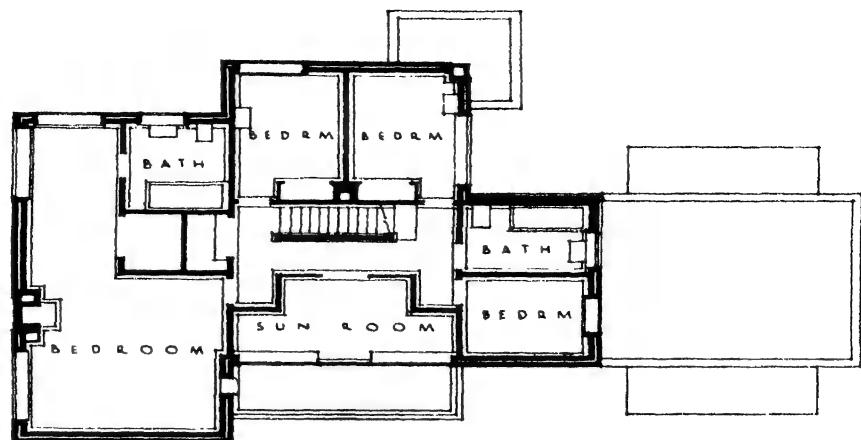
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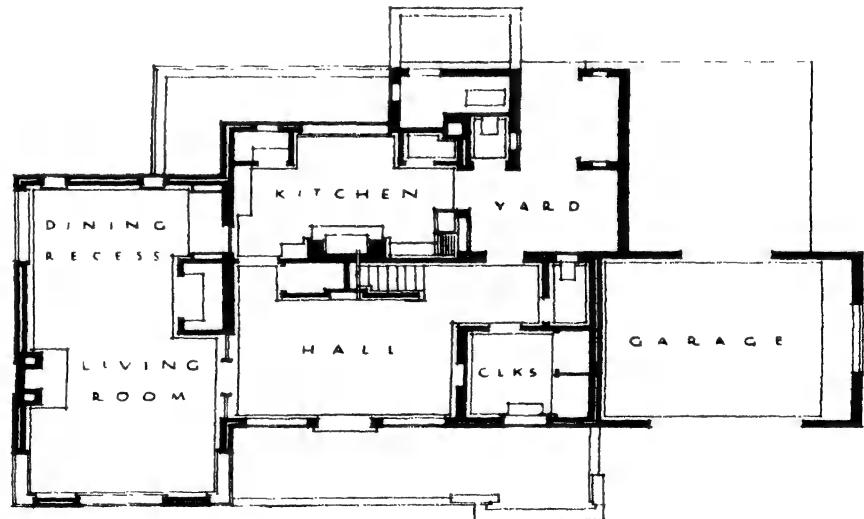
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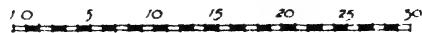
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F I R S T F L O O R P L A N

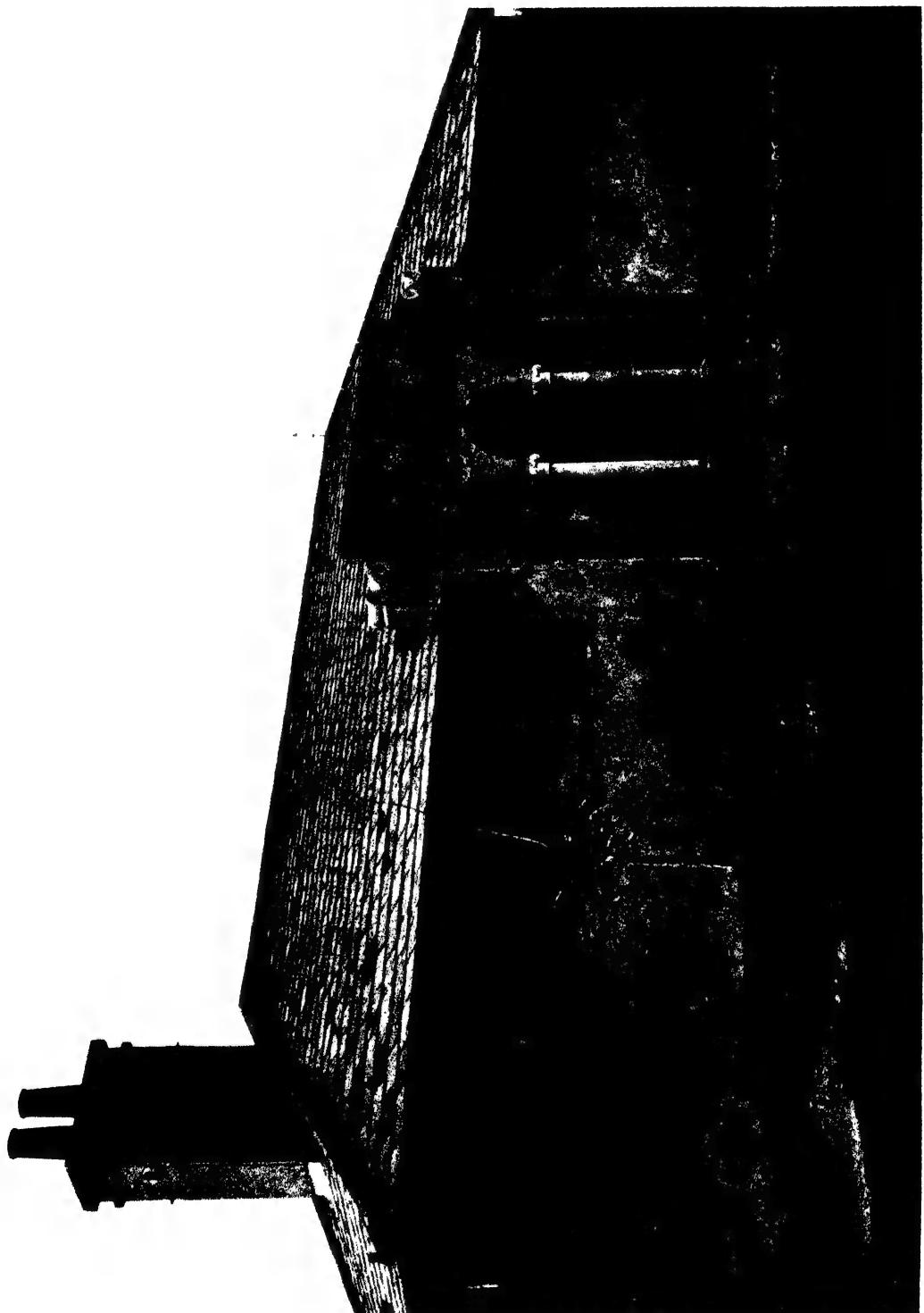


G R O U N D F L O O R P L A N



BRAINTREE, ESSEX

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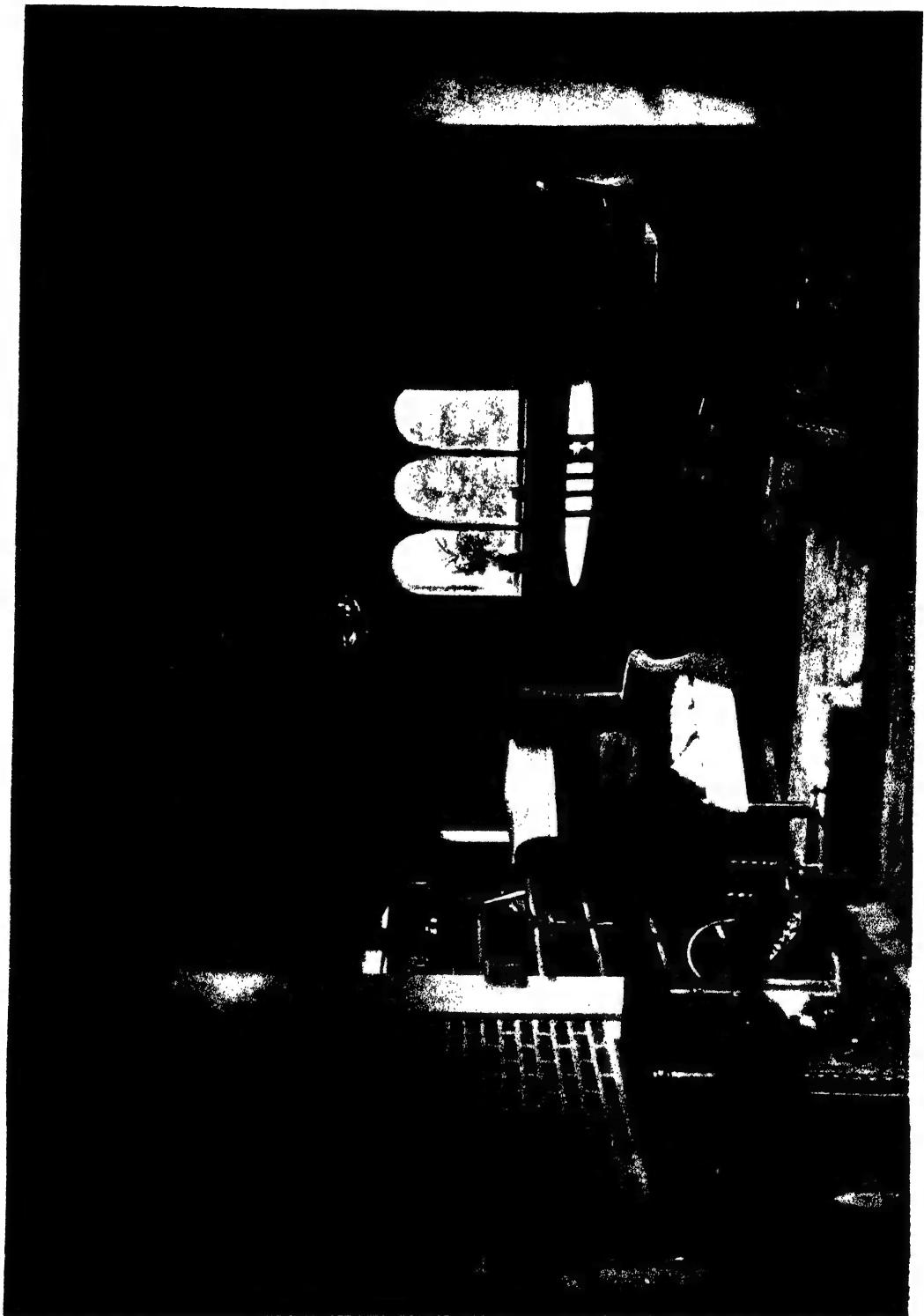
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Arch. : J. D. Clarke, F.R.I.B.A.



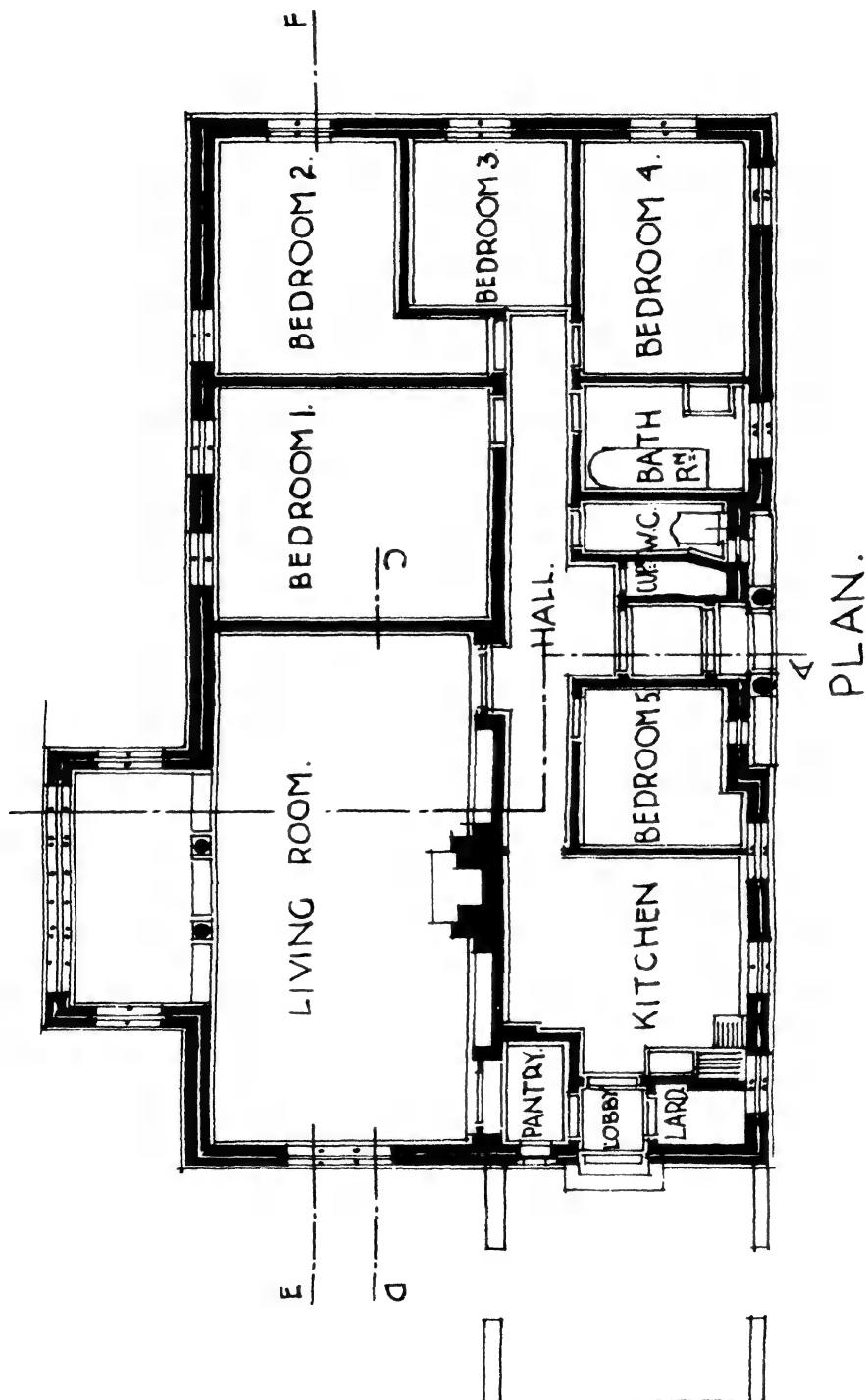
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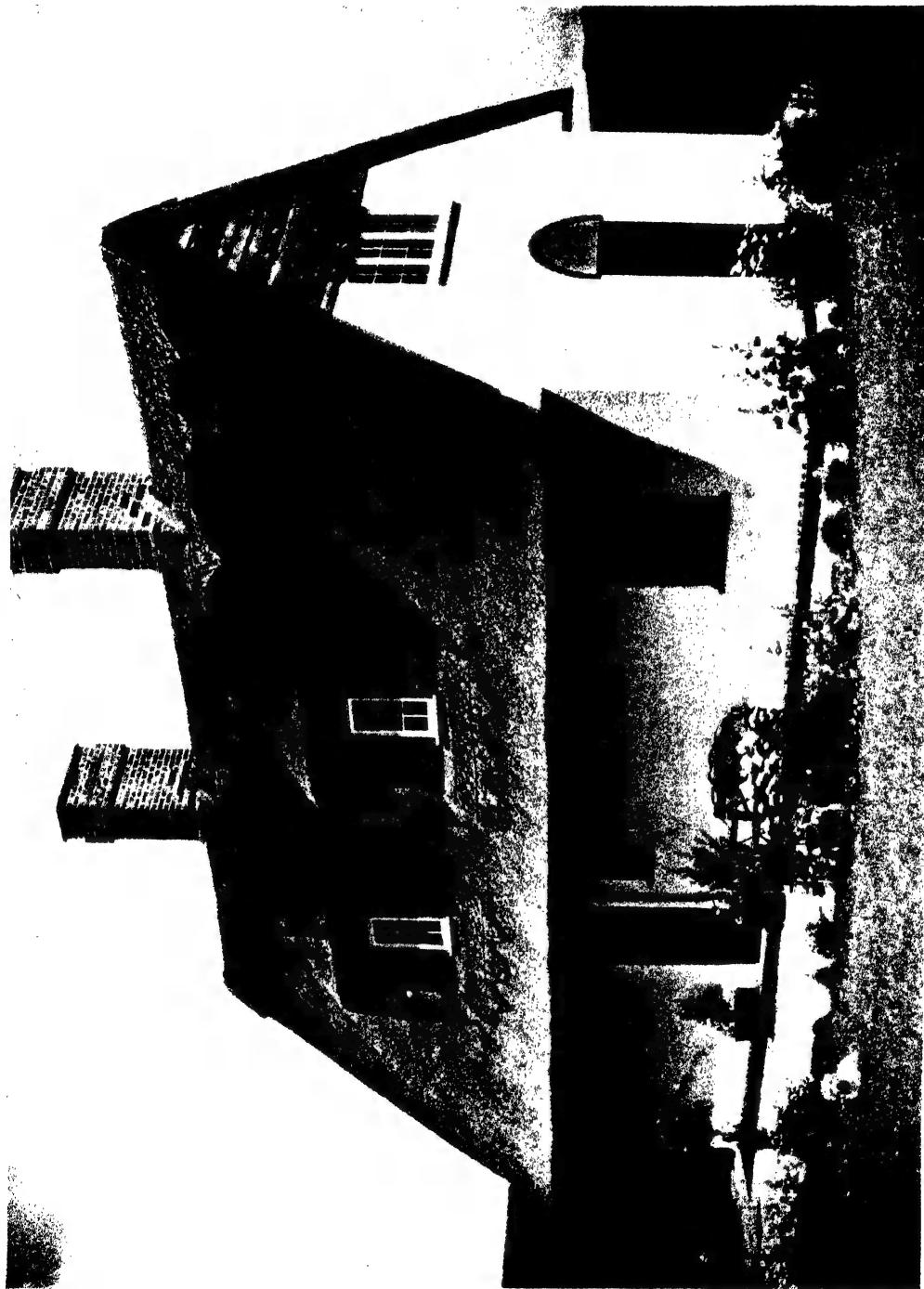
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Printed by J. D. Clarke, F.R.I.B.A.



CHICHESTER, SUSSEX

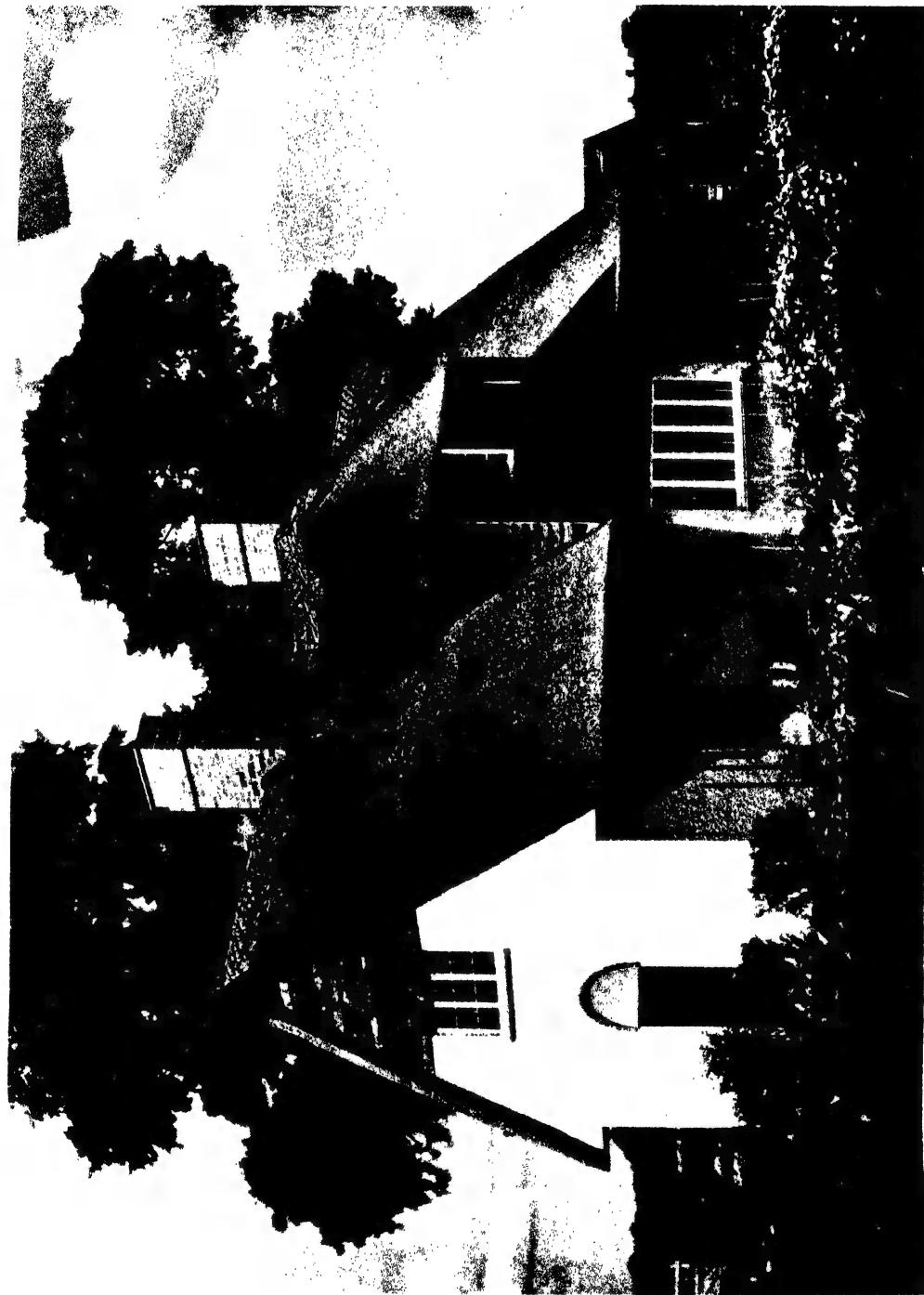
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CHORLEY WOOD, HERTFORDSHIRE

Arch. : K. Dalglish, A.R.I.B.A.

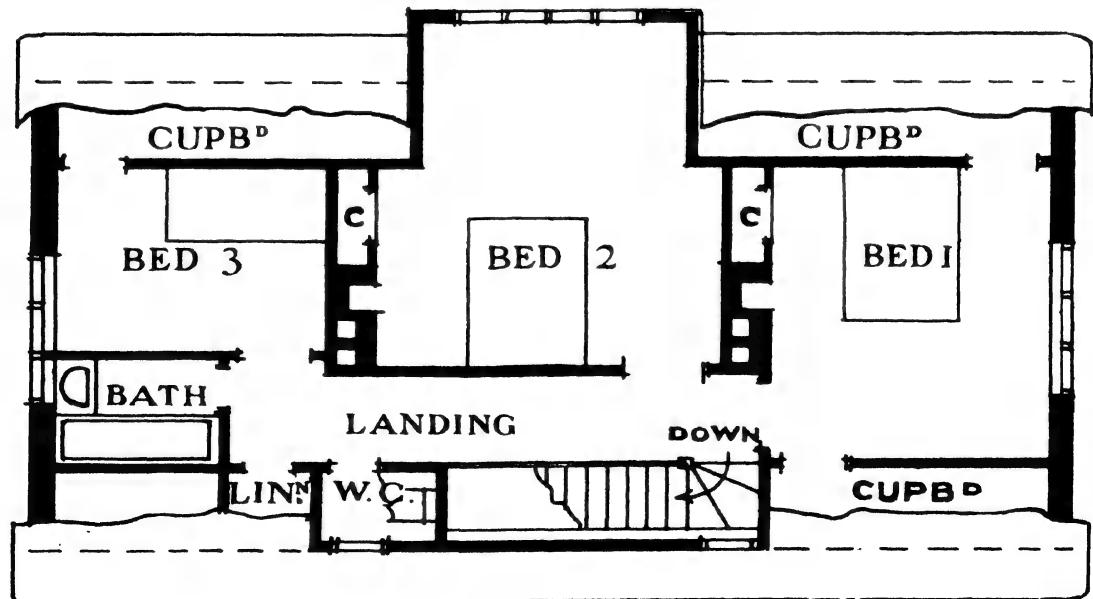
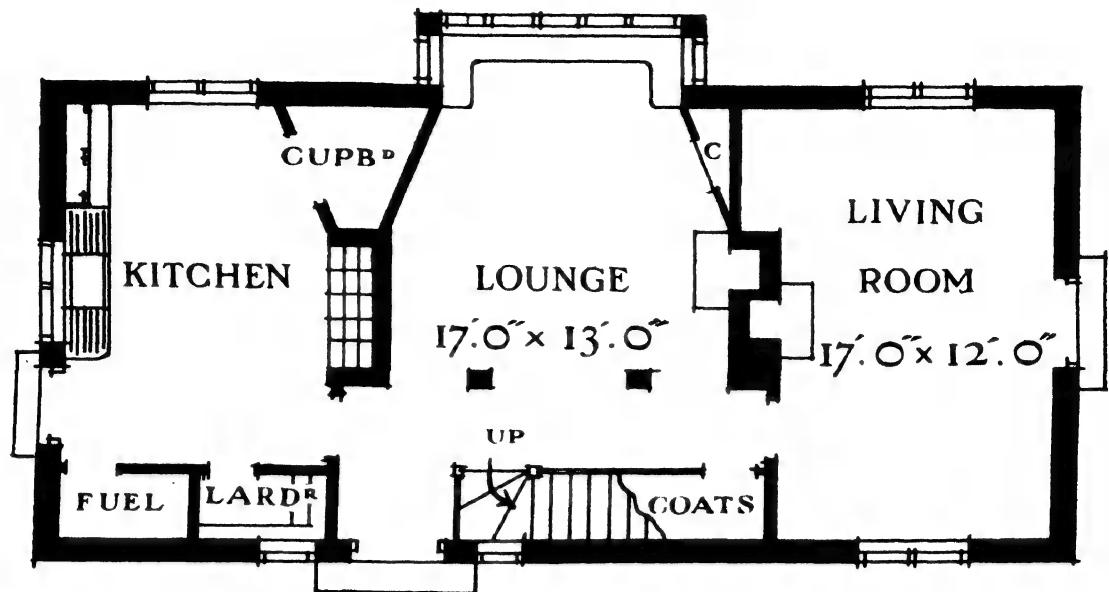
XXXIII.



CHORLEY Wood, HERTFORDSHIRE

Arch. : K. Dagleish, A.R.I.B.A.

XXXIV.



CHORLEY WOOD, HERTS

Arch. : K. Dalgleish, A.R.I.B.A.



BELGRAVIA, LONDON

Arch. : Easton & Robertson, F.F.R.I.B.A.



BELGRAVIA, LONDON

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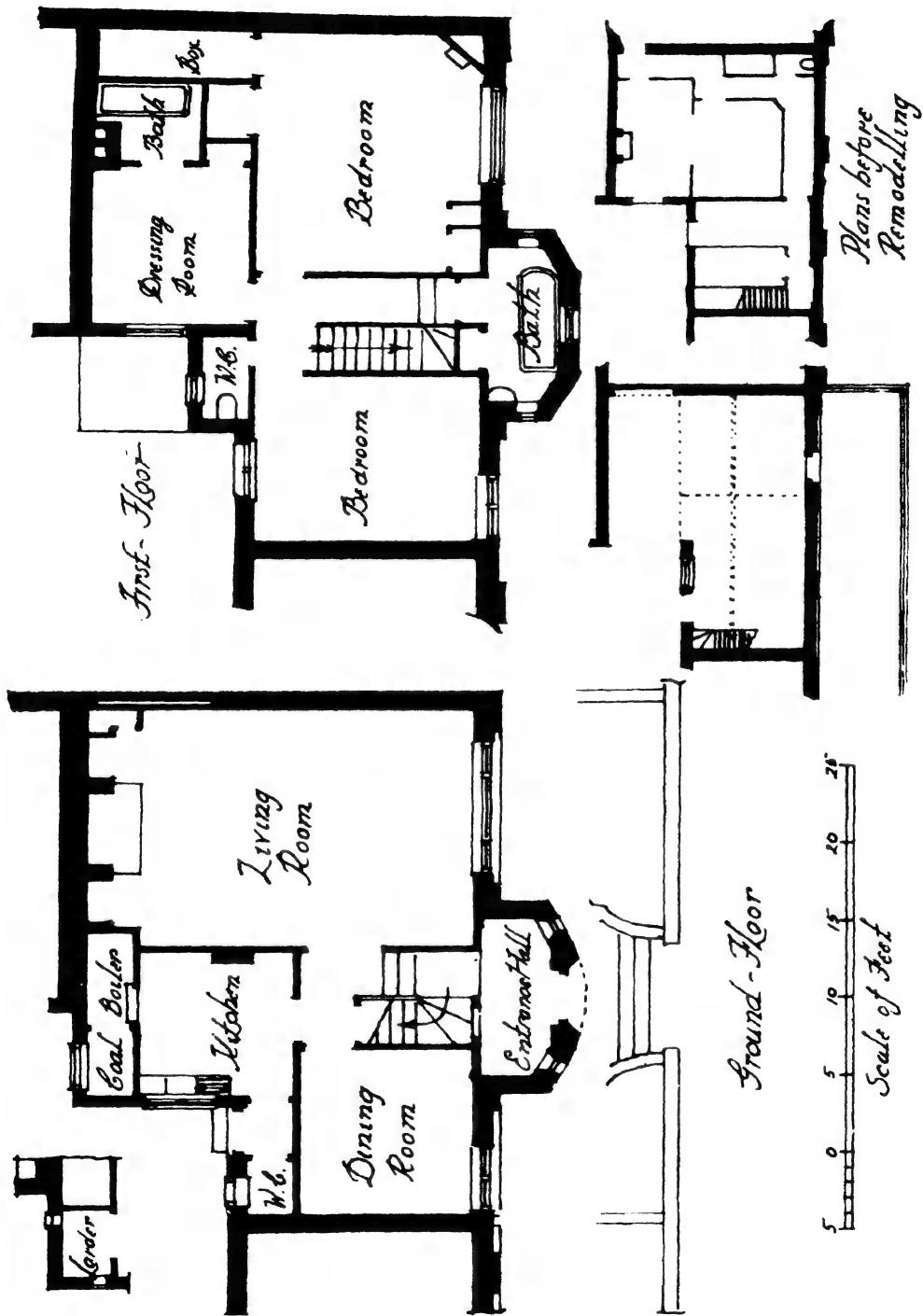
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BELGRAVIA, LONDON

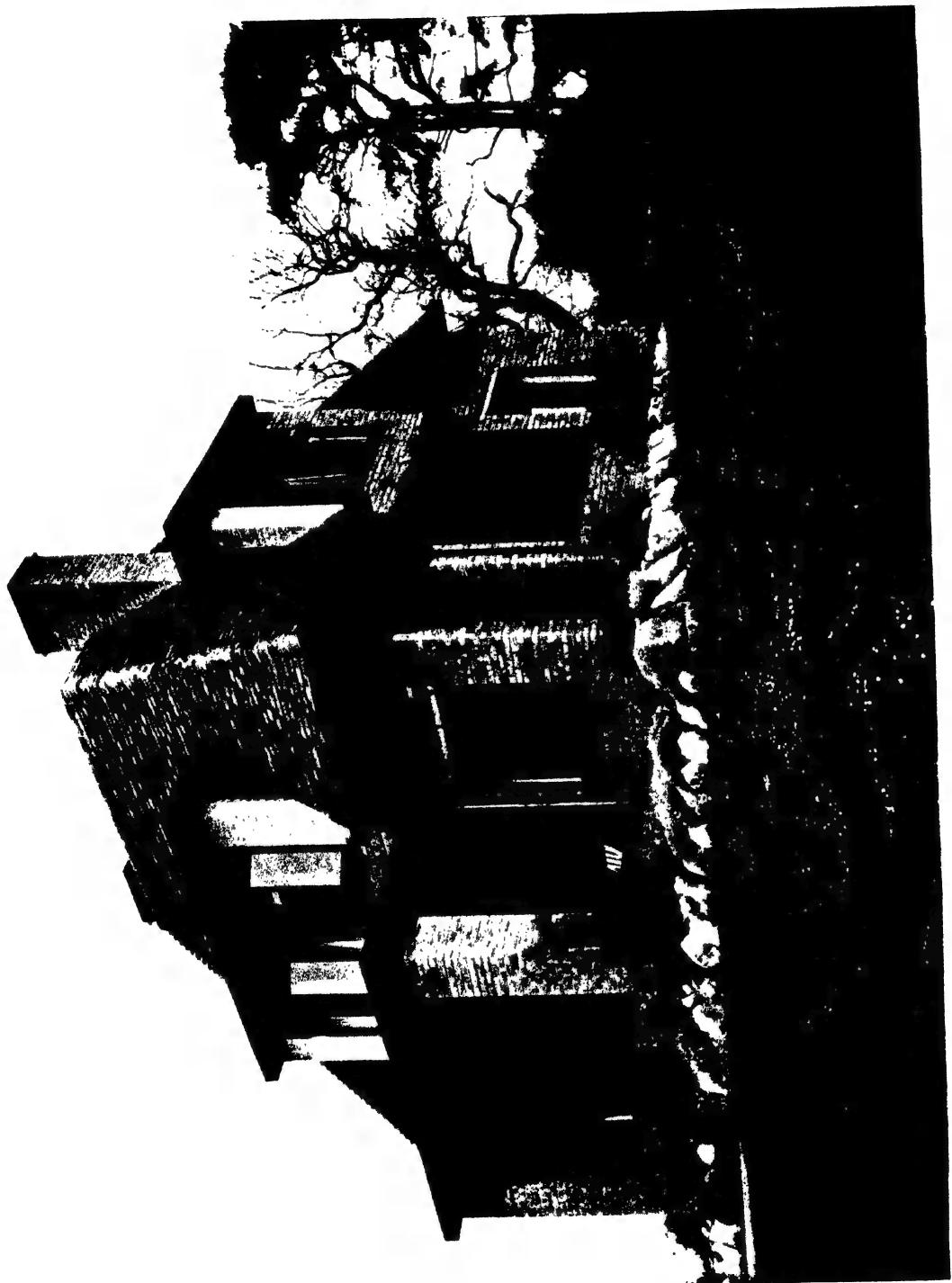
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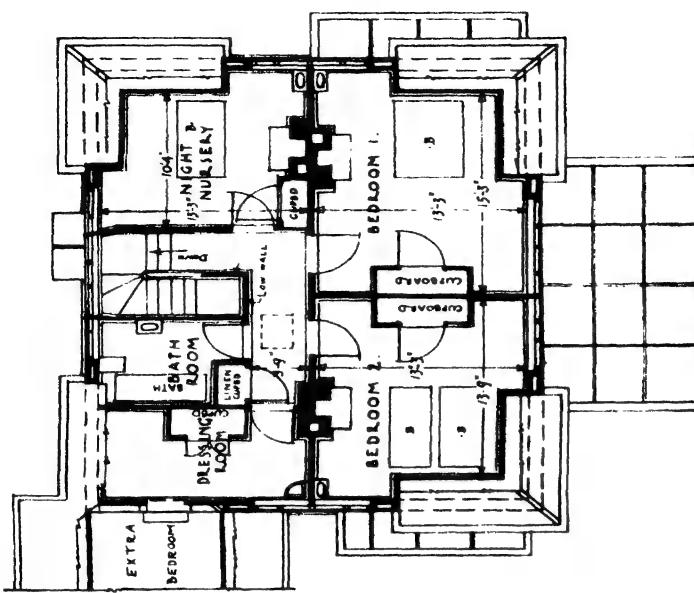
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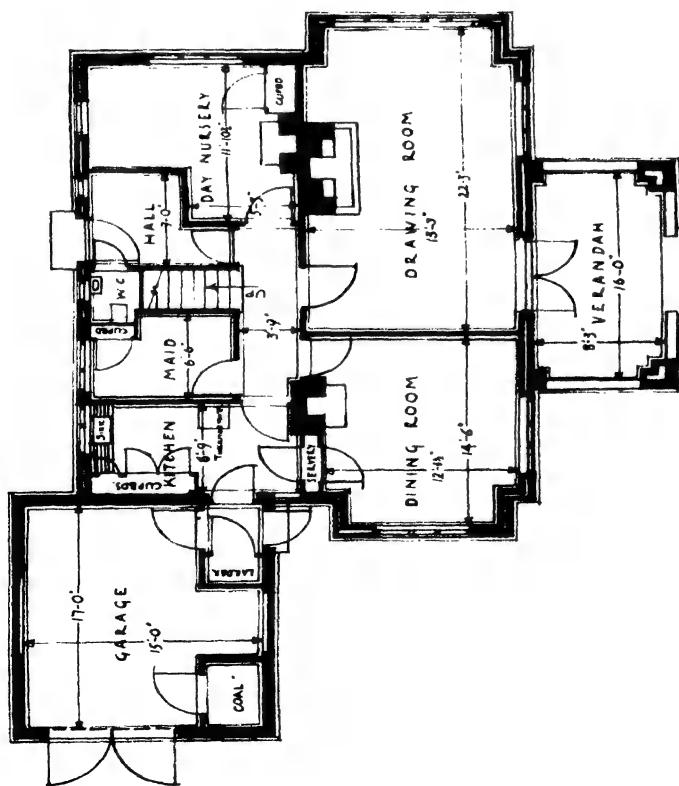


FAREHAM, HAMPSHIRE

Arch. : Easton & Robertson, F.R.I.B.A.



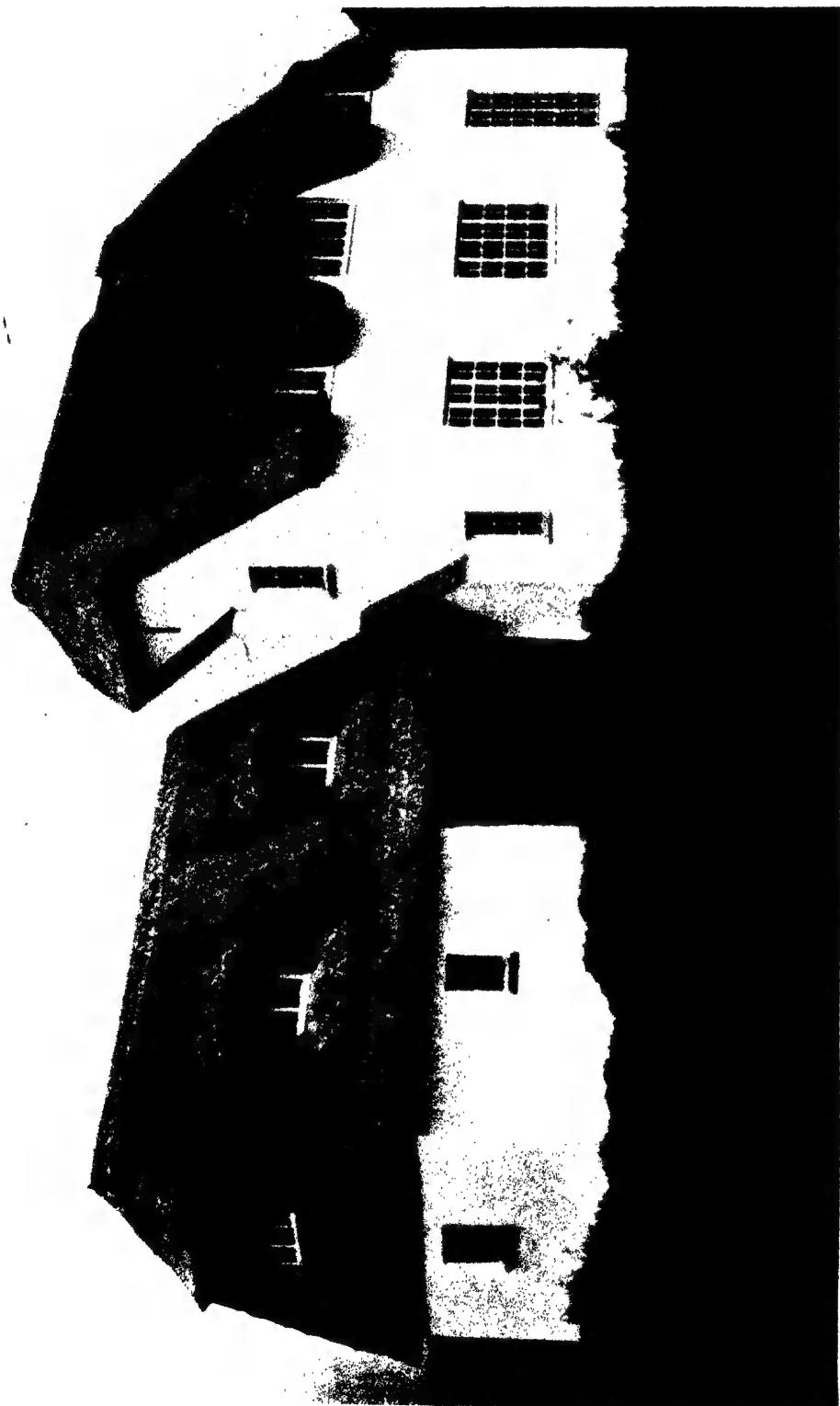
FIRST FLOOR PLAN



GROUND FLOOR PLAN

FAREHAM, HAMPSHIRE

Arch. : Easton & Robertson, F.F.R.I.B.A.



MIDDLETON, SUSSEX

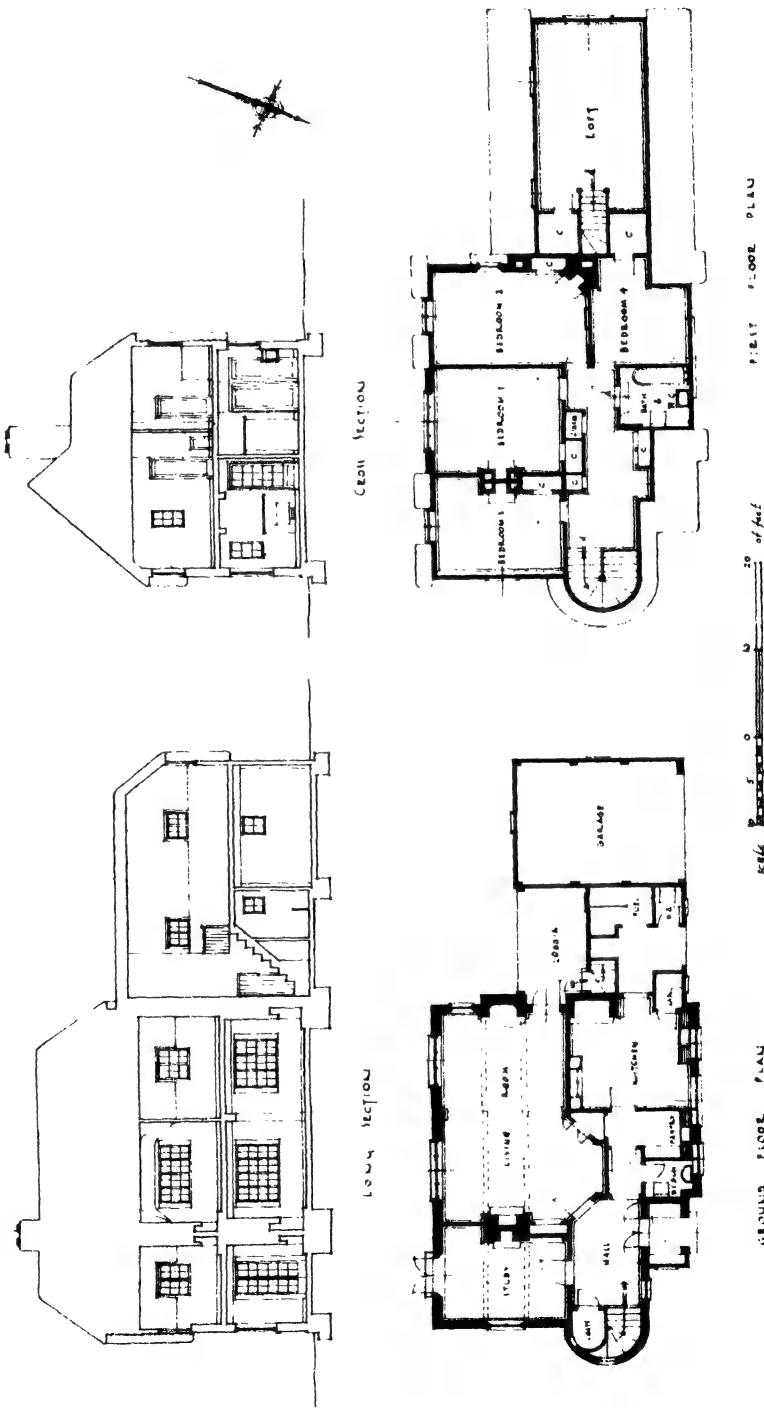
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MIDDLETON, SUSSEX

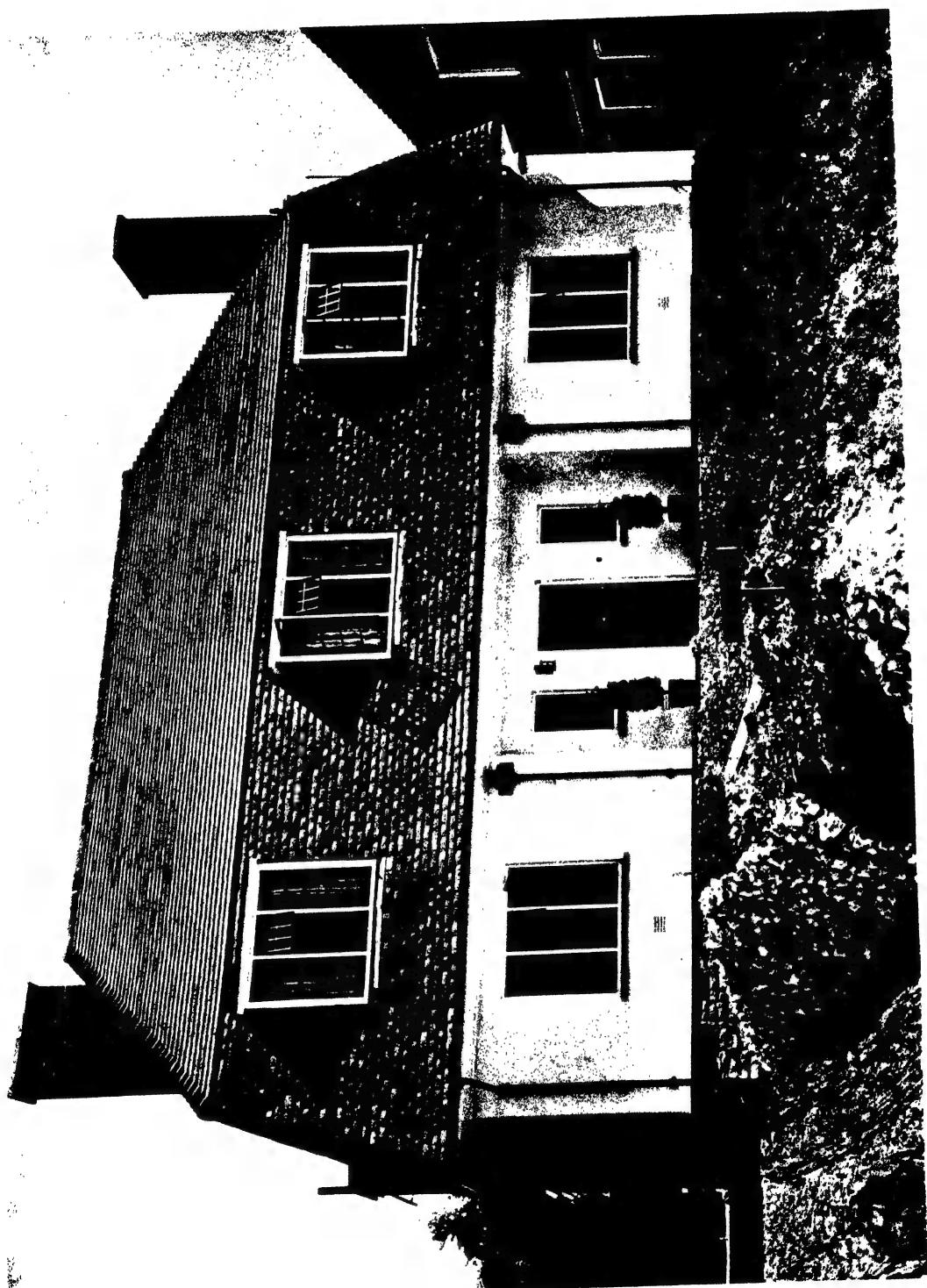
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XLIII.



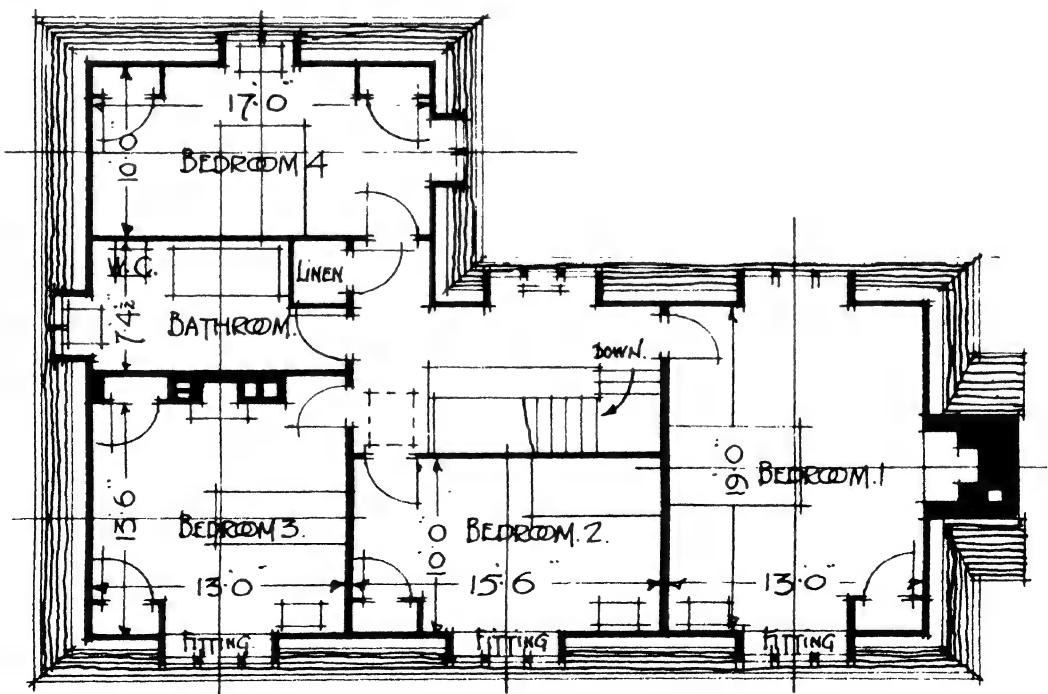
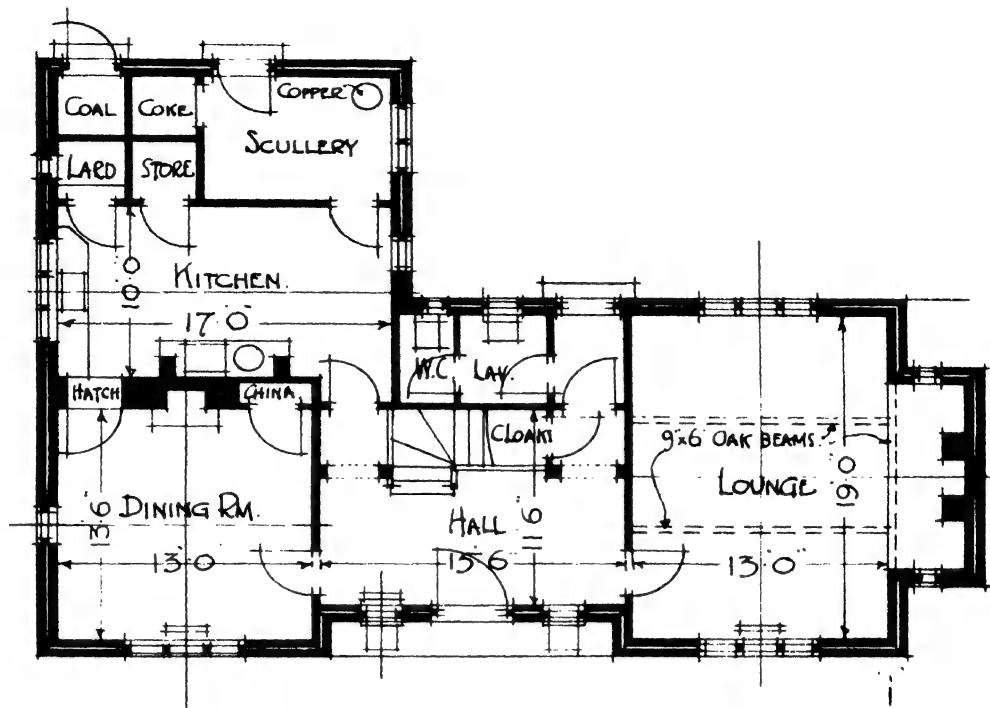
MIDDLETON, SUSSEX

Arch.: Fisher, Trubshawe & Fisher



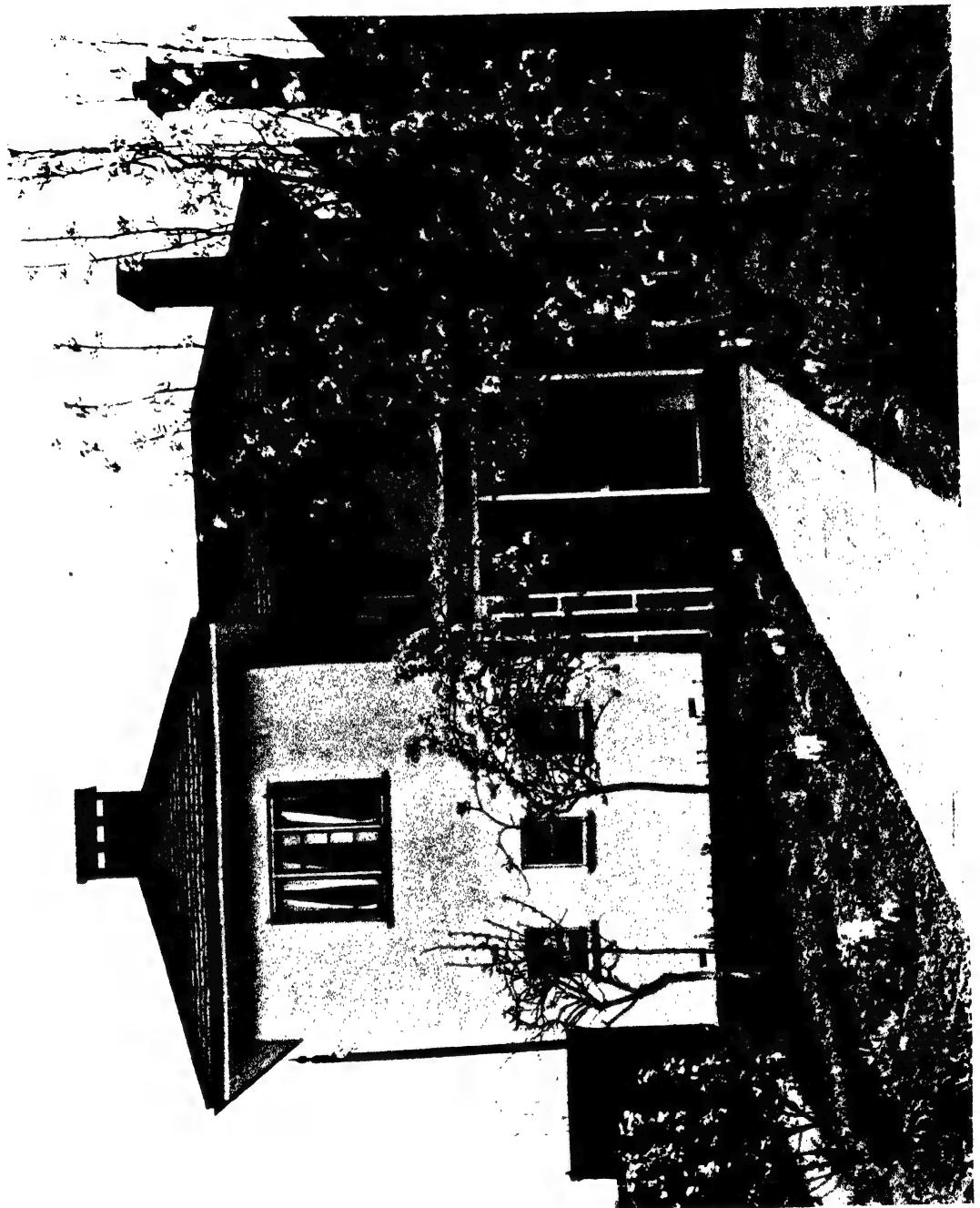
LEATHERHEAD, SURREY

Arch. : G. Alan Fortescue, F.R.I.B.A.



LEATHERHEAD, SURREY

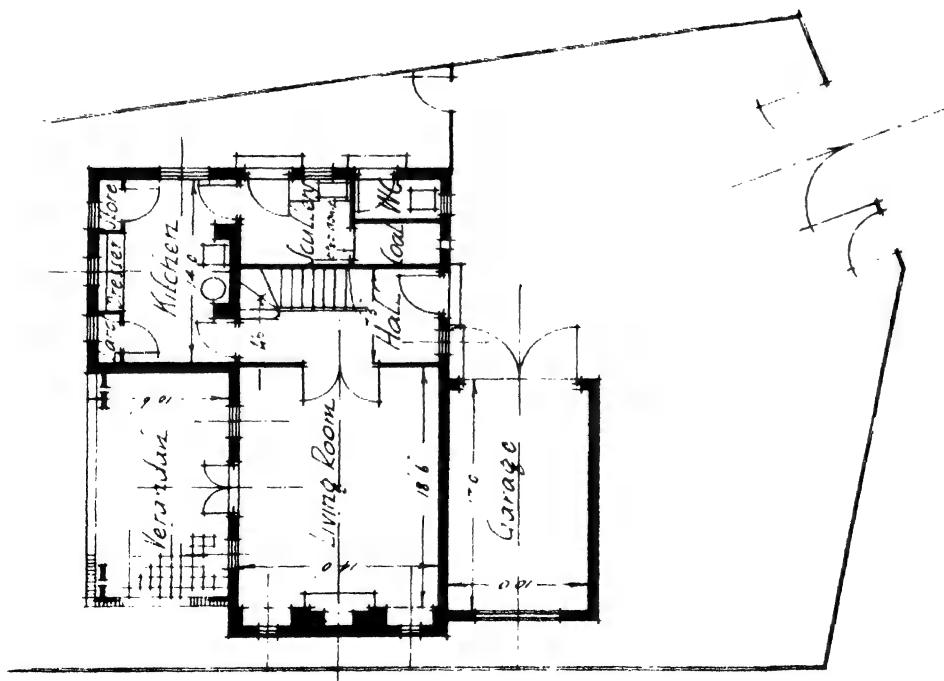
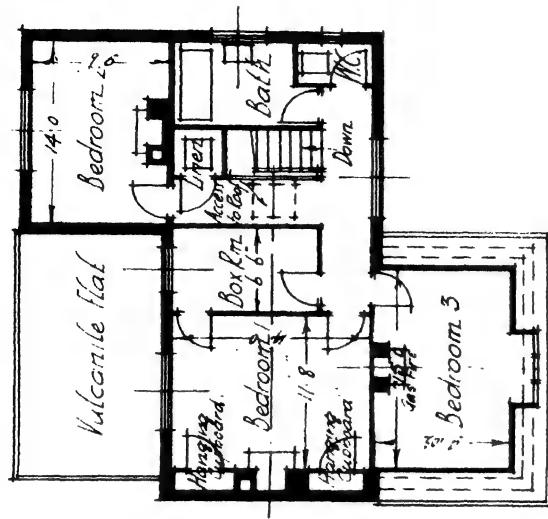
Arch. : G. Alan Fortescue, F.R.I.B.A.



THAMES DITTON, SURREY

Arch. : G. Alan Fortescue, F.R.I.B.A.

XLVII.



THAMES DITTON, SURREY

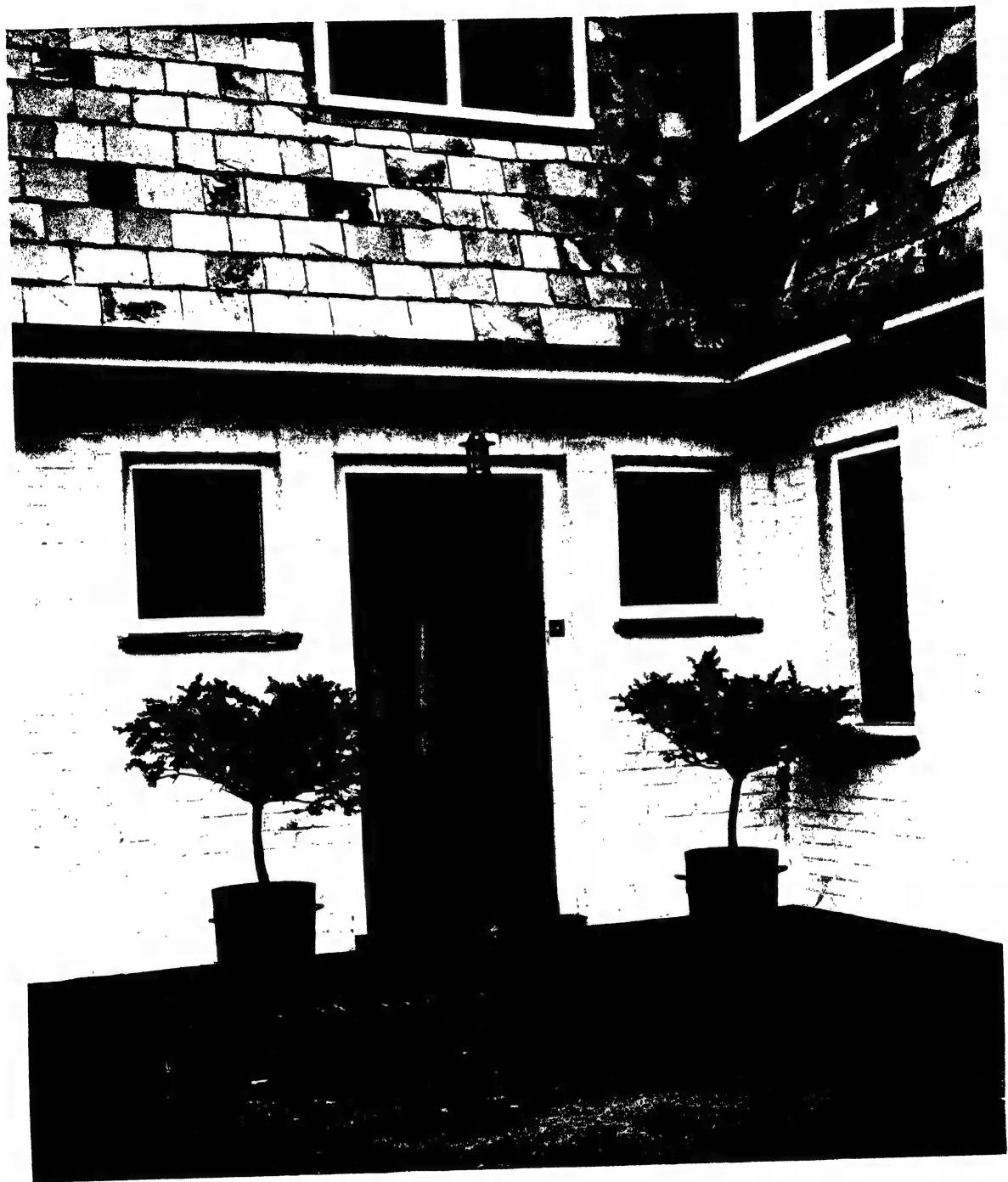
Arch. : G. Alan Fortescue, F.R.I.B.A.

XLVIII.



DORKING, SURREY

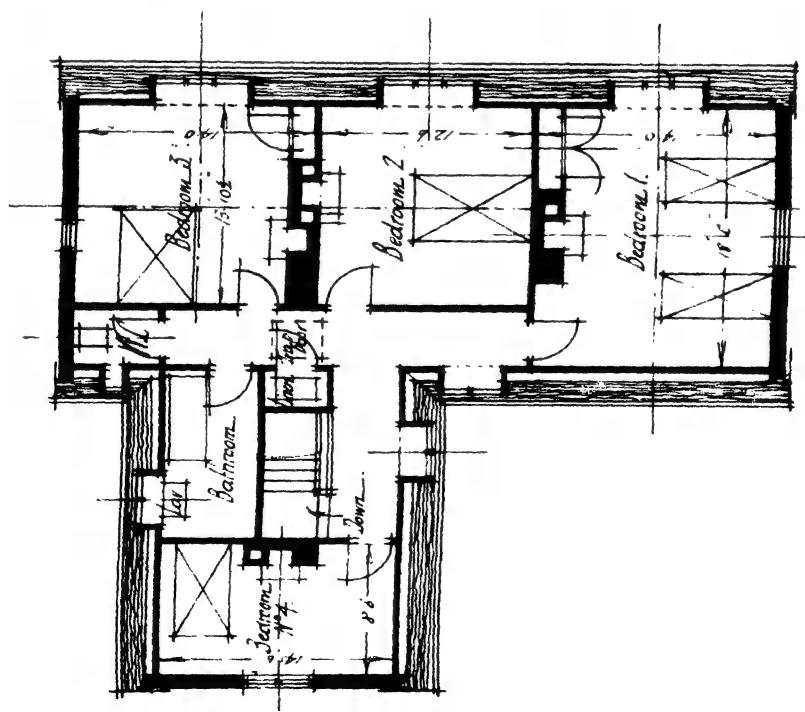
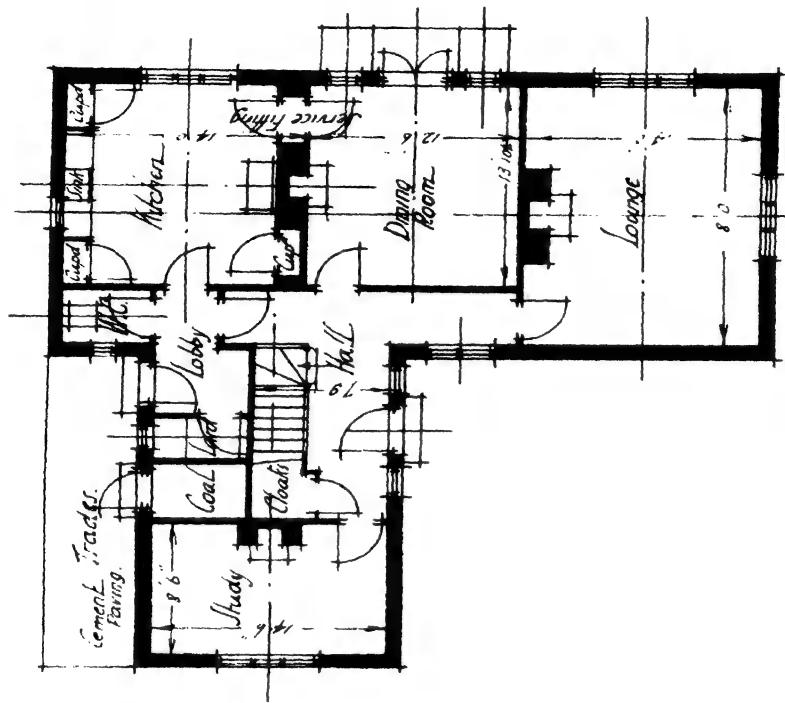
Arch. : G. Alan Fortescue, F.R.I.B.A.



DORKING, SURREY

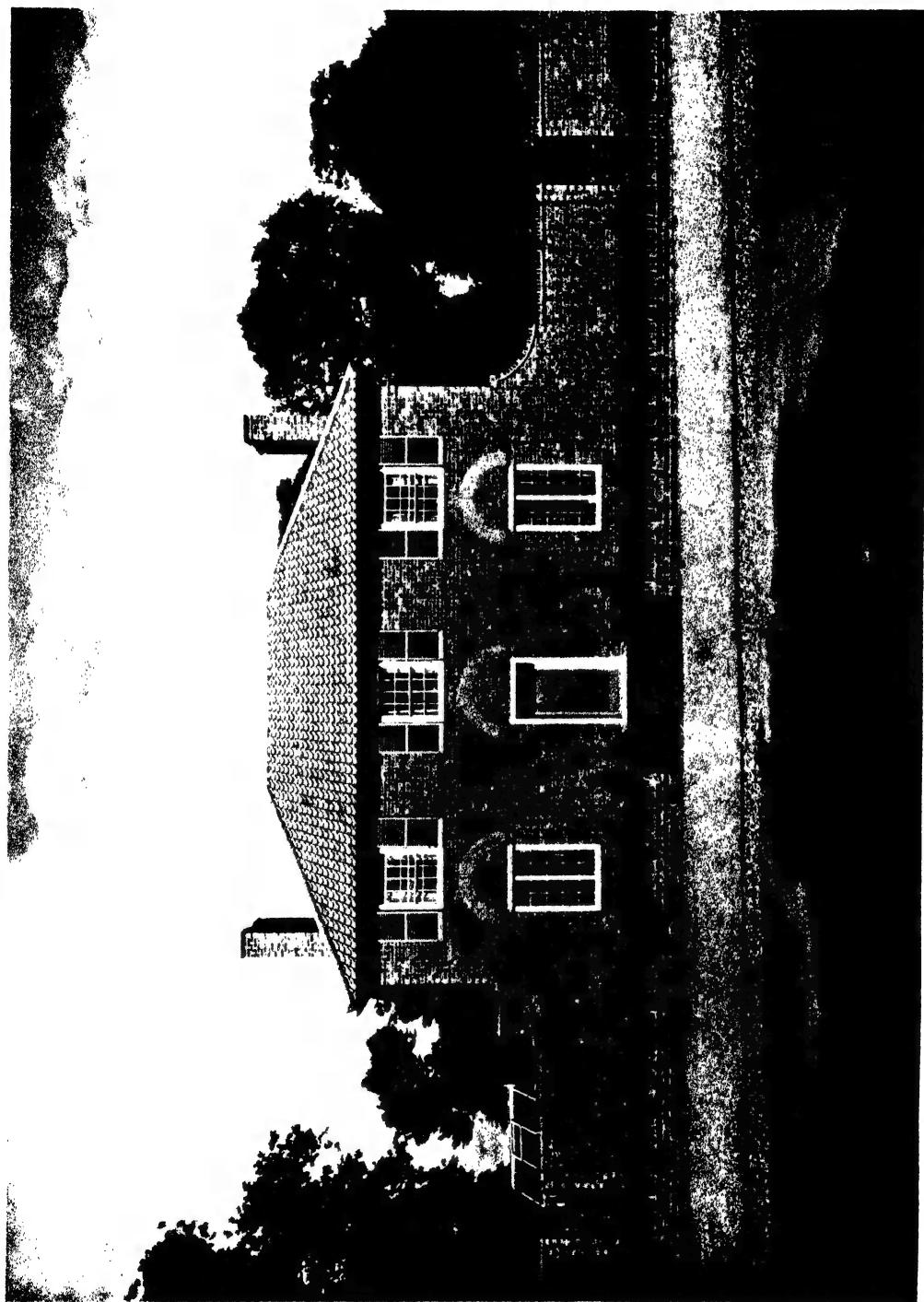
Arch. : G. Alan Fortescue, F.R.I.B.A.

L.



Arch.: G. Alan Fortescue, F.R.I.B.A.

DORKING, SURREY



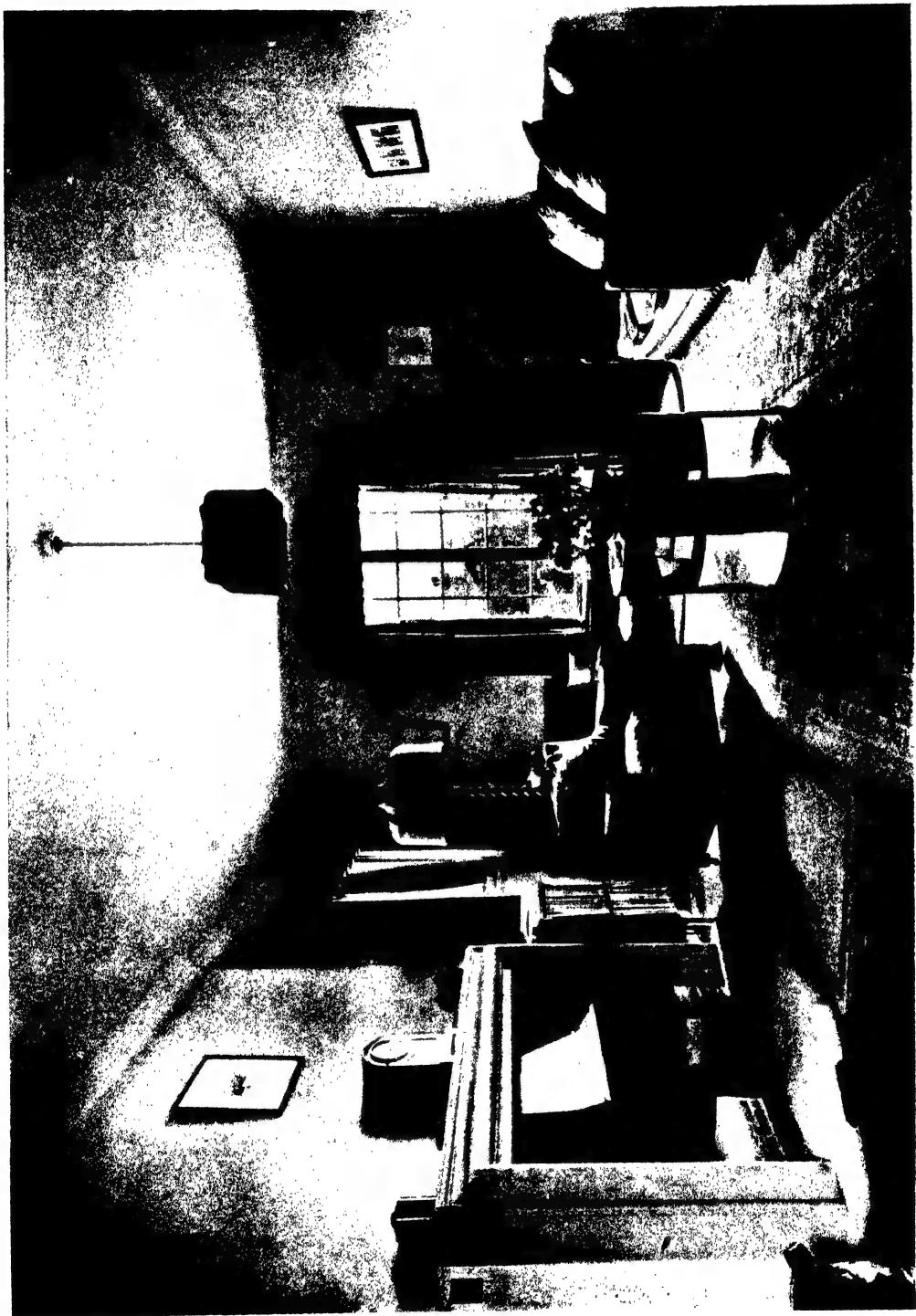
THAMES DITTON, SURREY

Arch. : W. S. Grice, F.R.I.B.A.



THAMES DITTON, SURREY

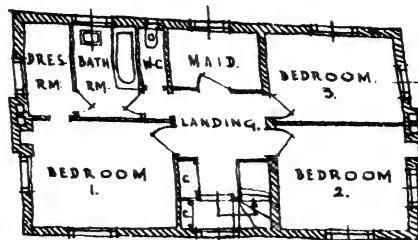
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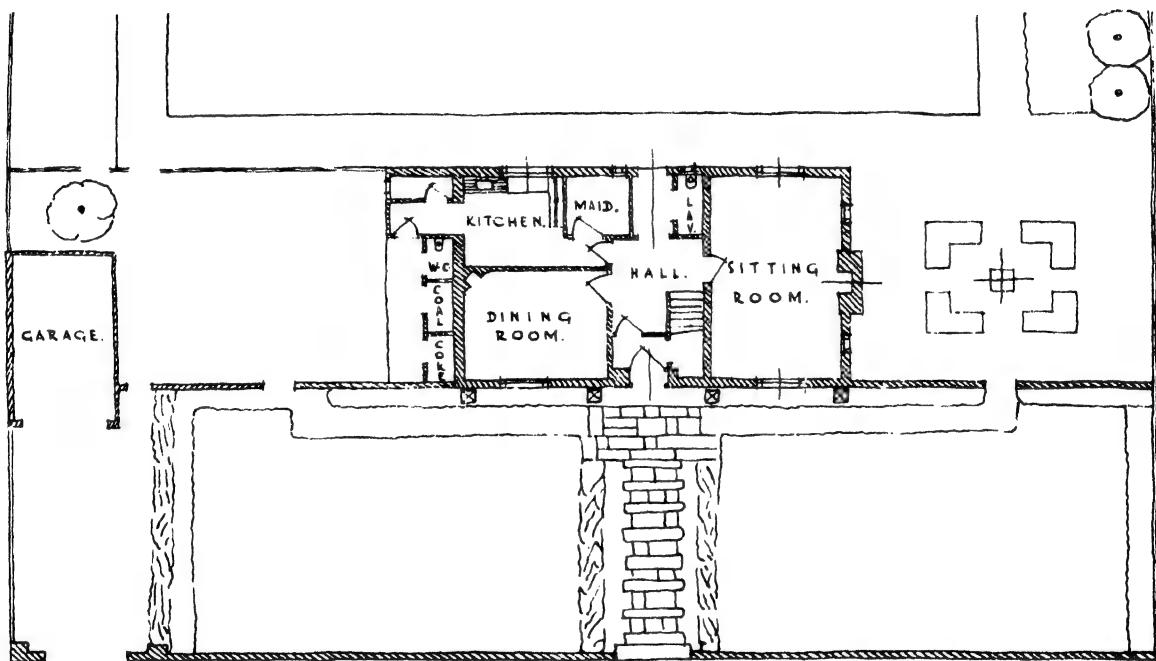
THAMES DITTON, SURREY

Arch. : W. S. Grice, F.R.I.B.A.

LIV.



BEDROOM - PLAN.



GROUND - PLAN.

W. S. GRICE, F.R.I.B.A.
ARCHITECT,
T. GRAYS INN PLACE
LONDON W.C.I.

THAMES DITTON, SURREY

Arch. : W. S. Grice, F.R.I.B.A.

LV.



CAMBRIDGE

Arch. : H. C. Hughes, A.R.I.B.A.



CAMBRIDGE

Arch. : H. C. Hughes, A.R.I.B.A.



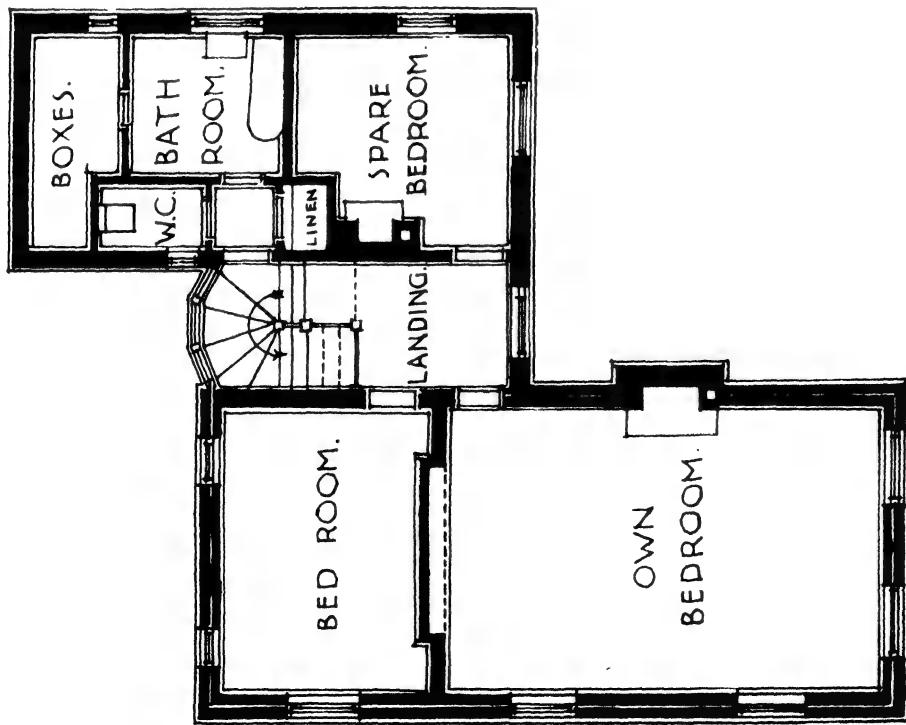
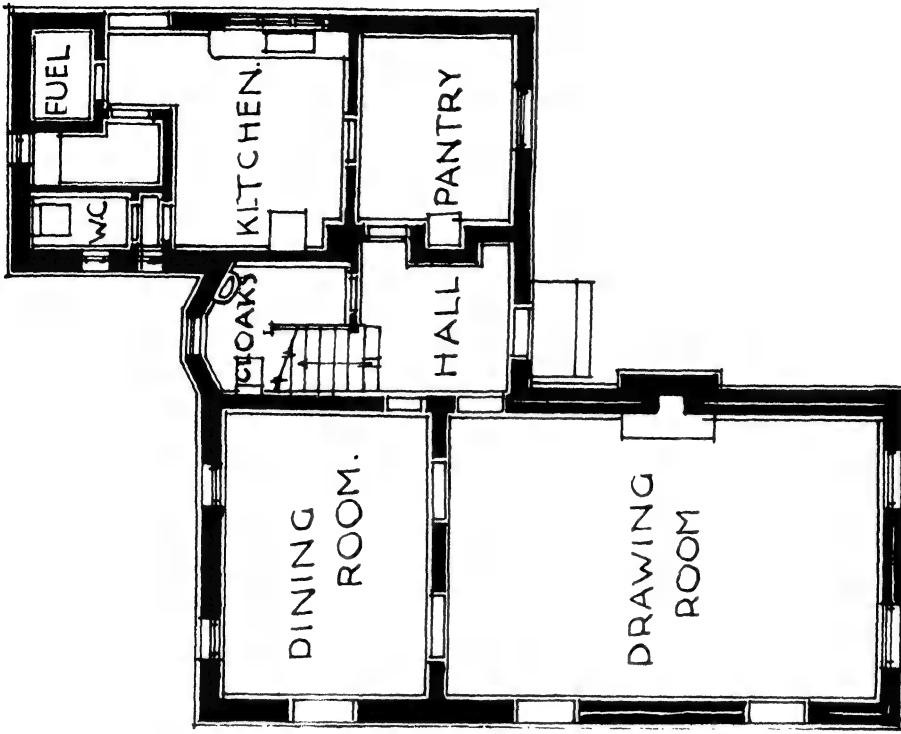
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Arch. : Geoffrey T. Mullins

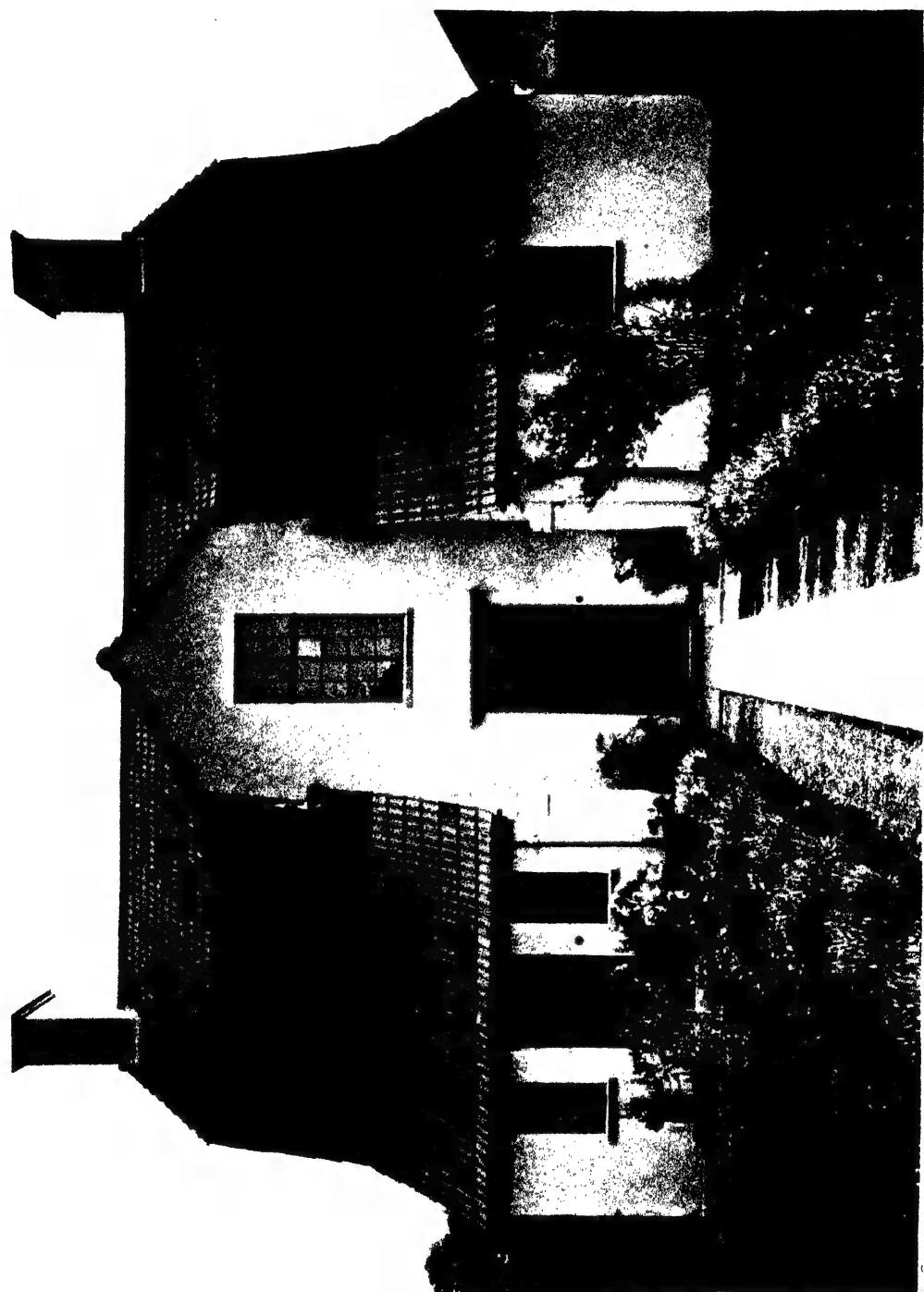


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CAMBRIDGE

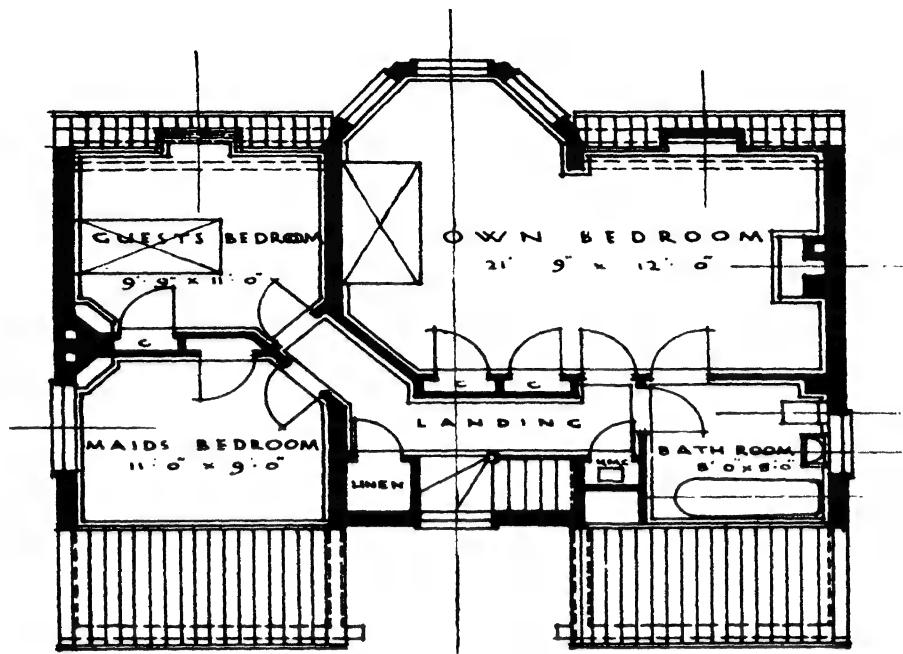


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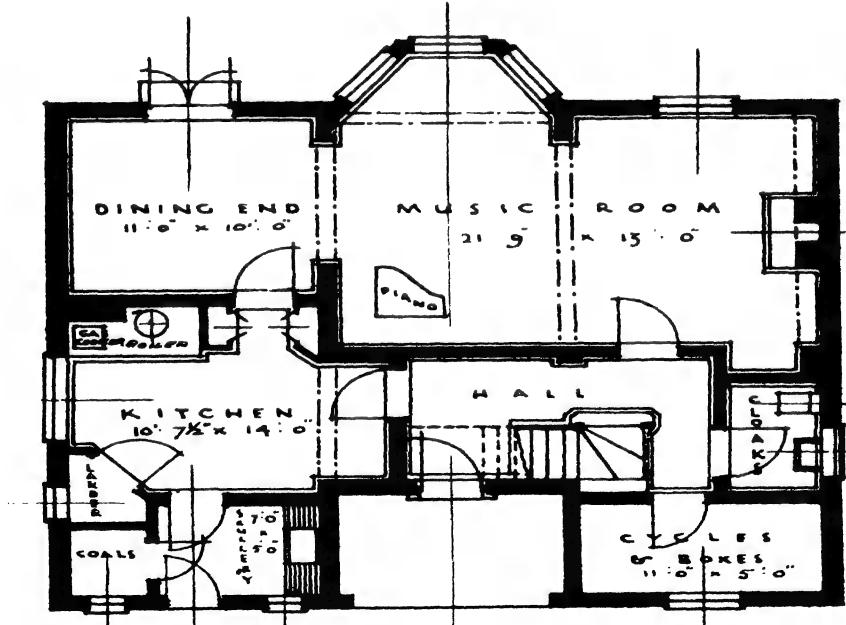


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CAMBRIDGE



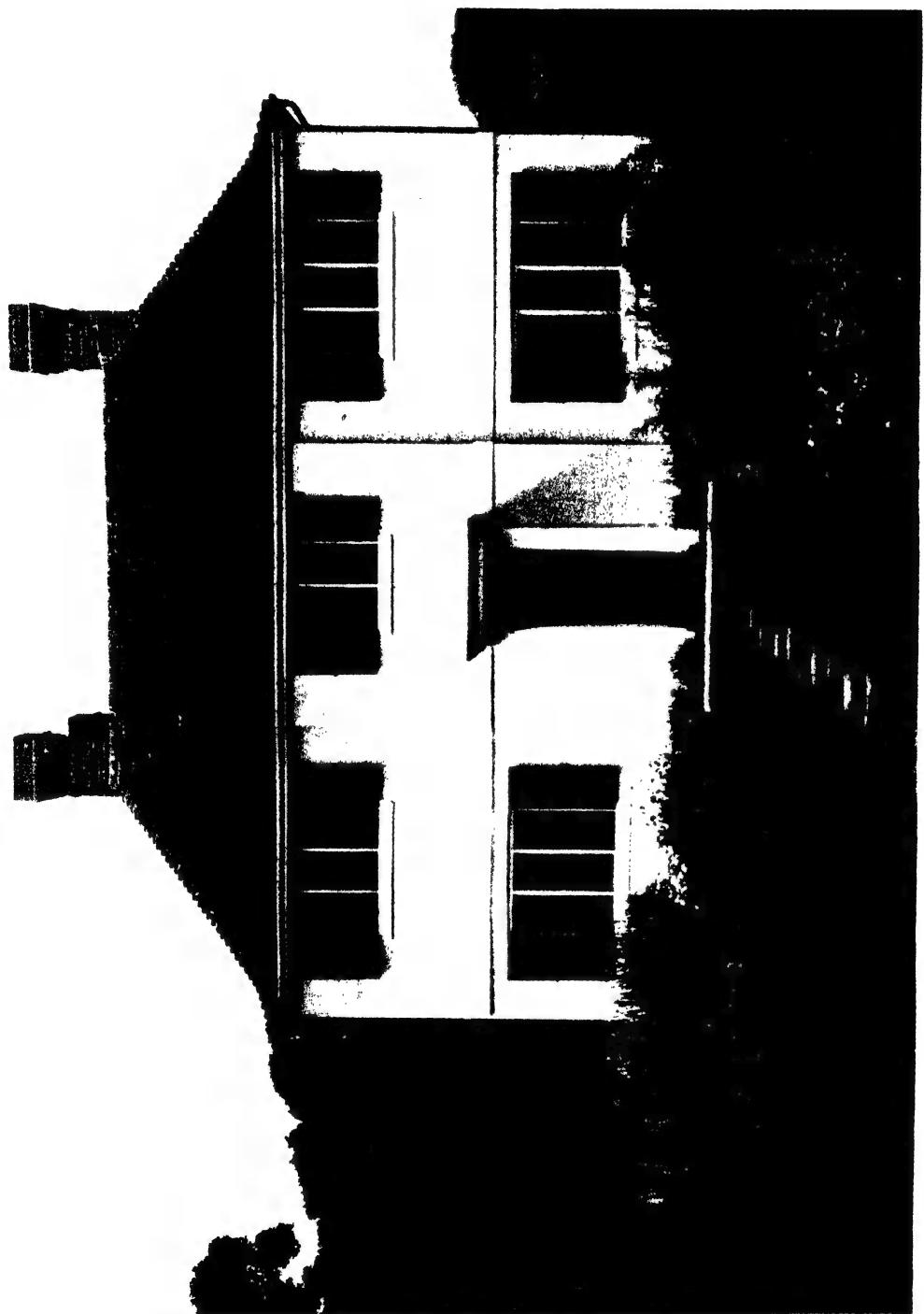
FIRST FLOOR PLAN



GROUND FLOOR PLAN

CAMBRIDGE

Arch. : H. C. Hughes, A.R.I.B.A.



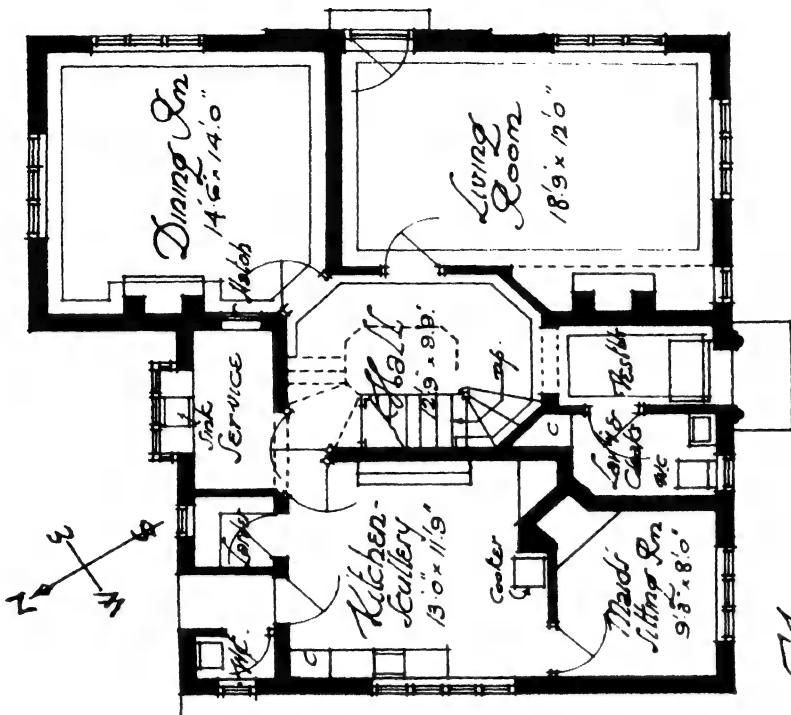
Arch. : G. H. N. Inman, A.R.I.B.A.

BANSTEAD, SURREY



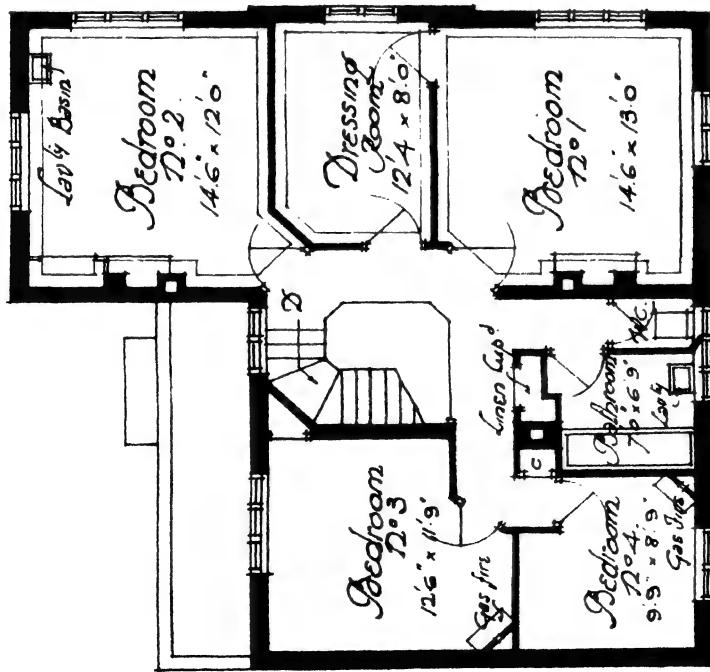
BANSTEAD, SURREY

Arch. : G. H. N. Inman, A.R.I.B.A.



The Ground Floor Plan

The First Floor Plan



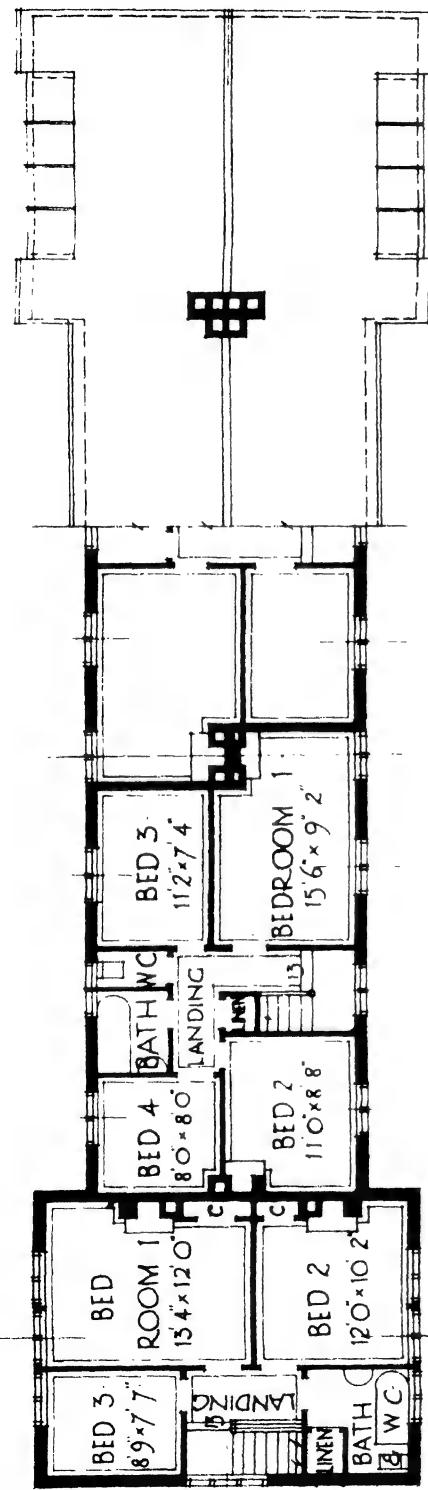
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Arch.: G. H. N. Inman, A.R.I.B.A.

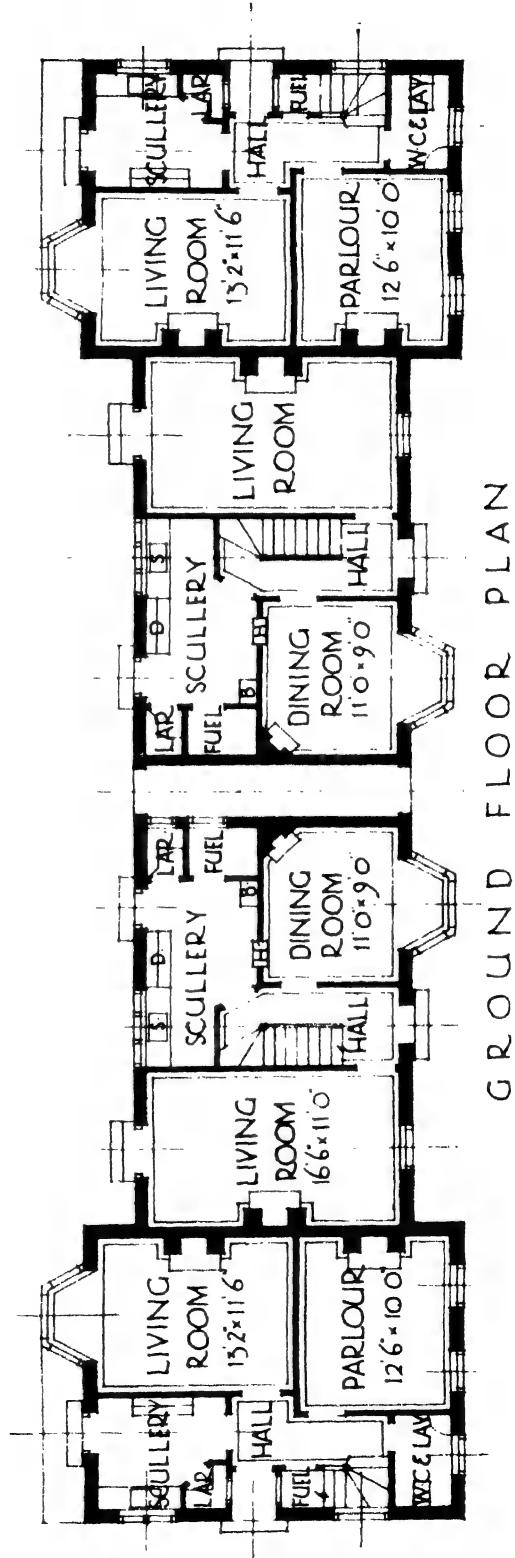


WELWYN GARDEN CITY, HERTS

Arch. : C. H. James, F.R.I.B.A.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

WELWYN GARDEN CITY, HERTS

Arch.: C. H. James, F.R.I.B.A.



WELWYN GARDEN CITY, HERTS

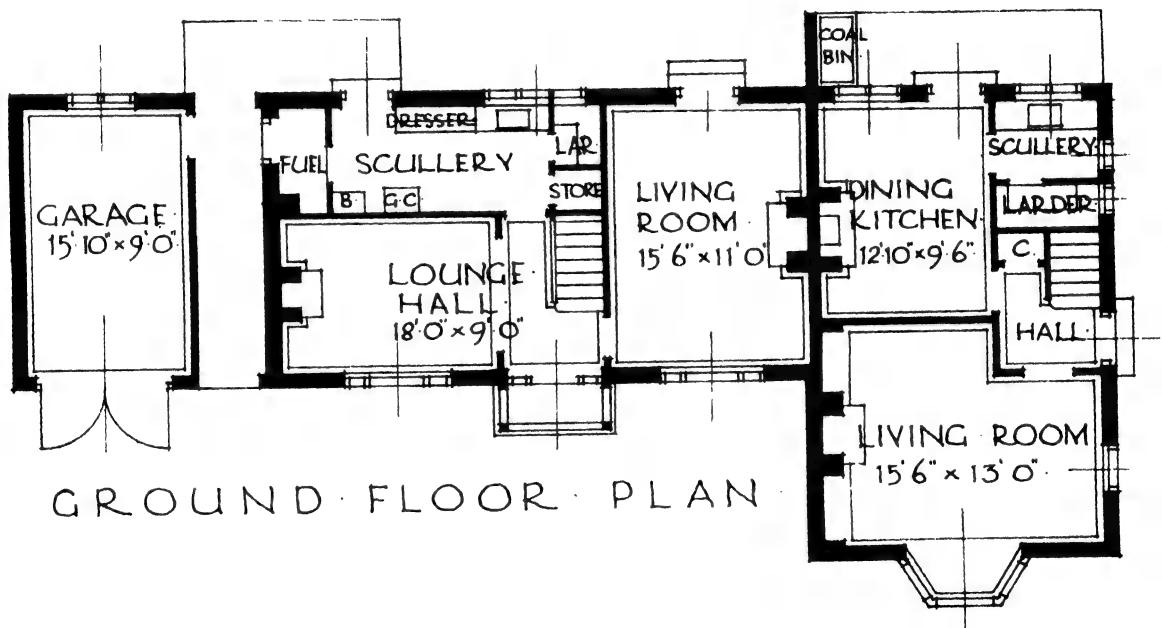
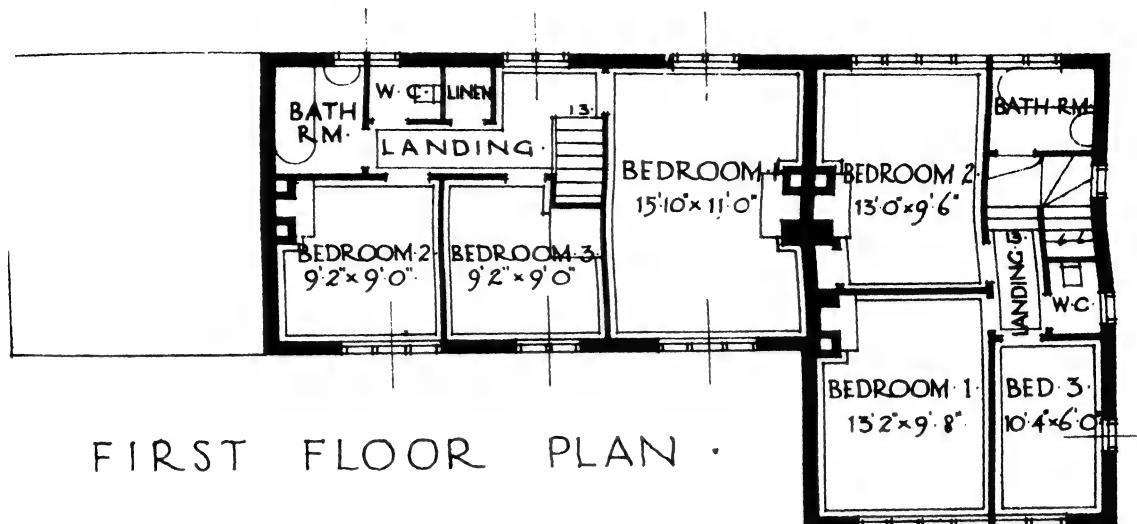
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WELWYN GARDEN CITY, HERTS

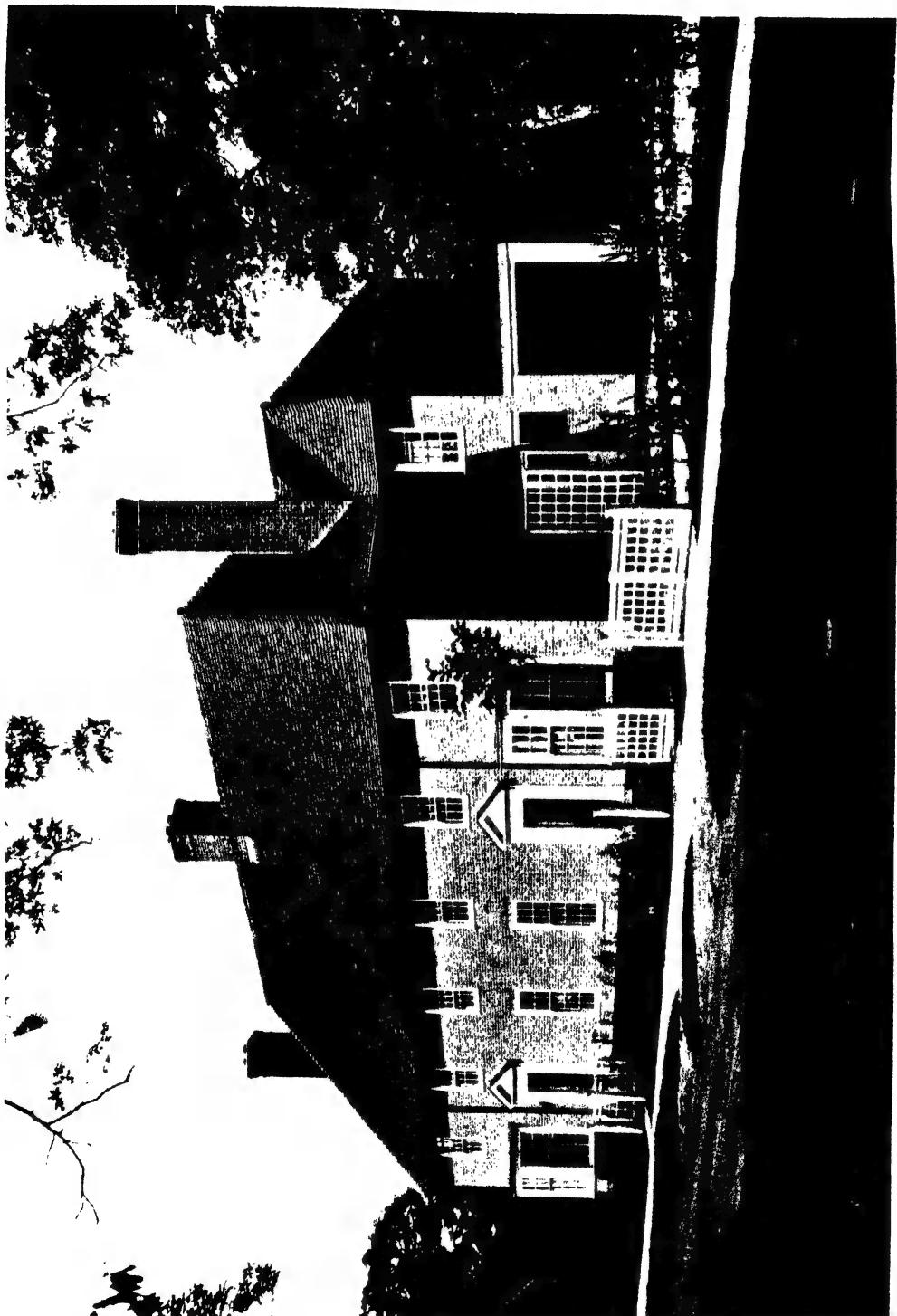
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LXVIII.



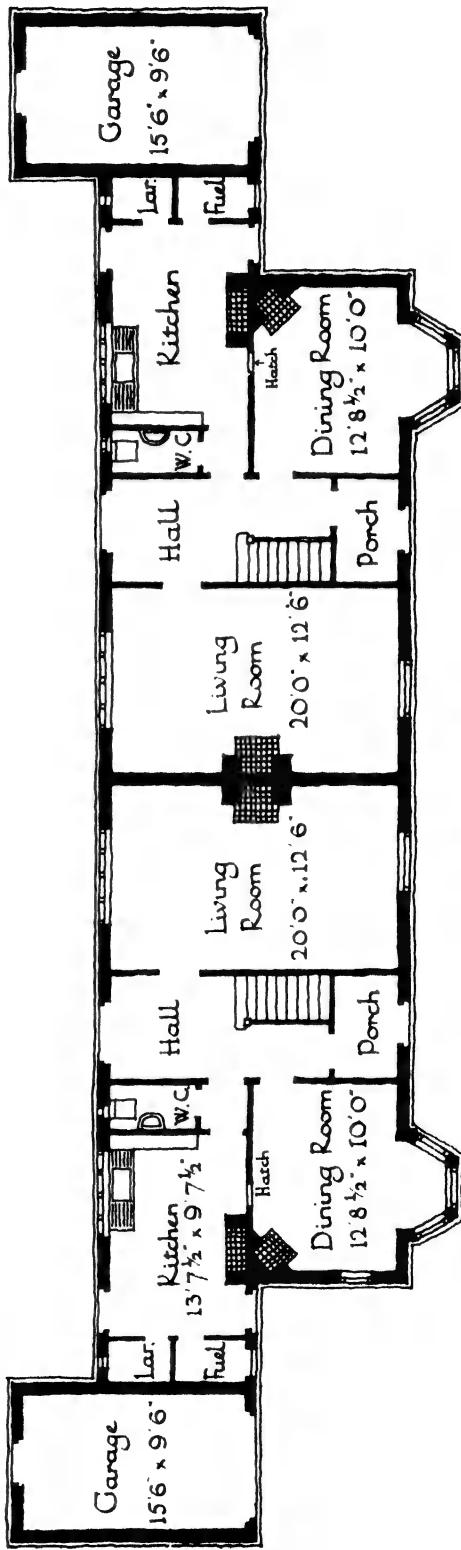
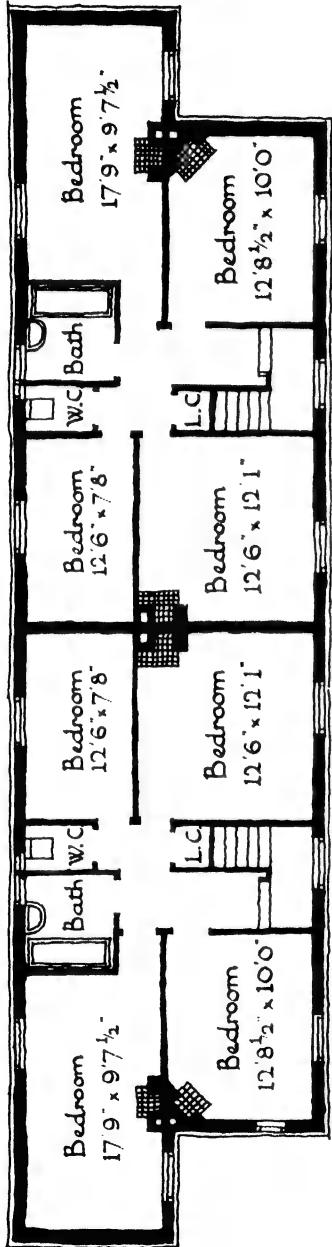
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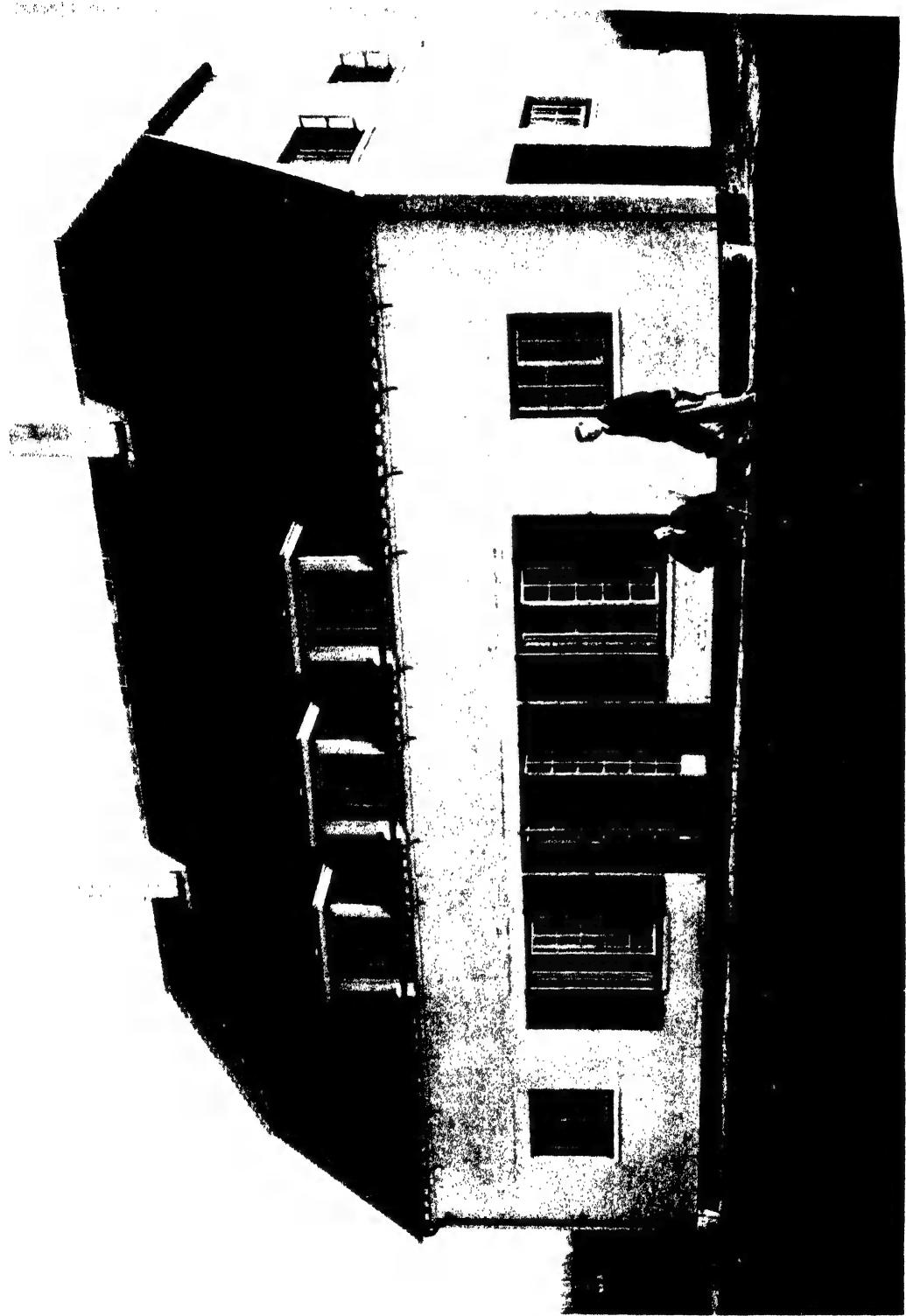
WELWYN GARDEN CITY, HERTS

Arch. : A. W. Kenyon, F.R.I.B.A.



WELWYN GARDEN CITY, HERTS

Arch. : A. W. Kenyon, F.R.I.B.A.



BOSHAM, SUSSEX

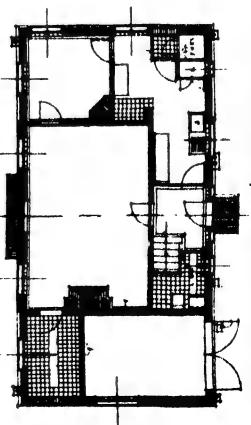
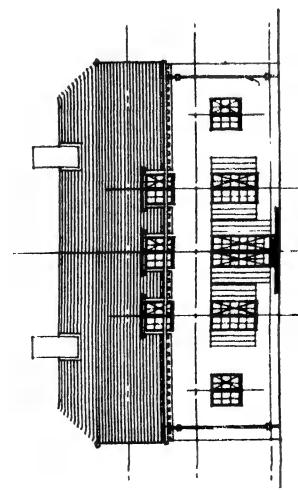
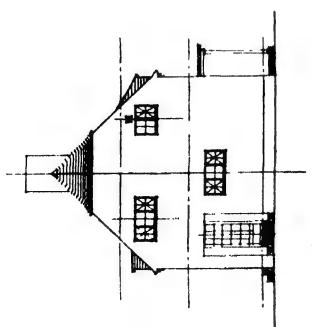
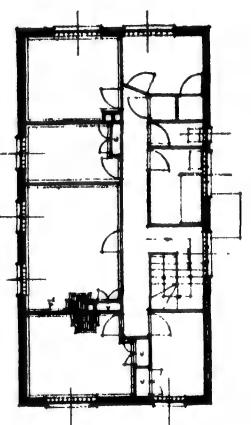
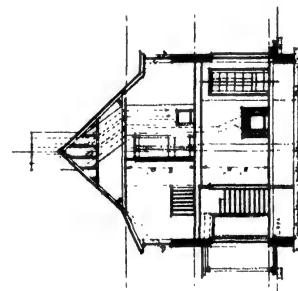
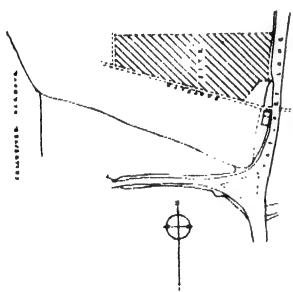
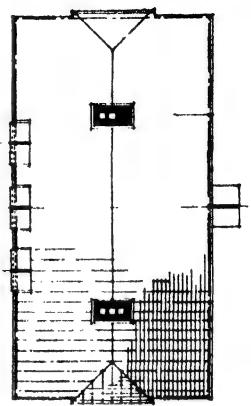
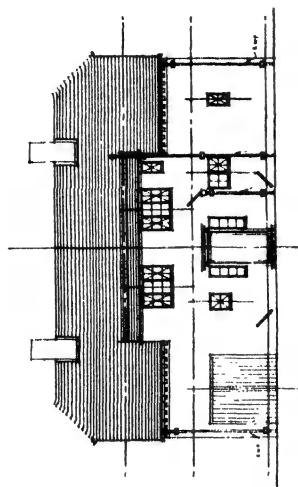
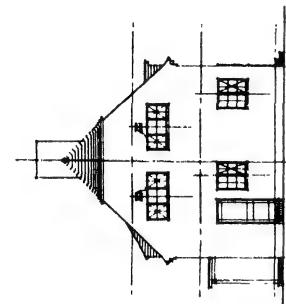
Arch. : A. S. Knott, A.R.I.B.A.



BOSHAM, SUSSEX

Arch. : A. S. Knott, A.R.I.B.A.

LXXIII.



BOSHAM, SUSSEX

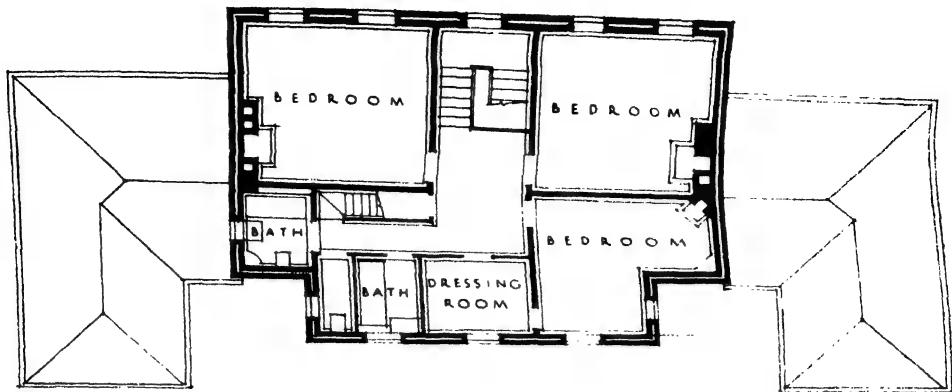
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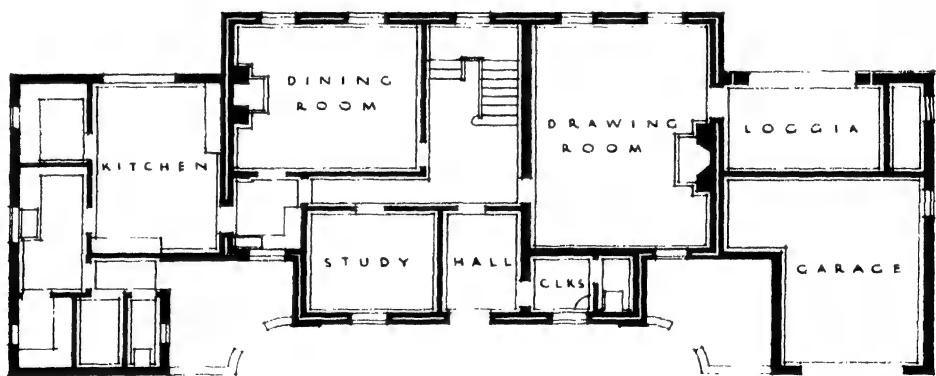
EFFINGHAM, SURREY

Arch. : A. P. Lay & W. Kidd, A.R.I.B.A.

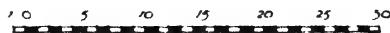
LXXV.



F I R S T F L O O R P L A N



G R O U N D F L O O R P L A N



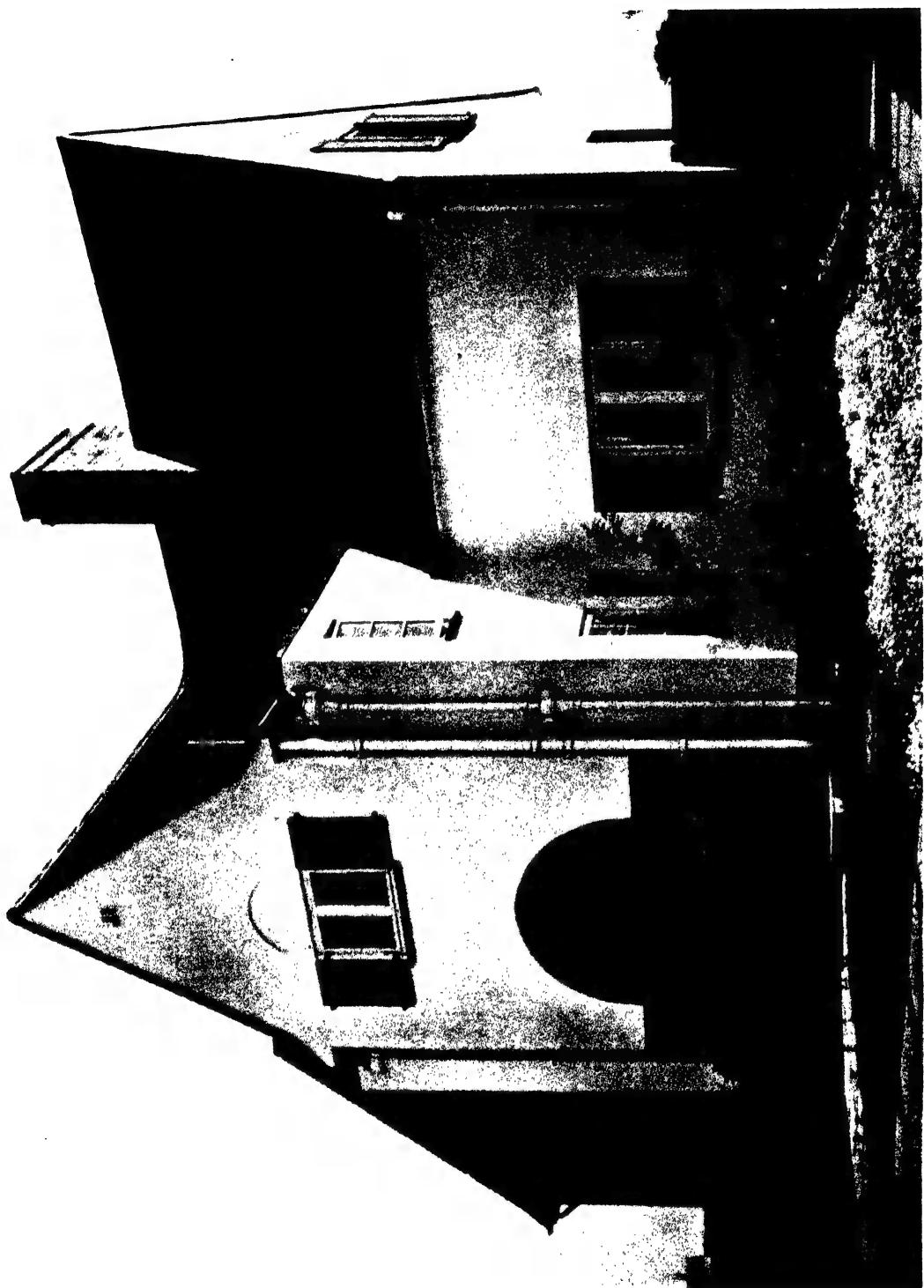
EFFINGHAM, SURREY

Arch. : A. P. Lay & W. Kidd, A.R.I.B.A.



SUTTON, SURREY

Arch. : J. R. Leathart, F.R.I.B.A.



SUTTON, SURREY

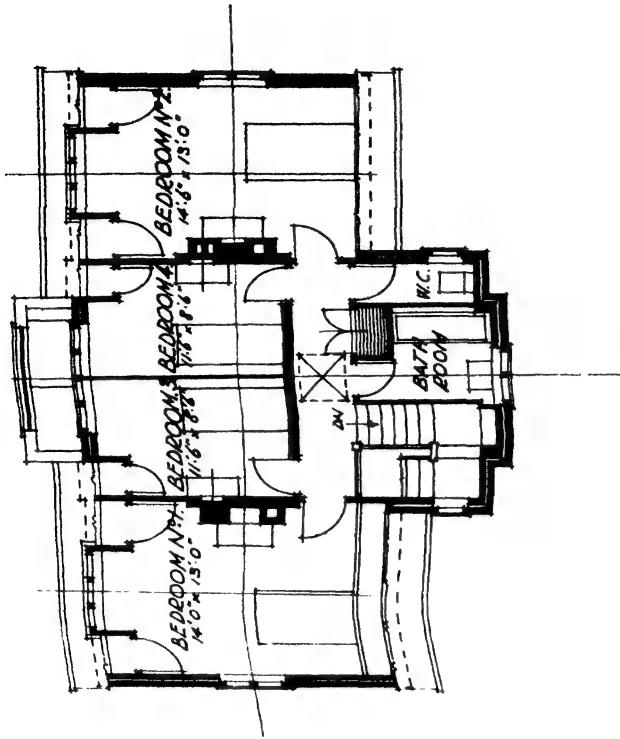
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LXXVIII.



SUTTON, SURREY

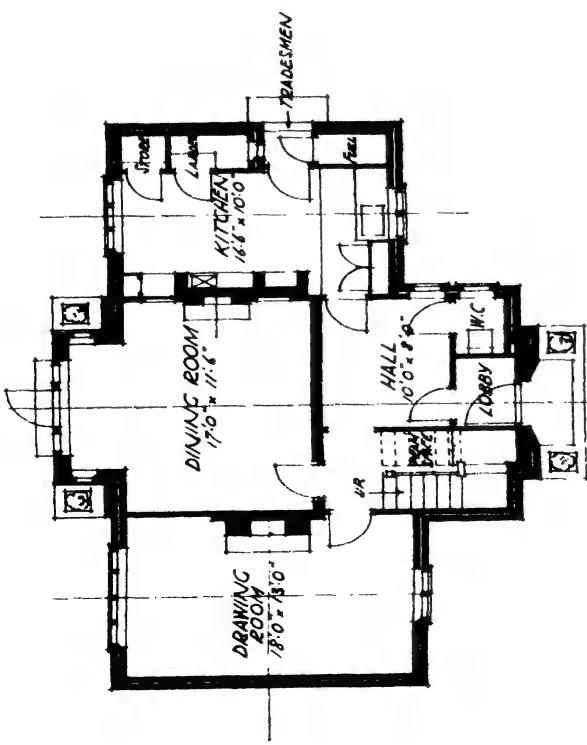
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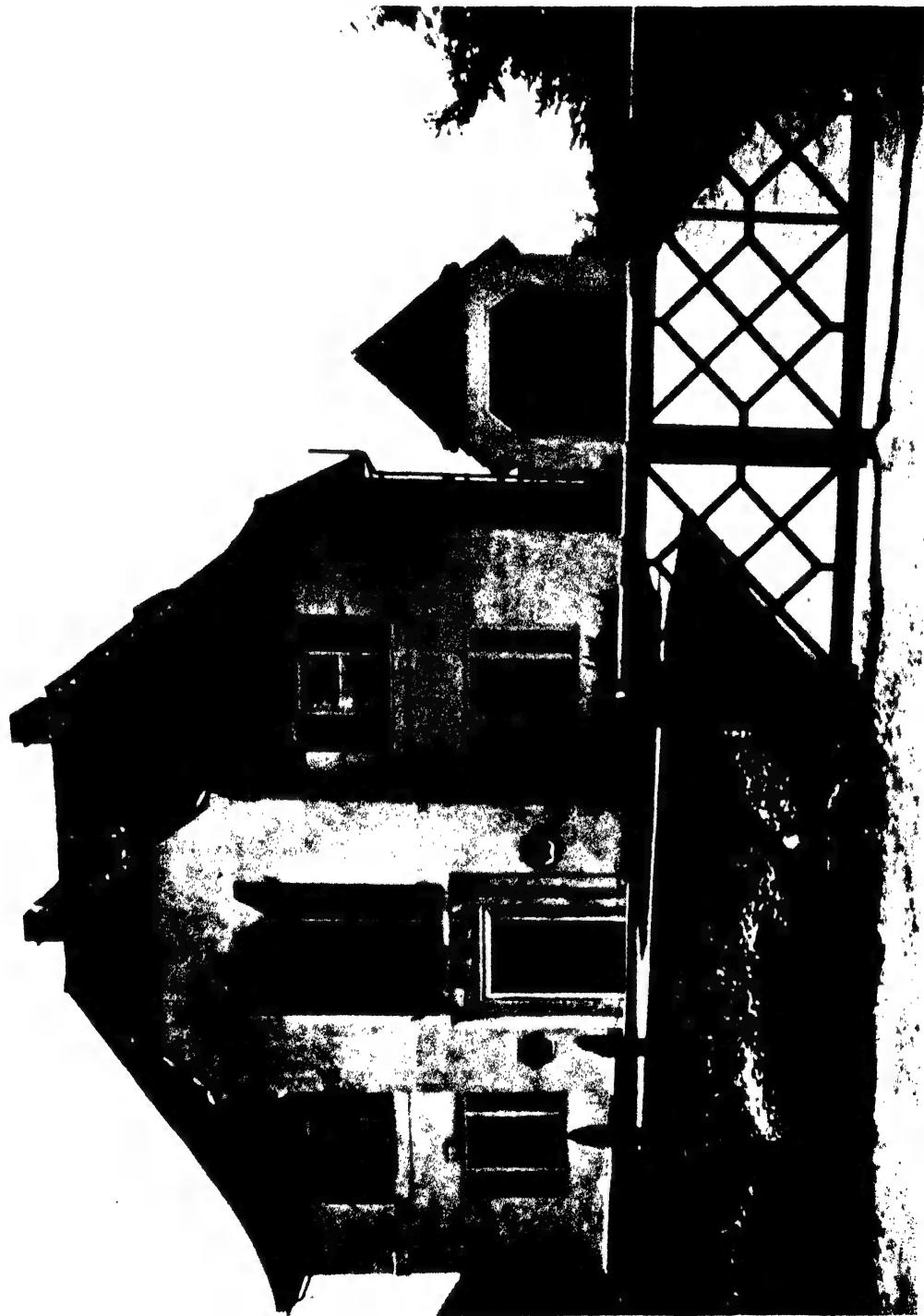
FIRST FLOOR PLAN

SUTTON, SURREY

Arch.: J. R. Leathart, F.R.I.B.A.



GROUND FLOOR PLAN



SUTTON, SURREY

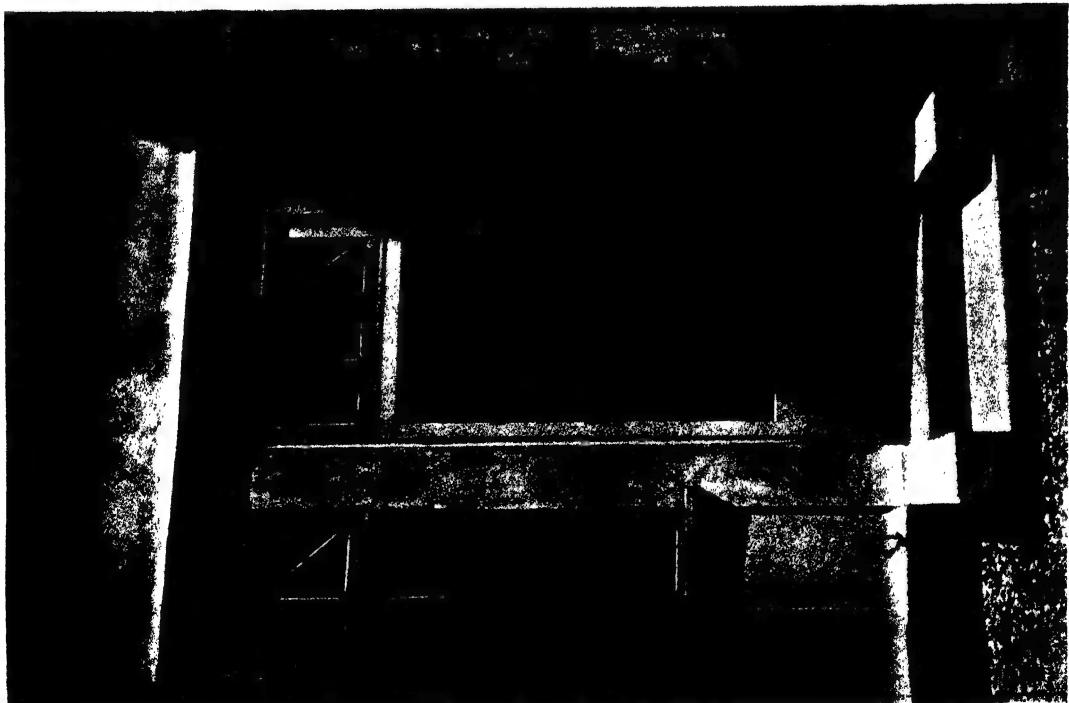
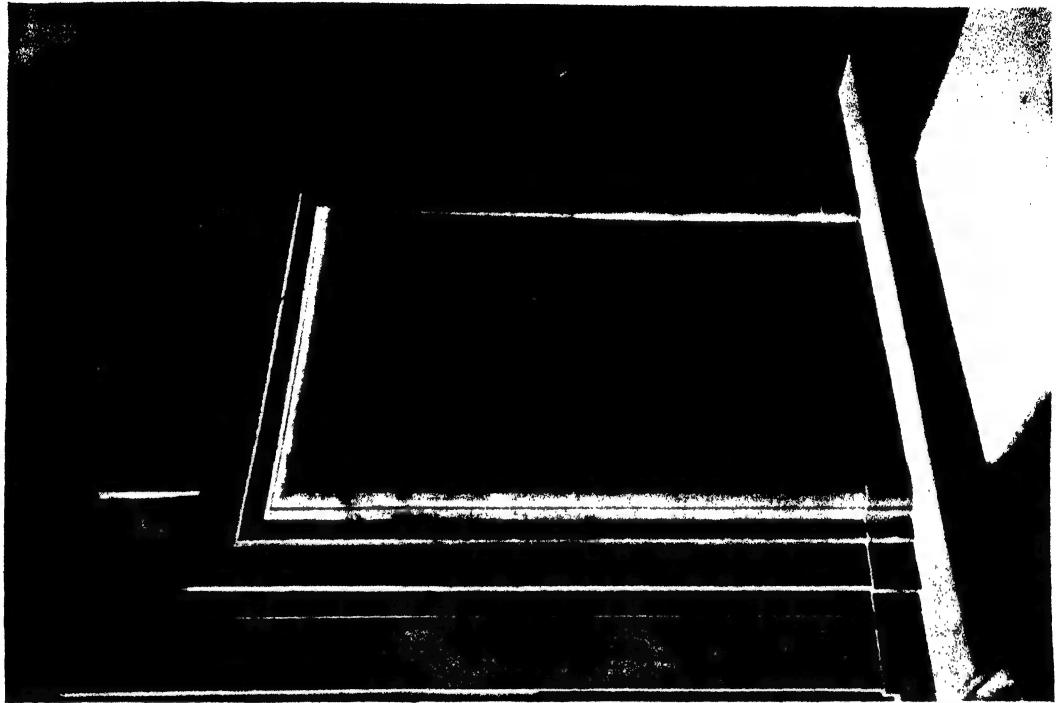
Arch. : Basil Marriott



SUTTON, SURREY

Arch. : Basil Marriott

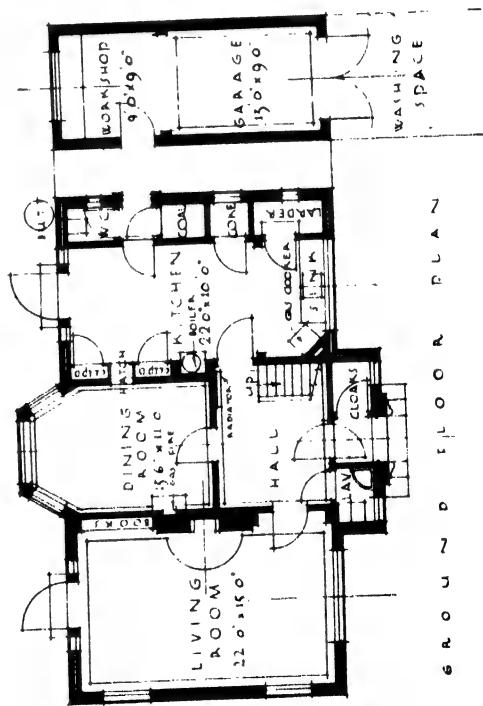
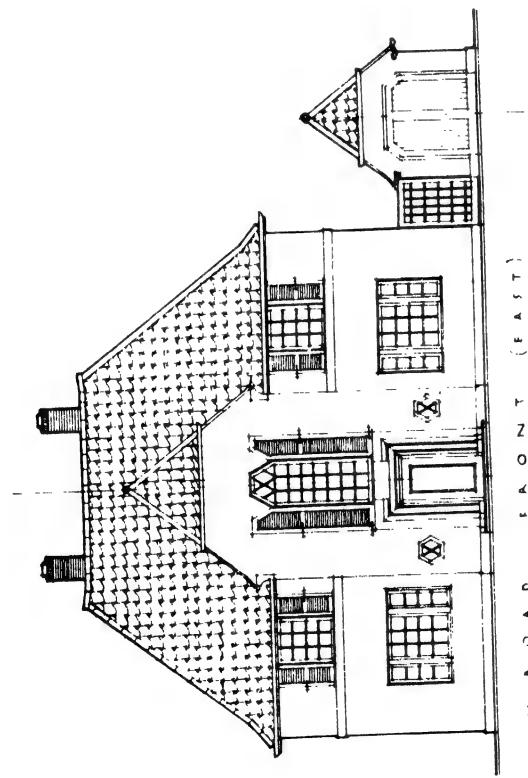
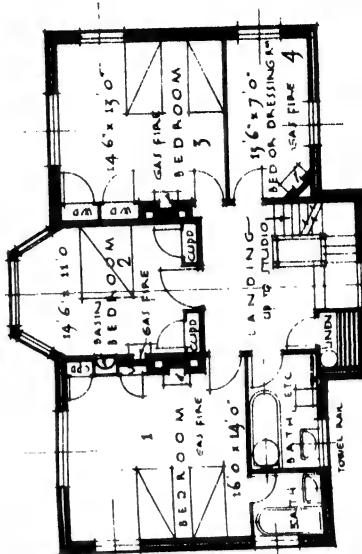
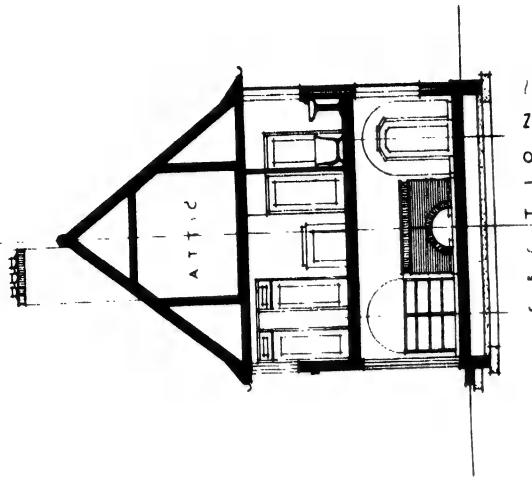
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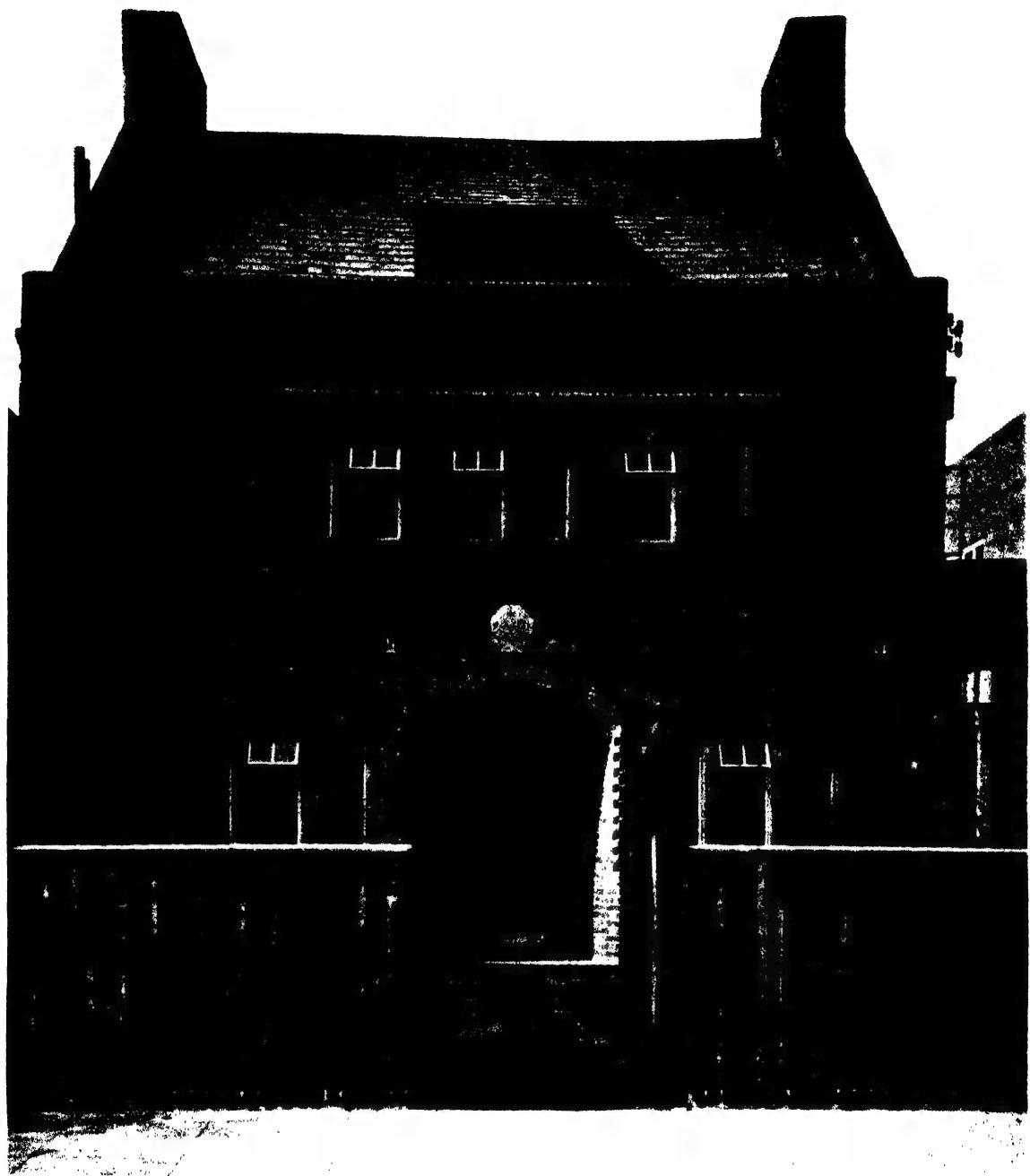


SUTTON, SURREY

Arch. : Basil Marriott

LXXXIII.

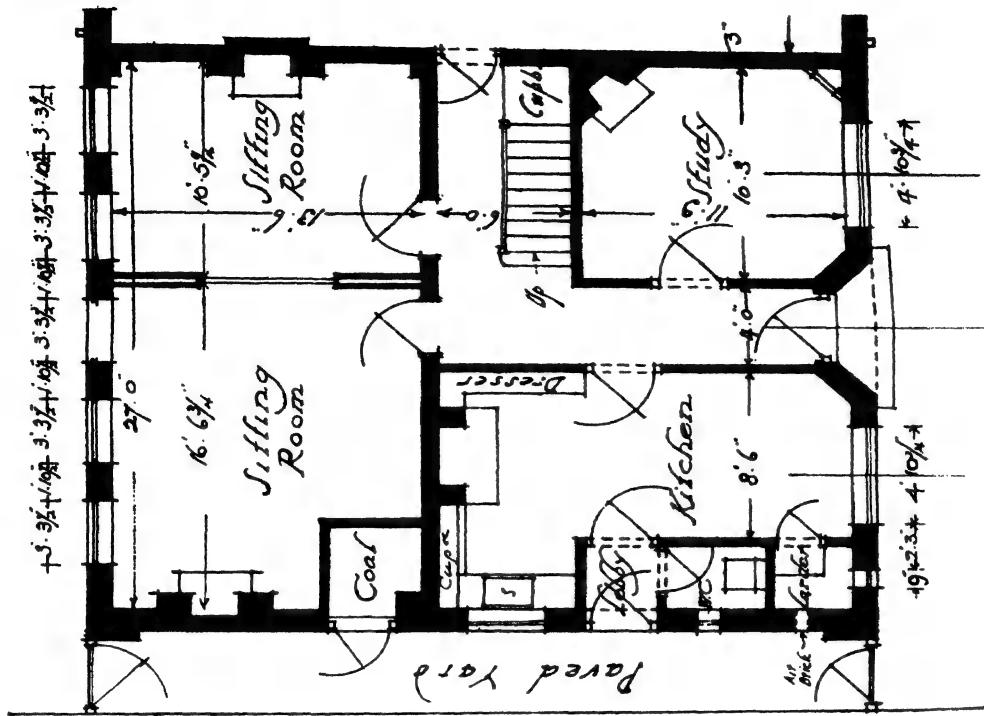




ACTON, MIDDLESEX

CHAPLAIN'S HOUSE

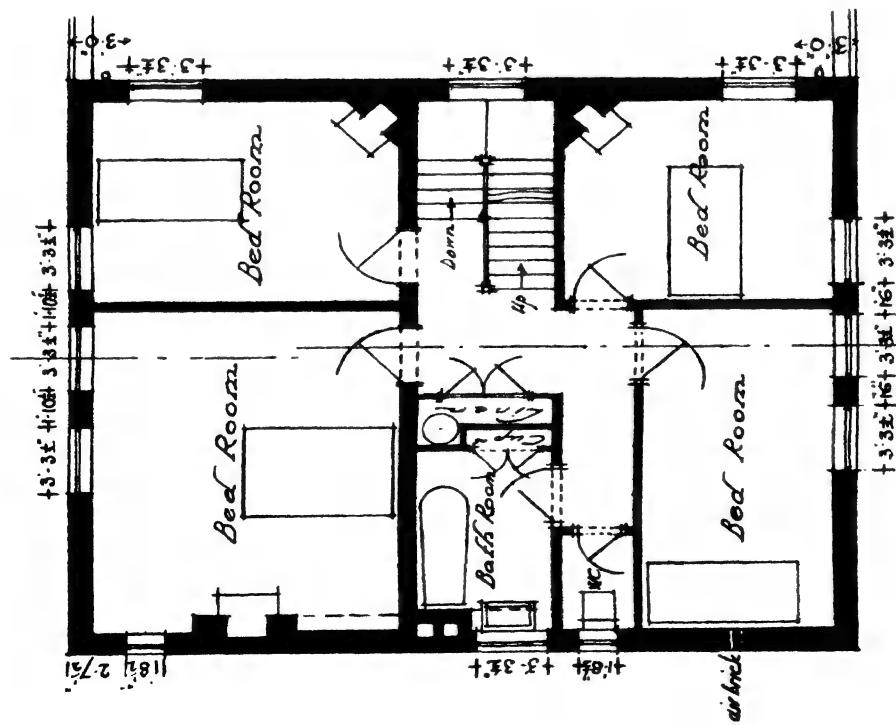
Arch. : Edward Maufe, F.R.I.B.A.



CHAPLAIN'S HOUSE

Arch. : Edward Maufe, F.R.I.B.A.

ACTON, MIDDLESEX





WIMBLEDON, SURREY

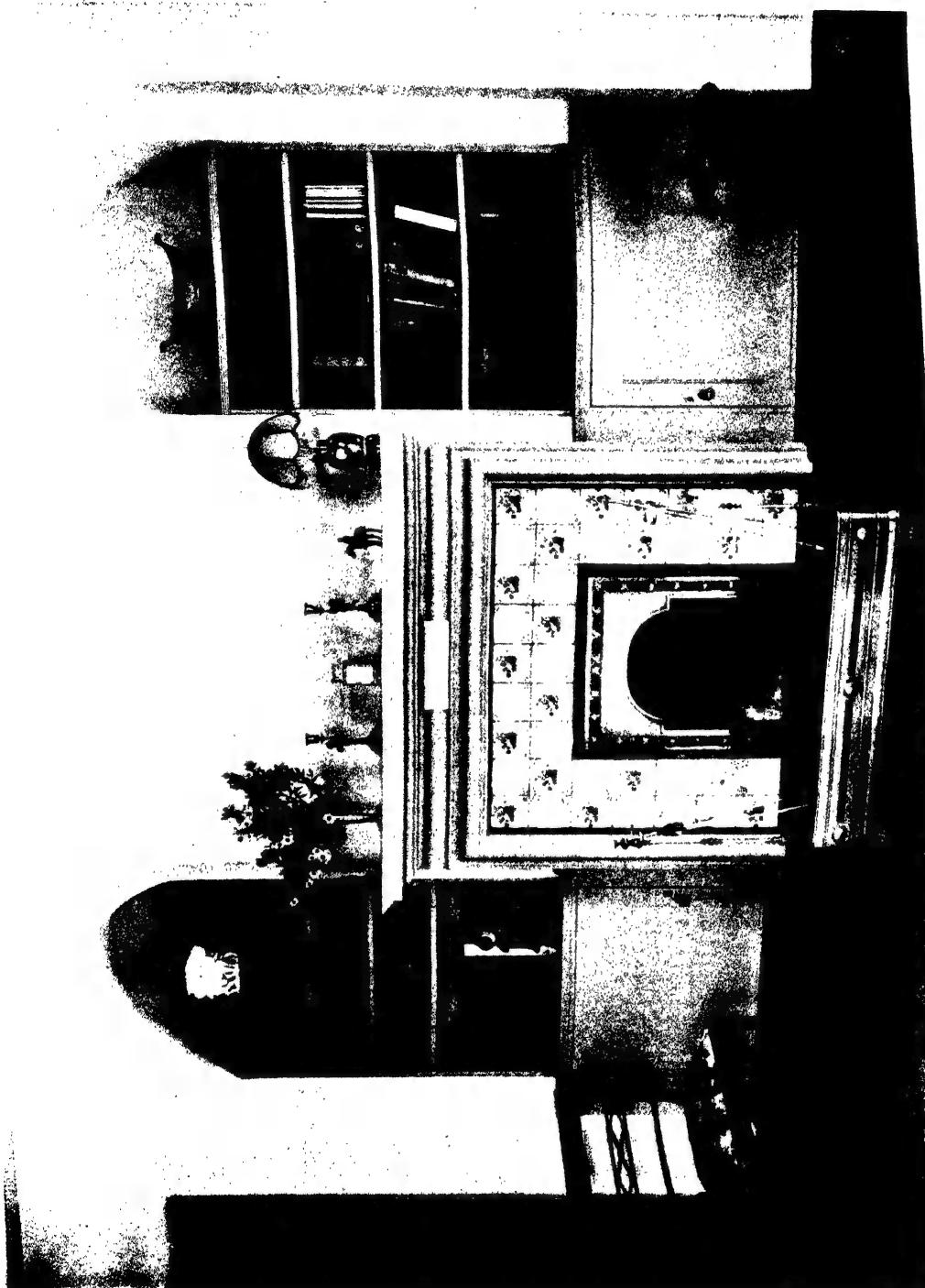
Arch. : Harold E. Moss, A.R.I.B.A.



WIMBLEDON, SURREY

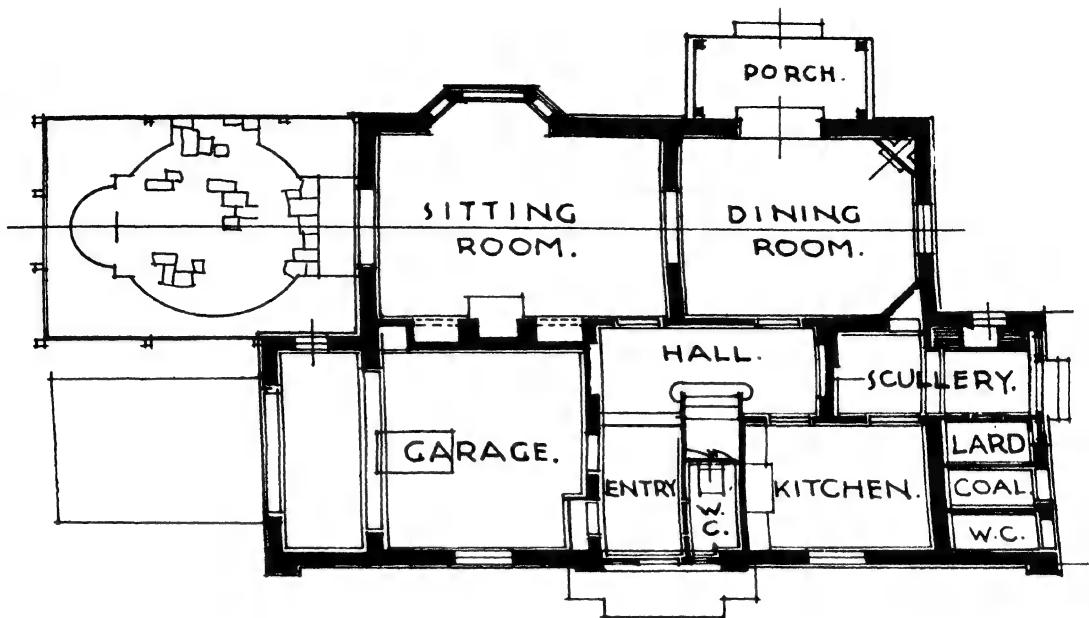
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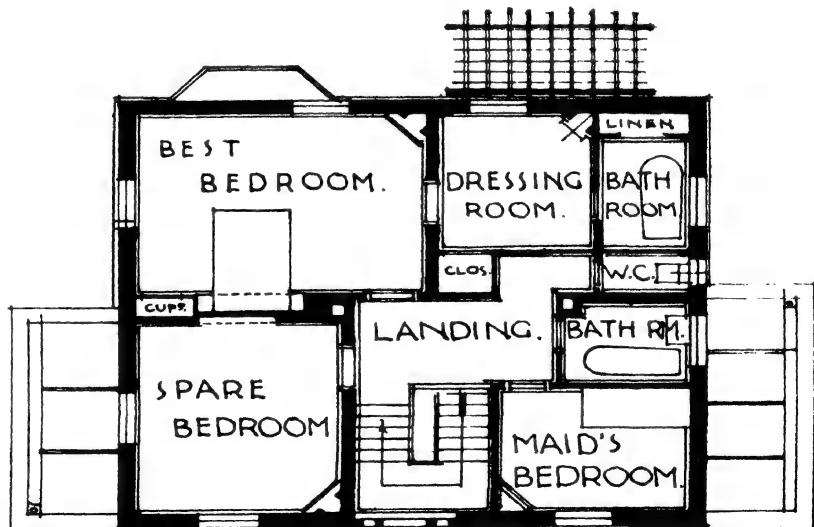


WIMBLEDON, SURREY

Arch. : Harold E. Moss, A.R.I.B.A.



GROUND FLOOR PLAN



FIRST FLOOR PLAN.

WIMBLEDON, SURREY

Arch. : Harold E. Moss, A.R.I.B.A.



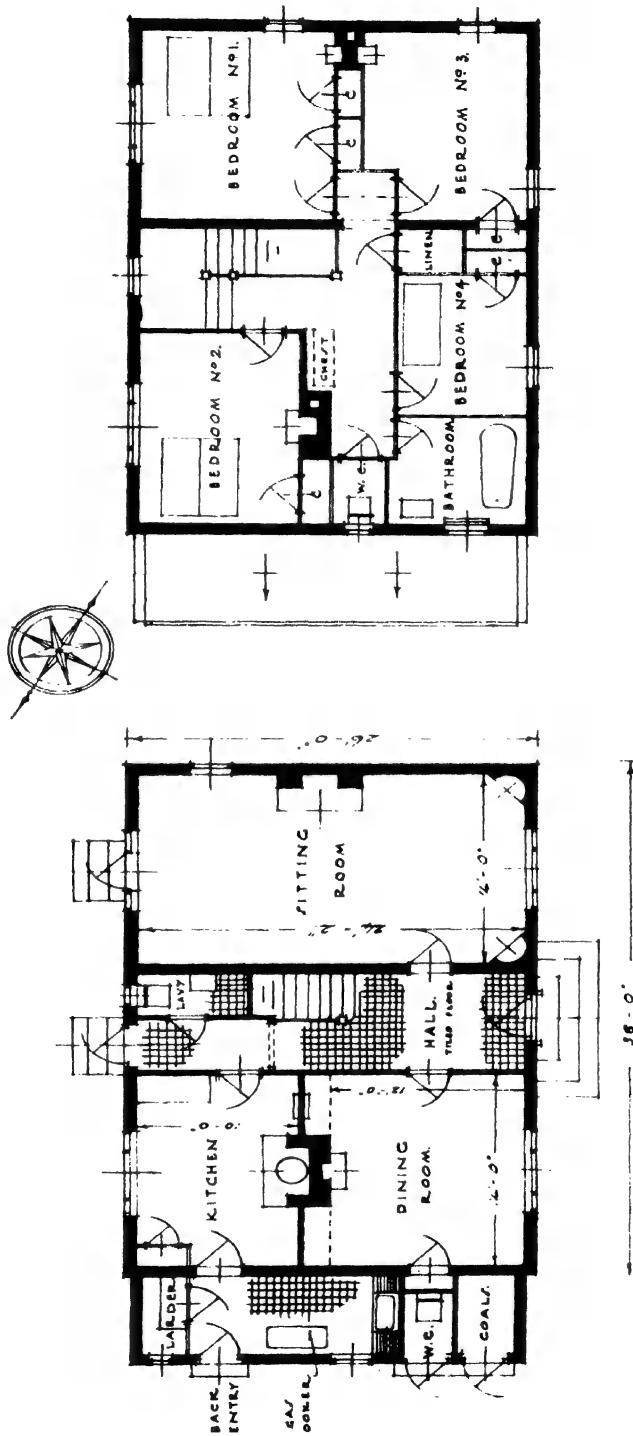
CHISLEHURST, KENT

Arch. : Geoffrey T. Mullins, A.R.I.B.A.

CHISLEHURST, KENT

GROUND FLOOR PLAN.

FIRST FLOOR PLAN.

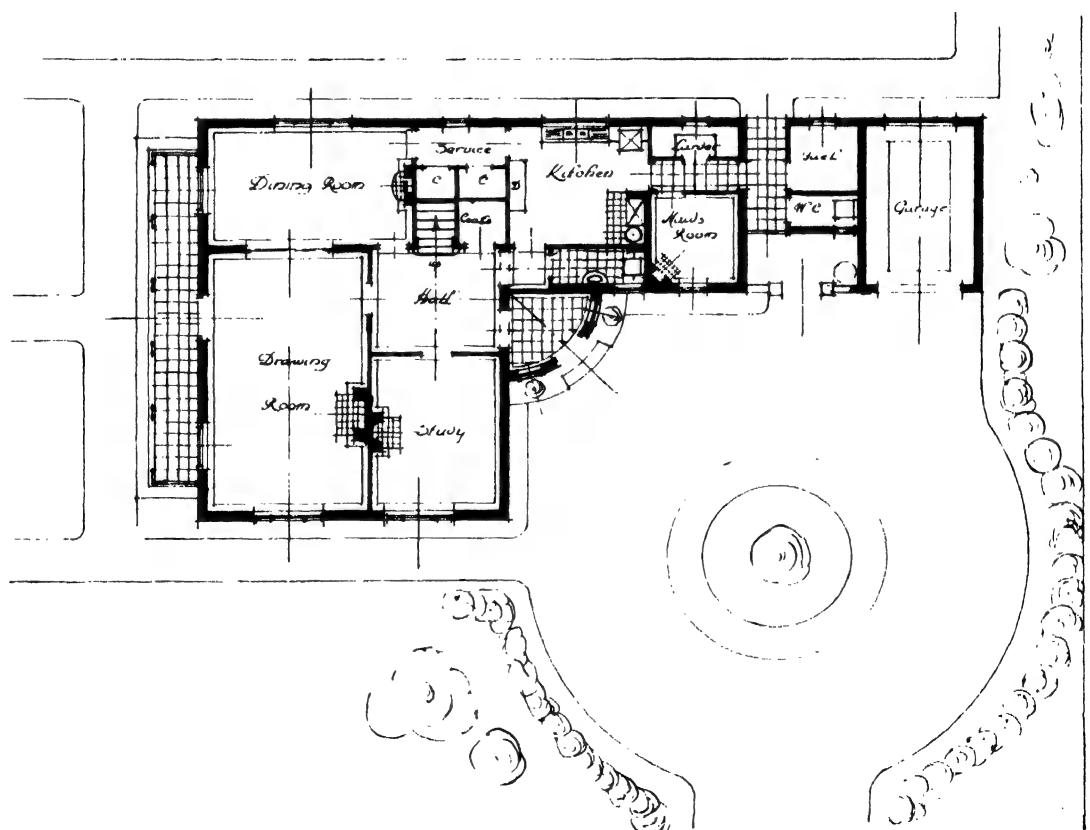
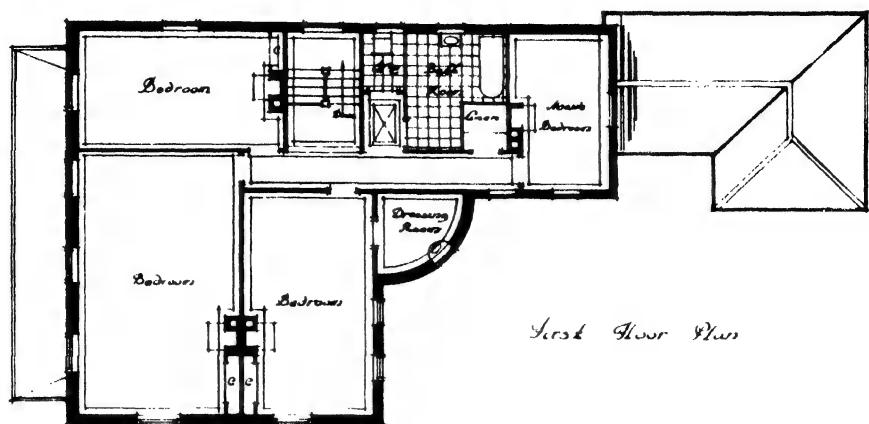




WALMER, KENT

Arch. : E. B. Musman, A.R.I.B.A.

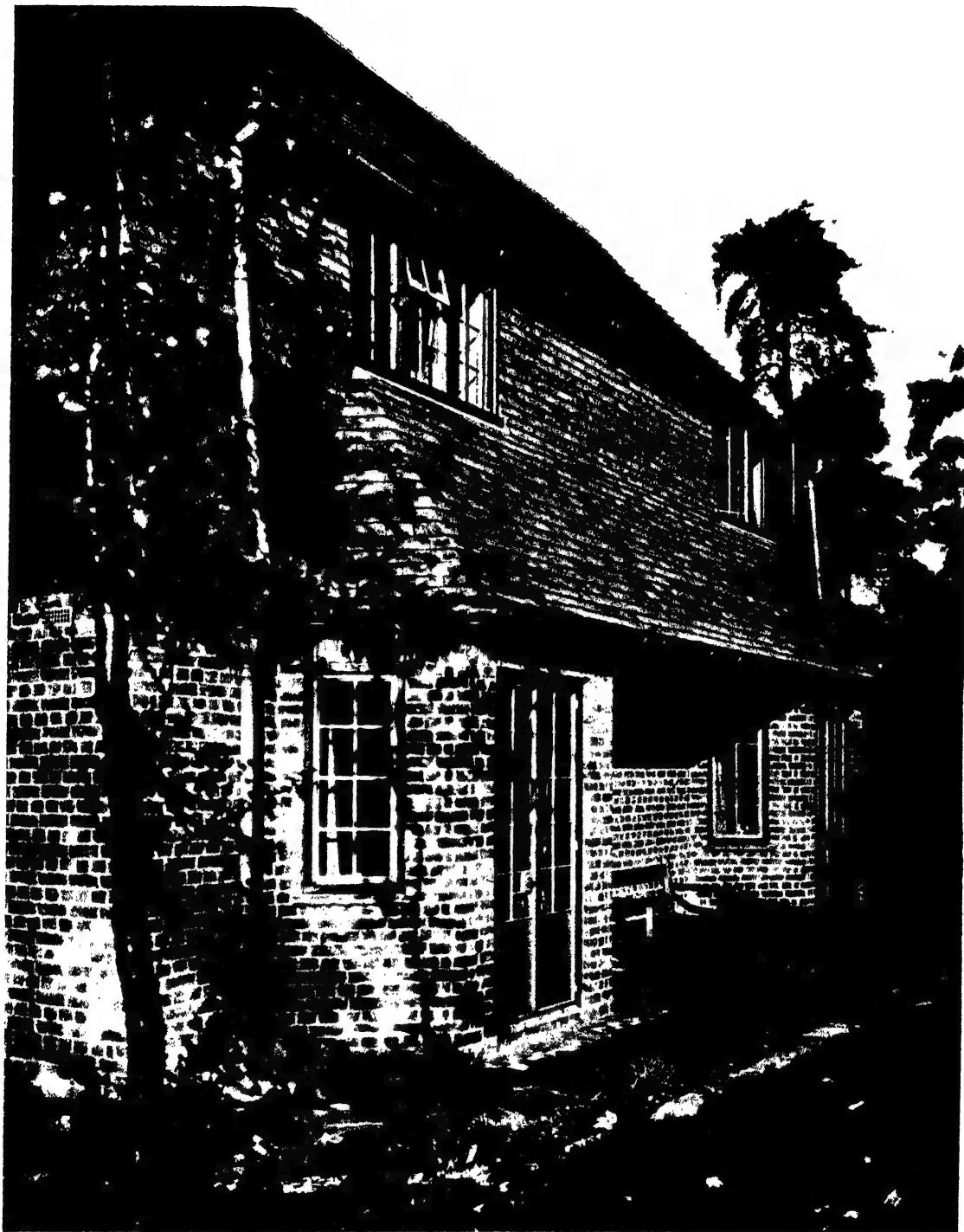
XCIII.





SHIRLEY, SURREY

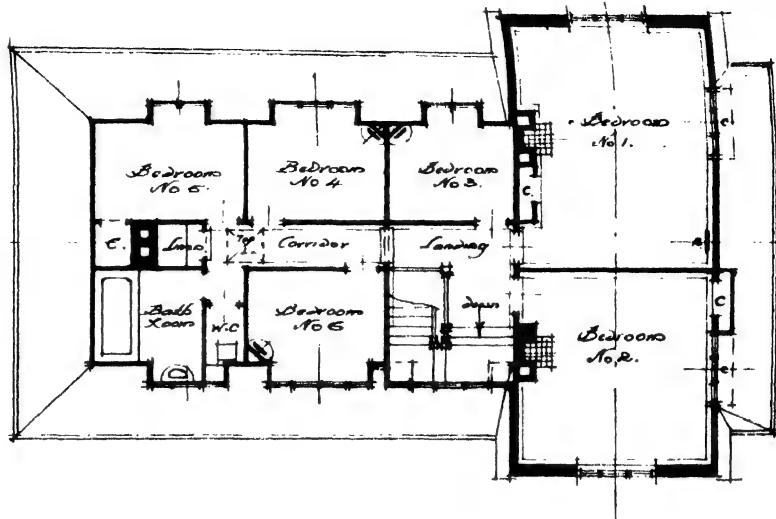
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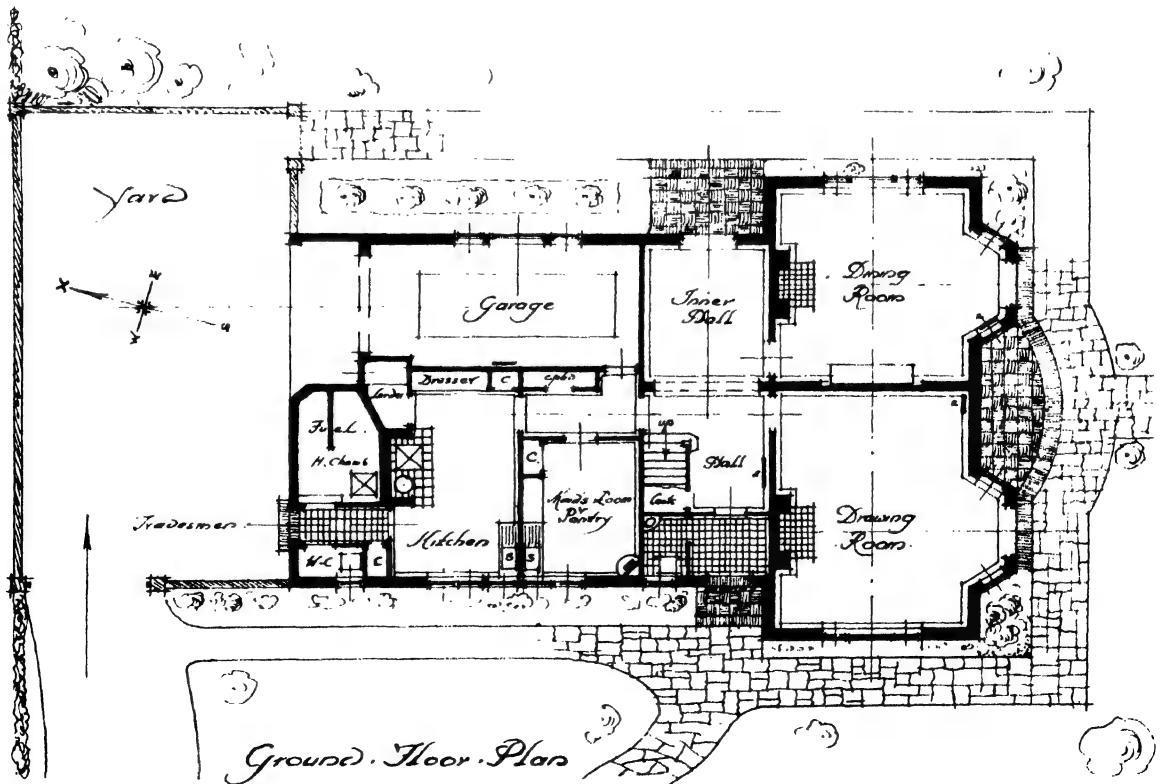
SHIRLEY, SURREY

Arch. : E. B. Musman, A.R.I.B.A.

XCVI.



First Floor Plan



SHIRLEY, SURREY

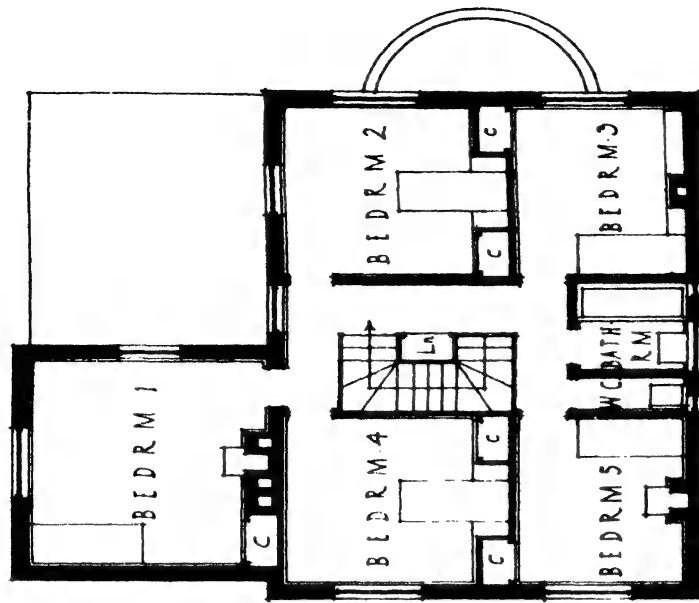
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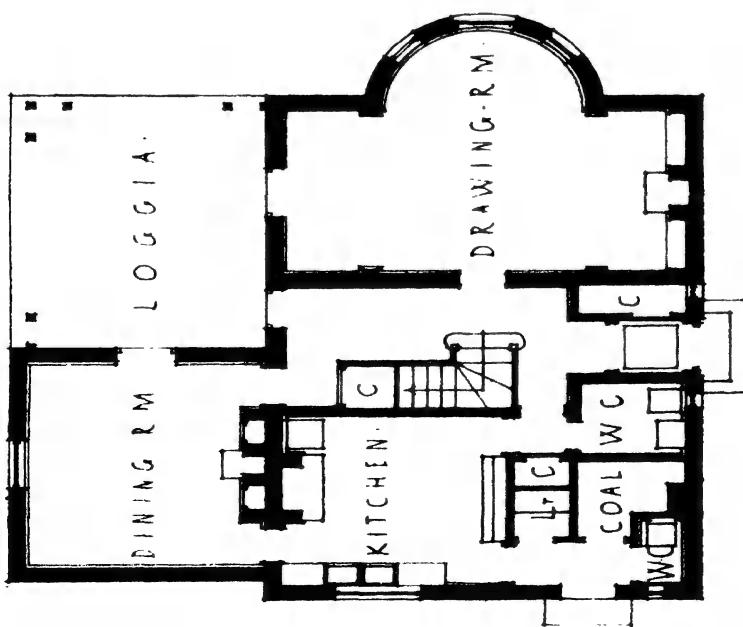
WINDLESHAM, SURREY

Arch. : Pakington, Enthoven & Grey, A.R.I.B.A.

XCVIII.



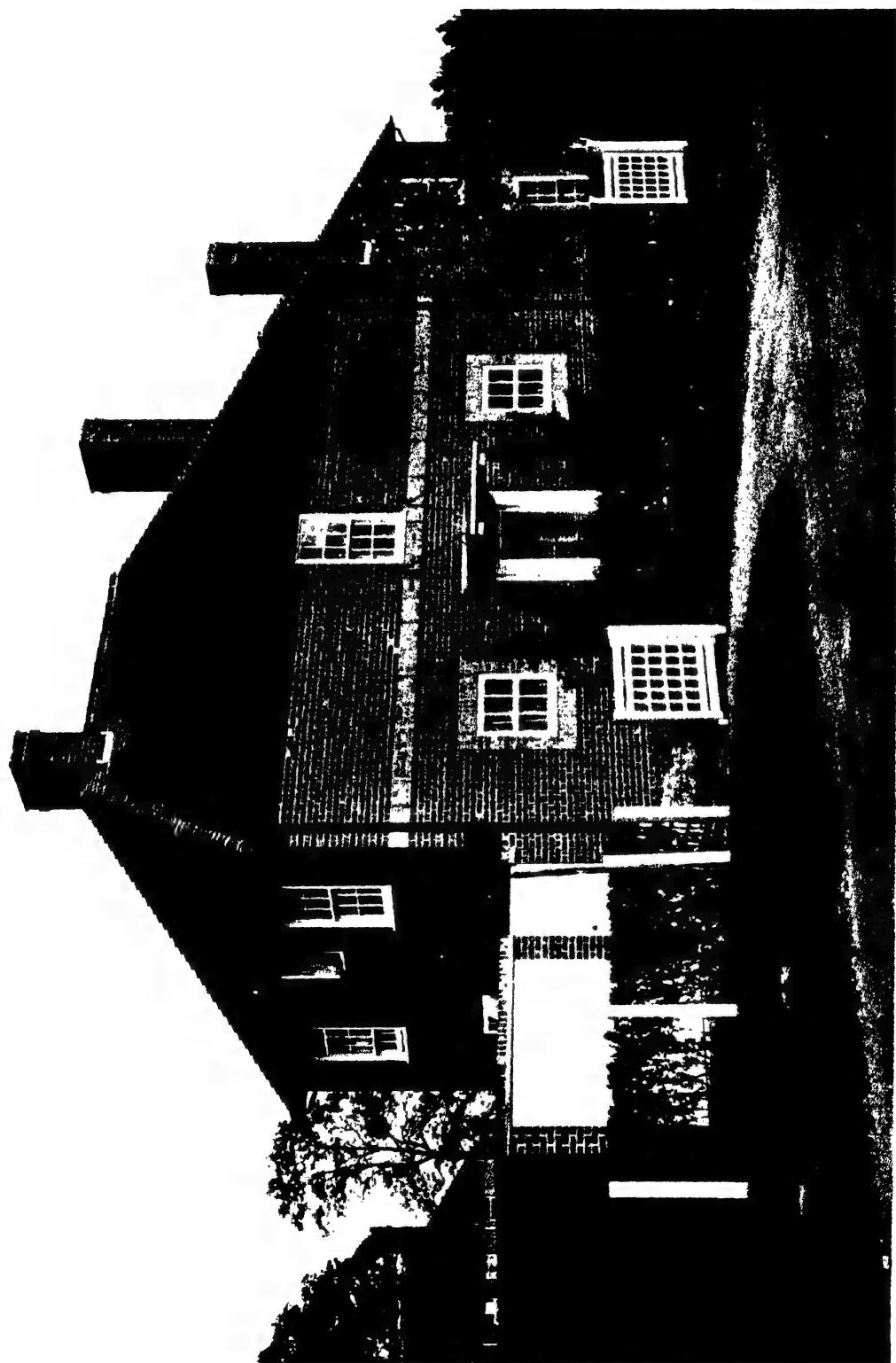
FIRST FLOOR PLAN



• GROUND FLOOR PLAN.

WINDLESHAM, SURREY

Arch. : Pakington, Enthoven & Grey, A.R.I.B.A.



WELWYN GARDEN CITY, HERTS

Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.

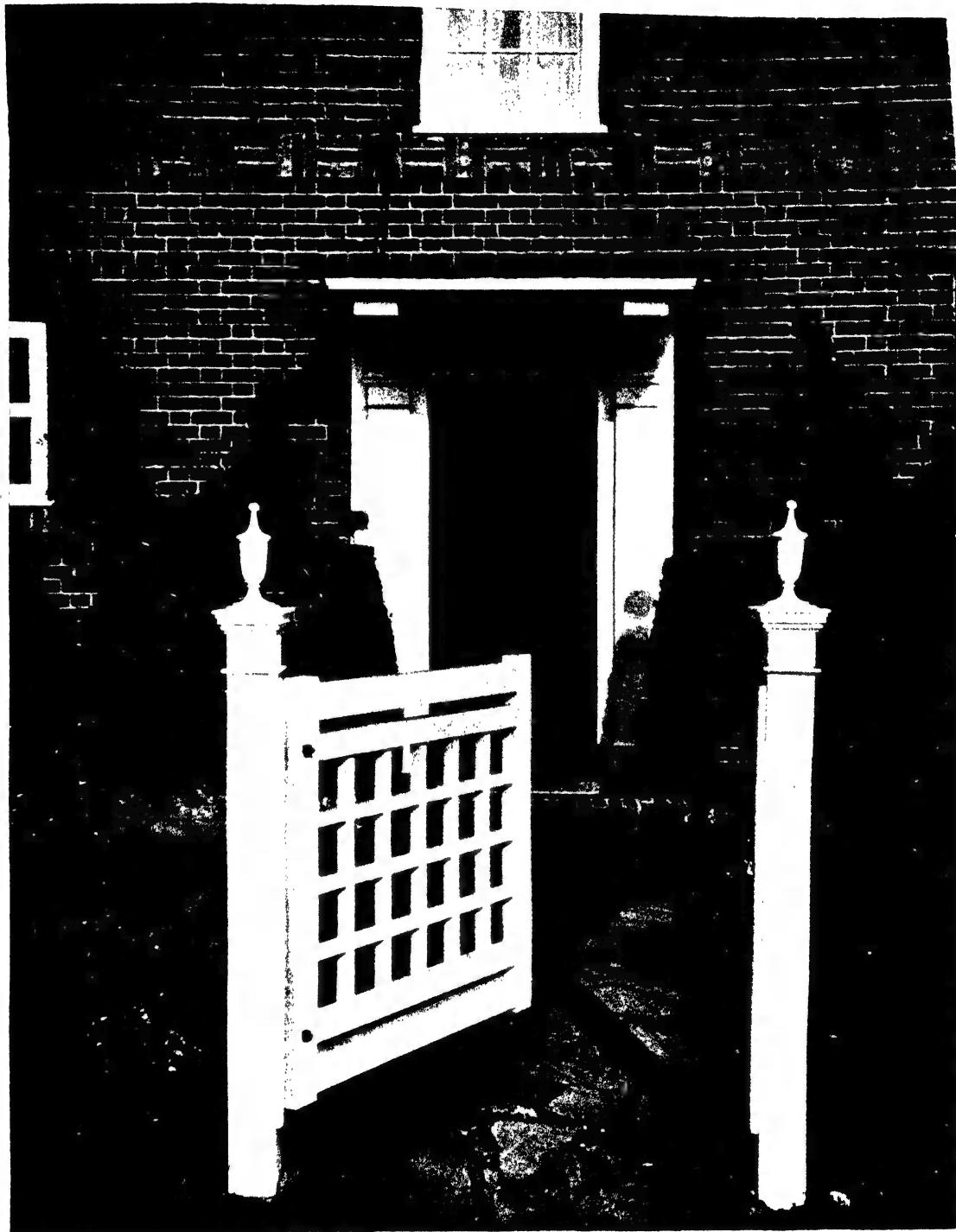
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WELWYN GARDEN CITY, HERTS

Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.

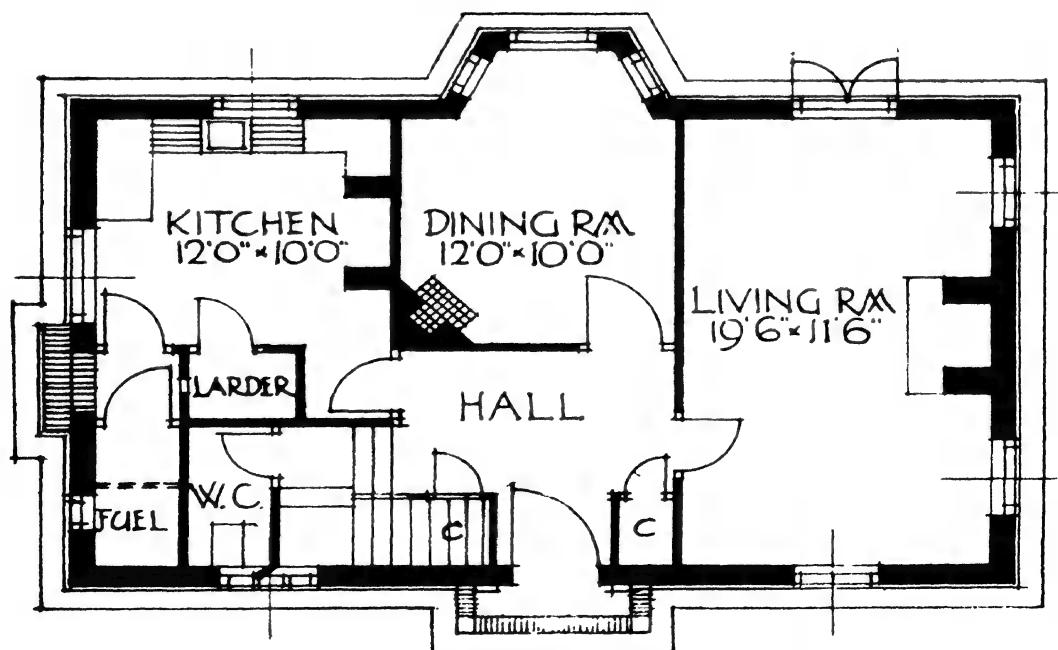
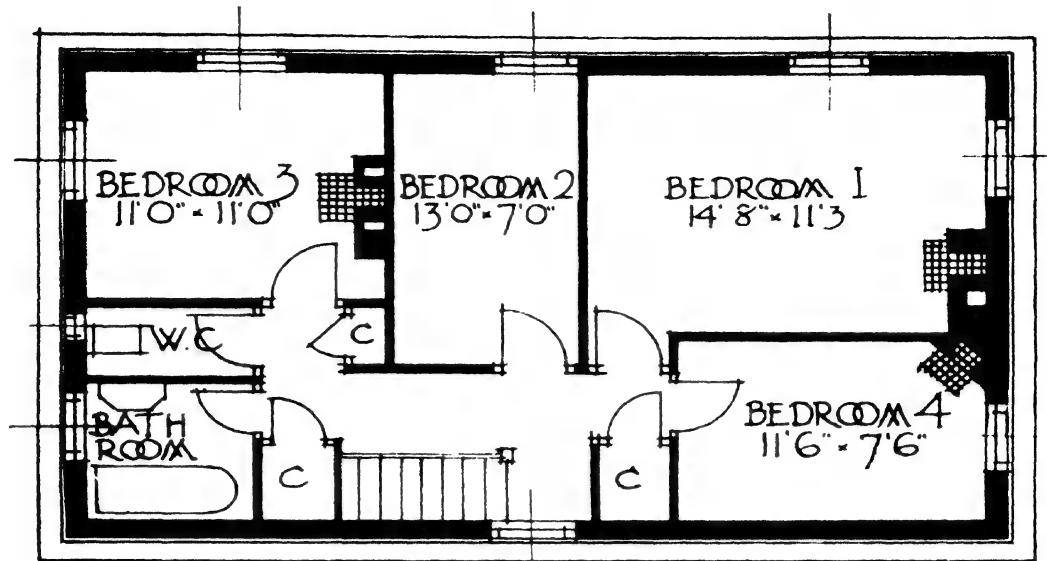
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WELWYN GARDEN CITY, HERTS

Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.

CII.



WELWYN GARDEN CITY, HERTS

Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.

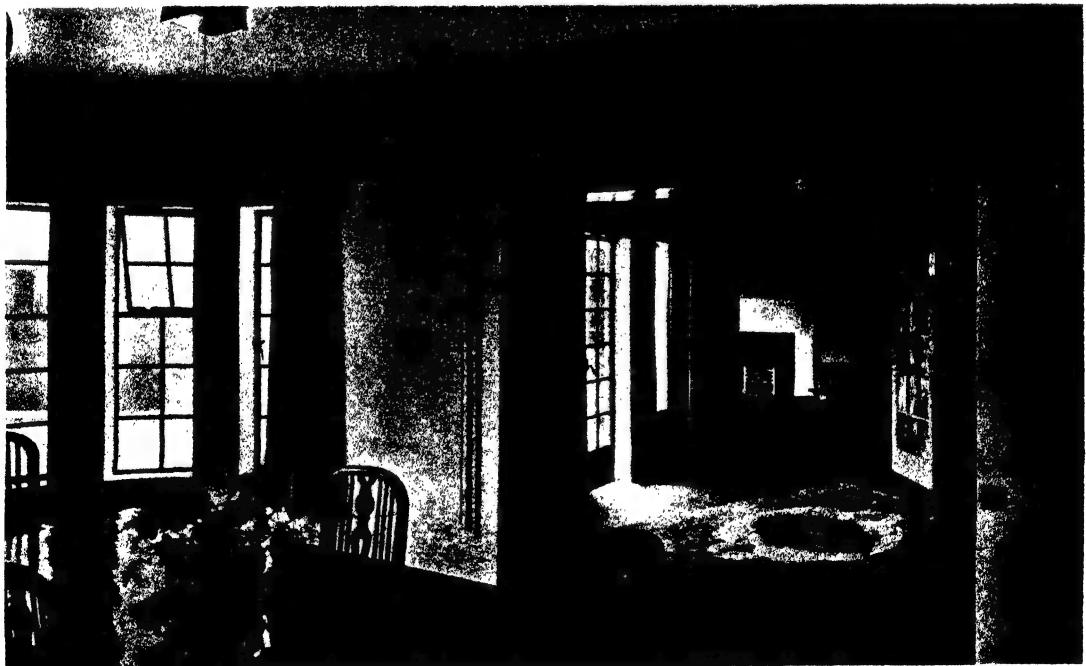
CIII.



EDGBASTON, BIRMINGHAM

Arch · D. G. Tanner & A. L. Horshburgh, A.R.I.B.A.

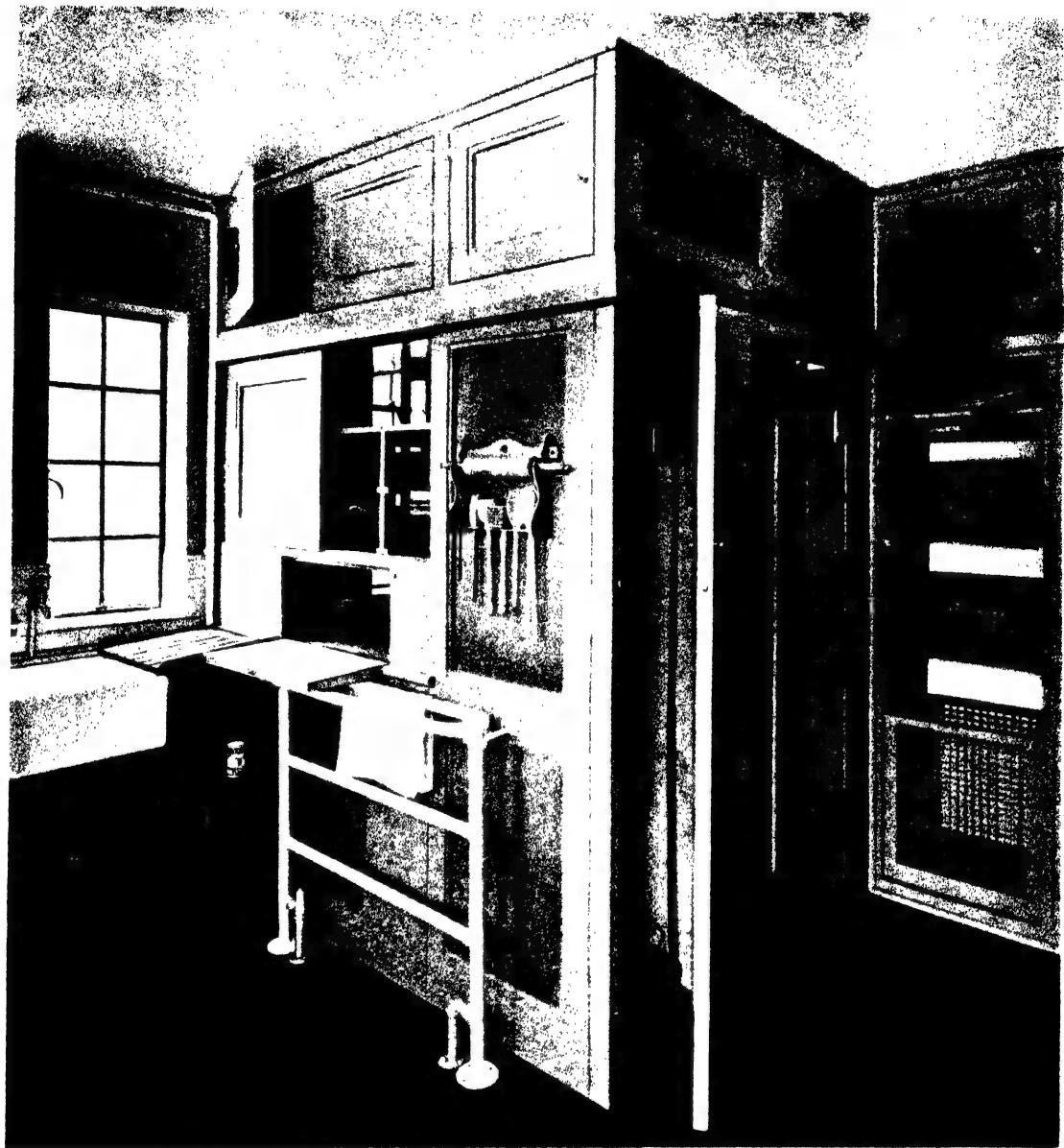
CIV



EDGBASTON, BIRMINGHAM

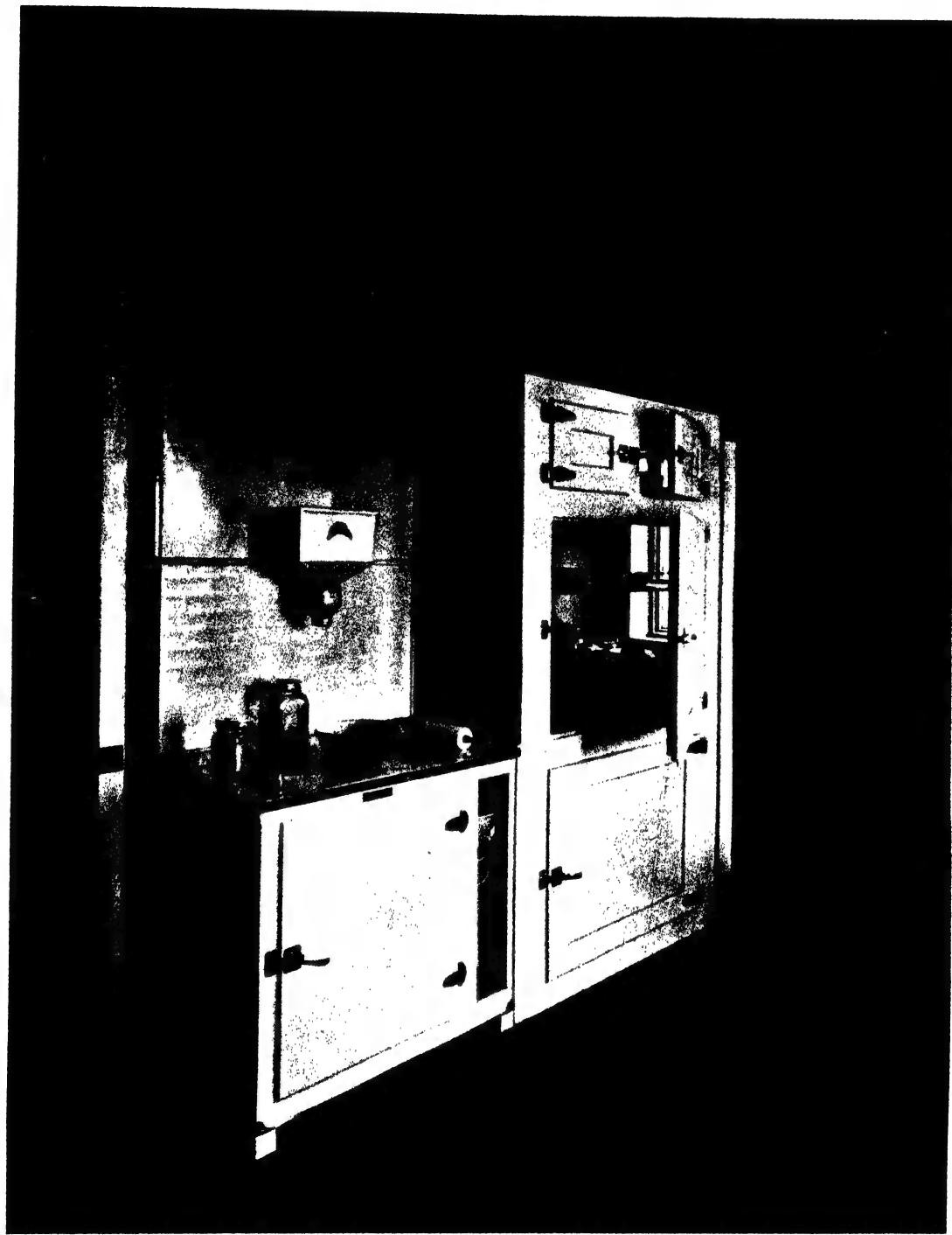
Arch. : D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.

CV.



EDGBASTON, BIRMINGHAM

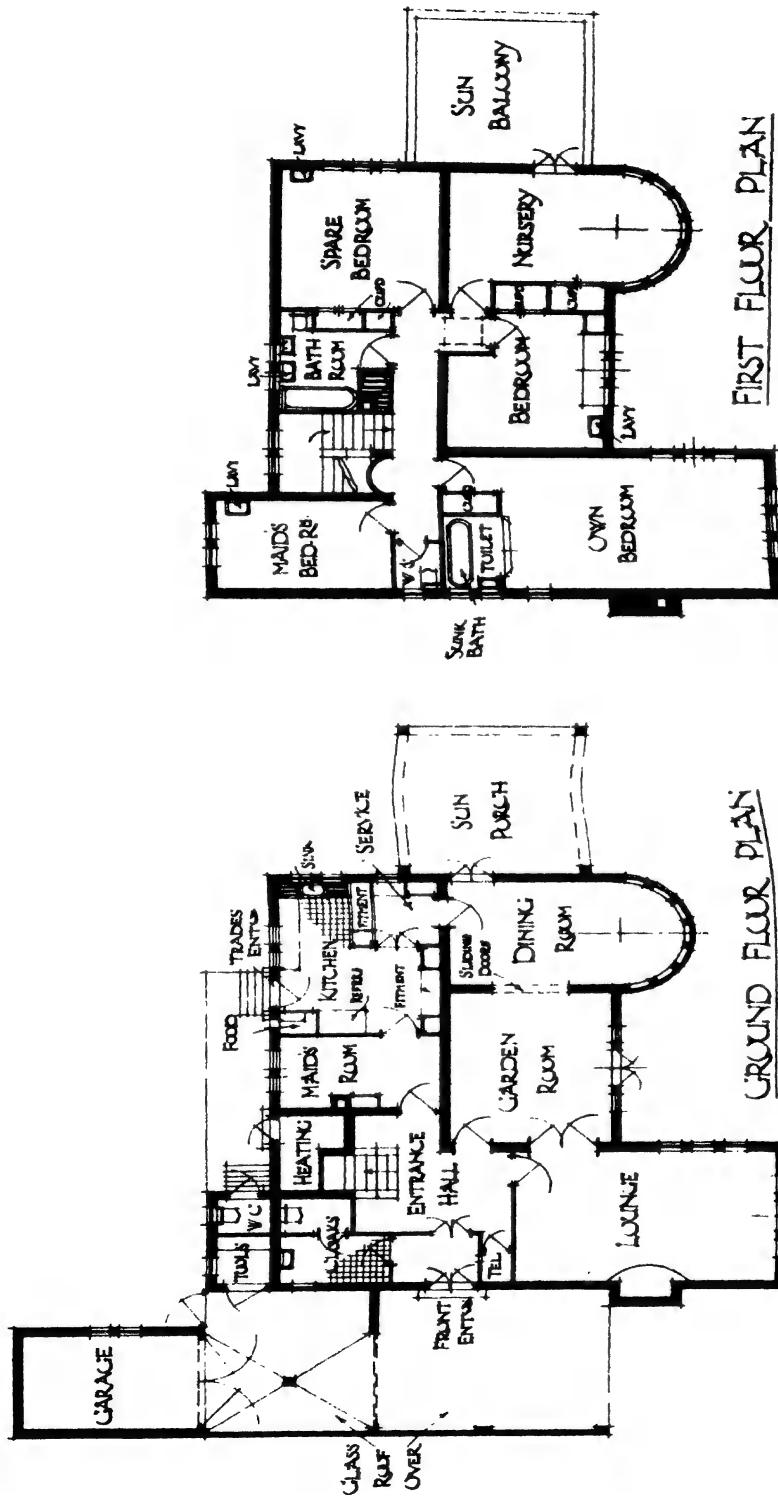
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EDGBASTON, BIRMINGHAM

Arch. : D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.

CVII.



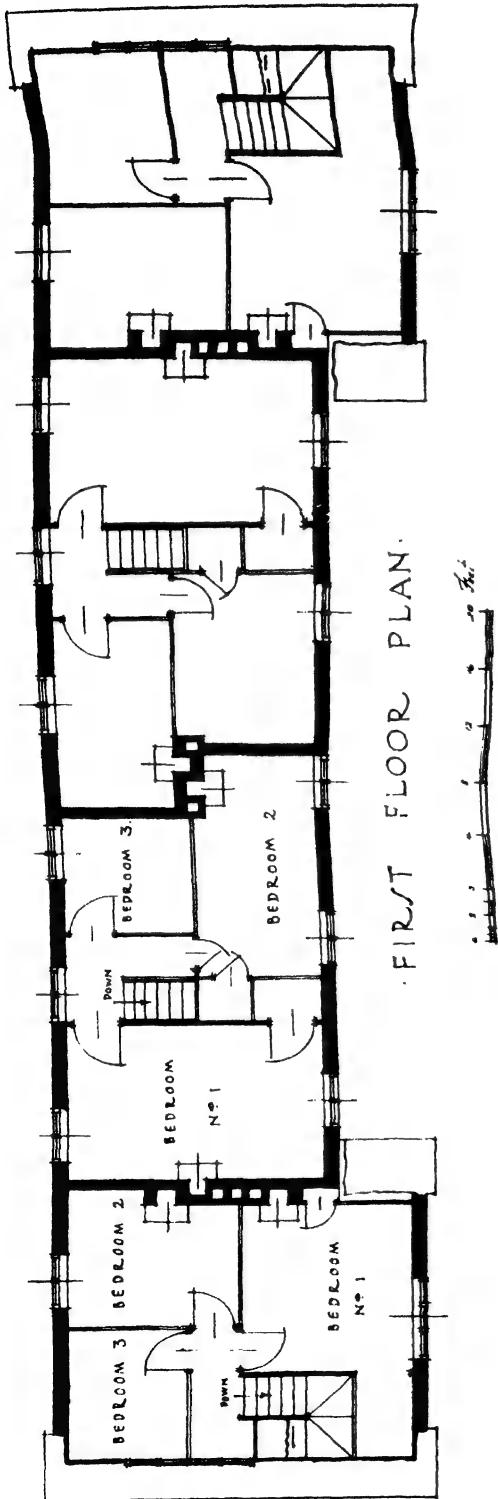
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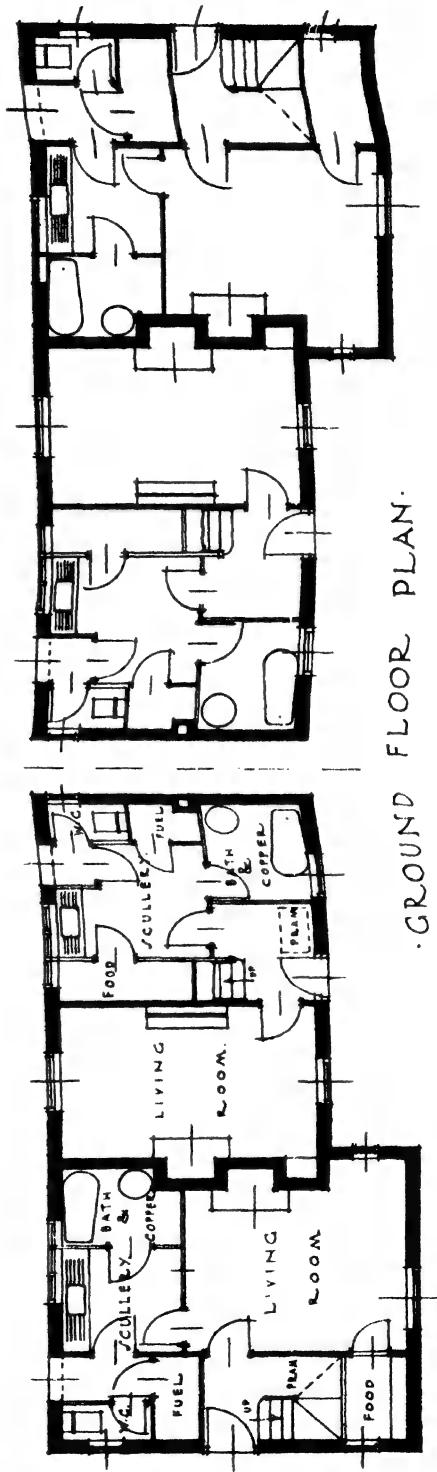
ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.

CIX.



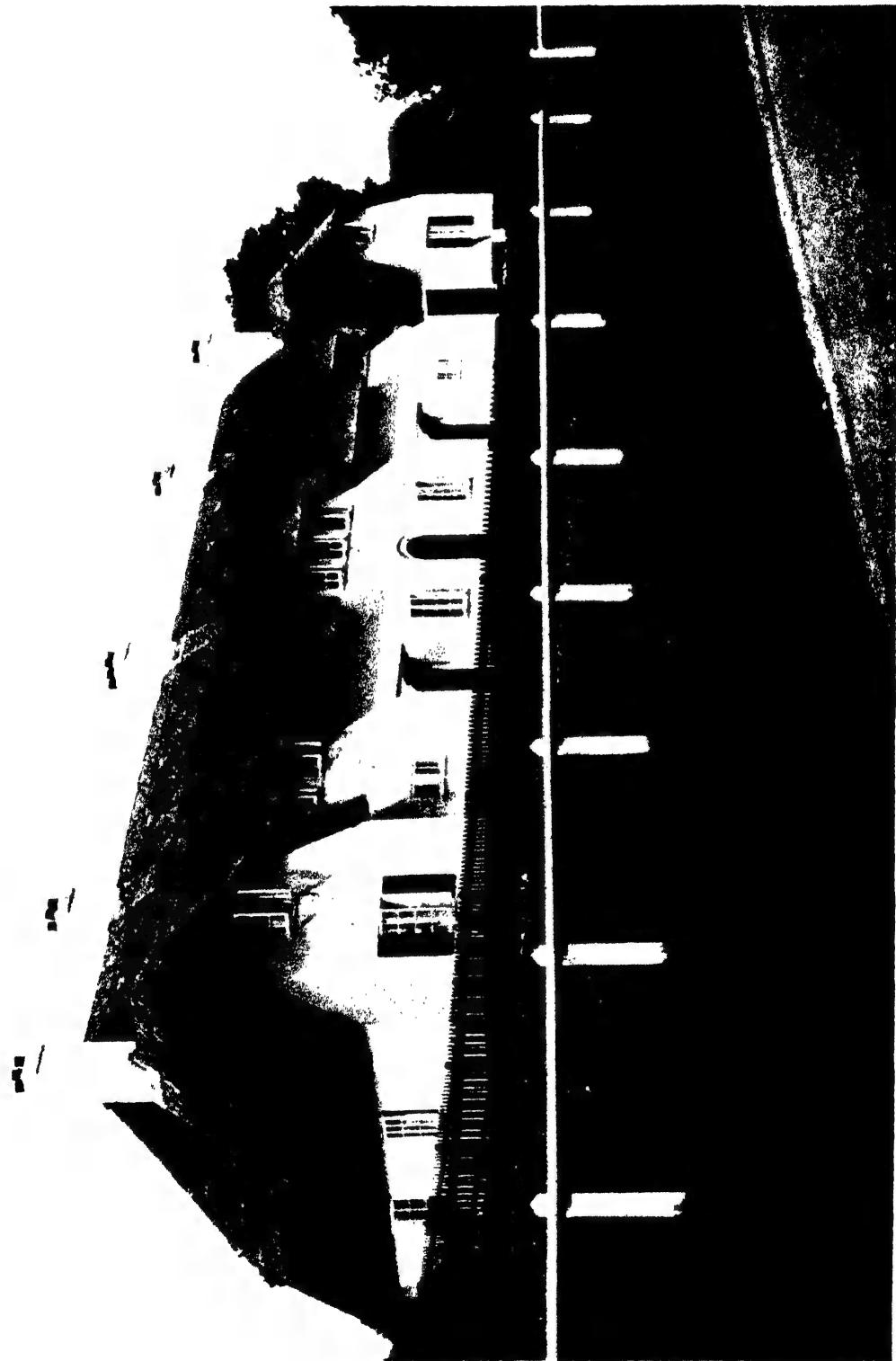
FIRST FLOOR PLAN.



GROUND FLOOR PLAN.

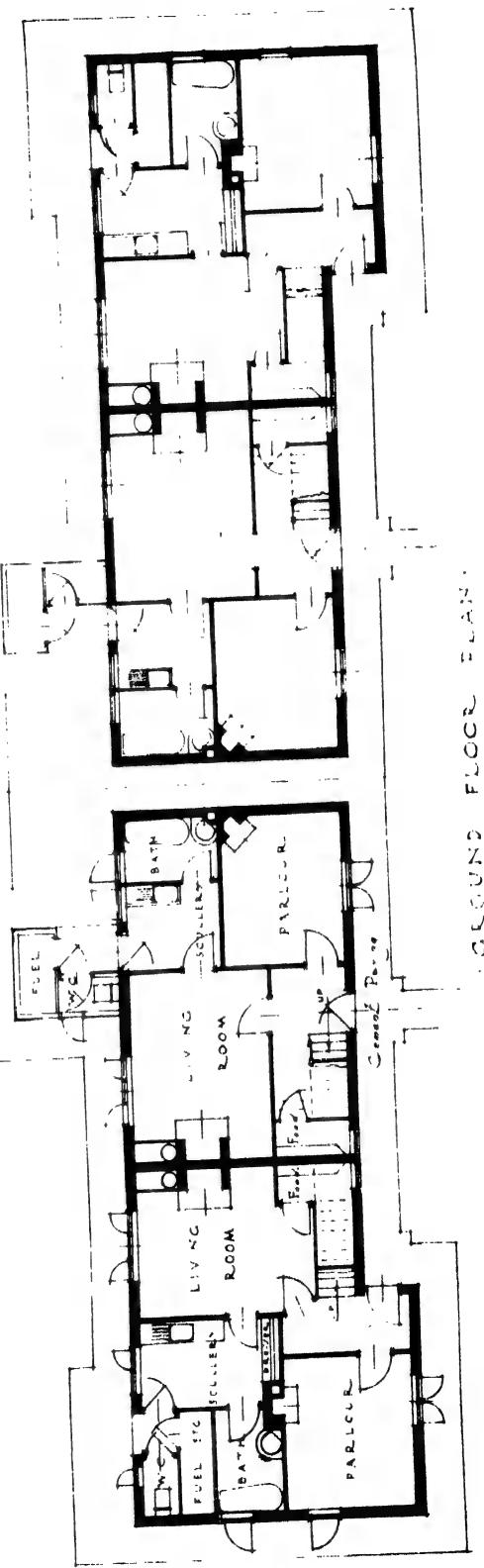
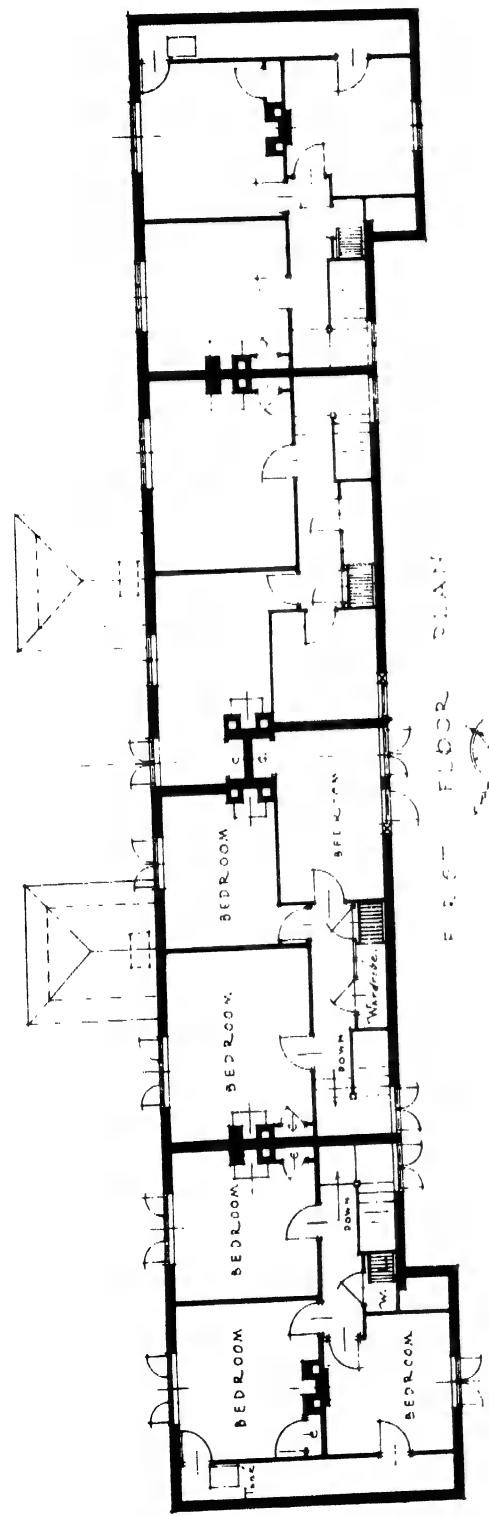
ENHAM, HAMPSHIRE

Arch.: W. Harding Thompson, A.R.I.B.A.



ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.



ENHAM, HAMPSHIRE

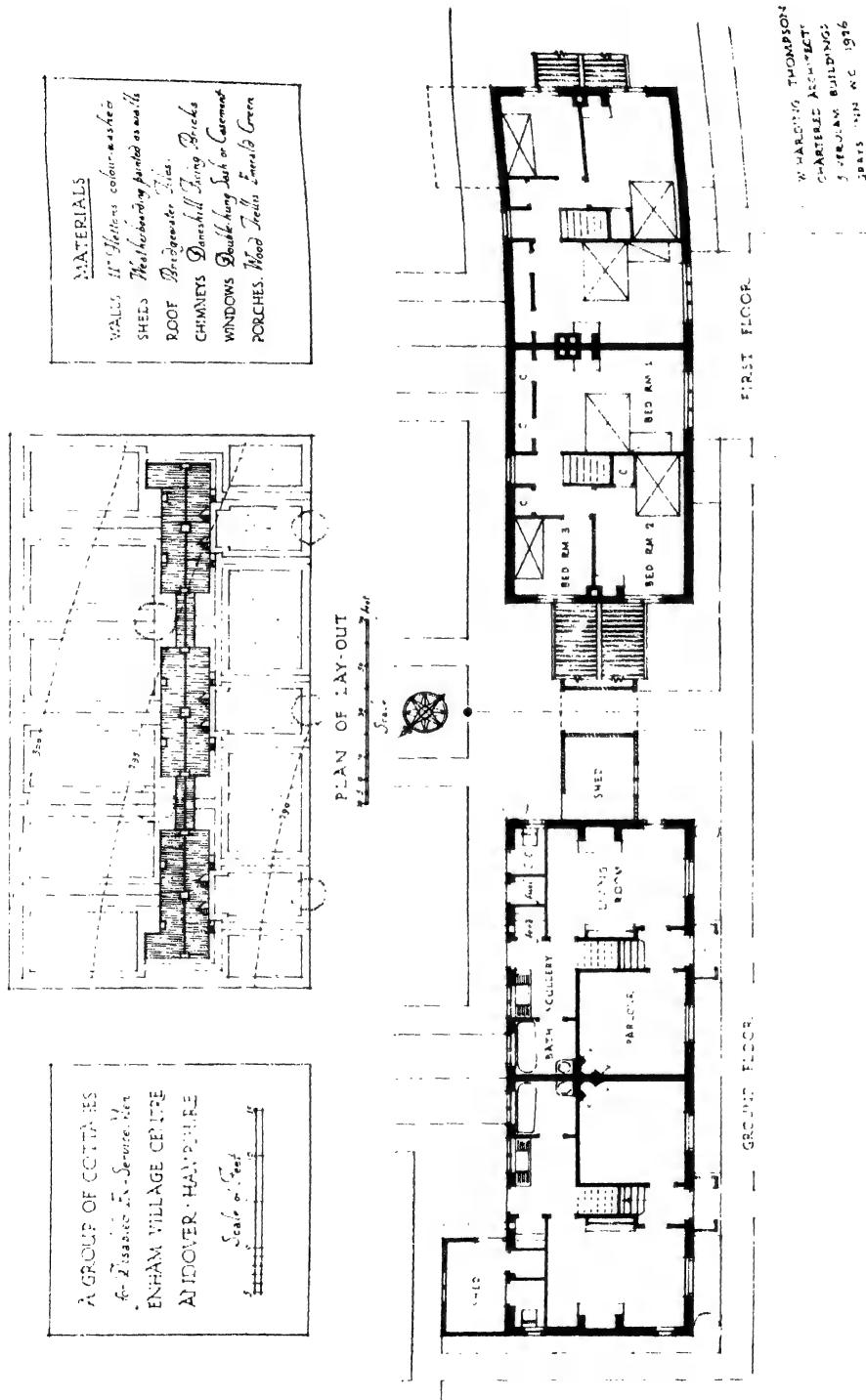
Arch : W. Harding Thompson, A.R.I.B.A.



ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.

CXIII.

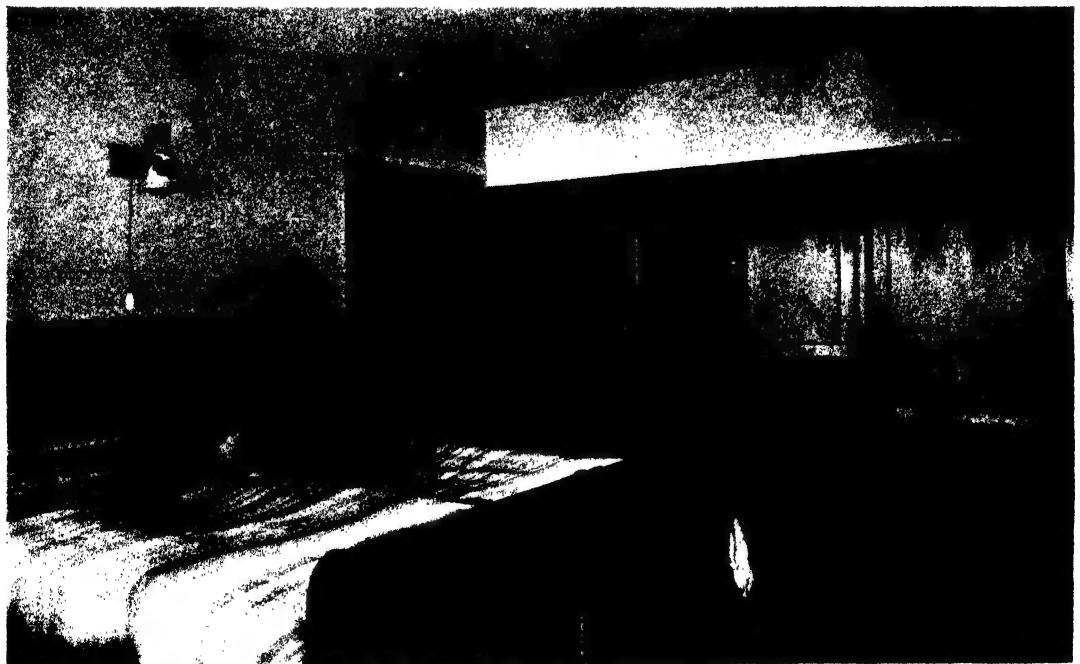


ENHAM, HAMPSHIRE



BROADSTAIRS, KENT

Arch. : Cooke & Harrison, A.R.I.B.A.



BROADSTAIRS, KENT

Arch. : Cooke & Harrison, A.R.I.B.A.



DORKING, SURREY

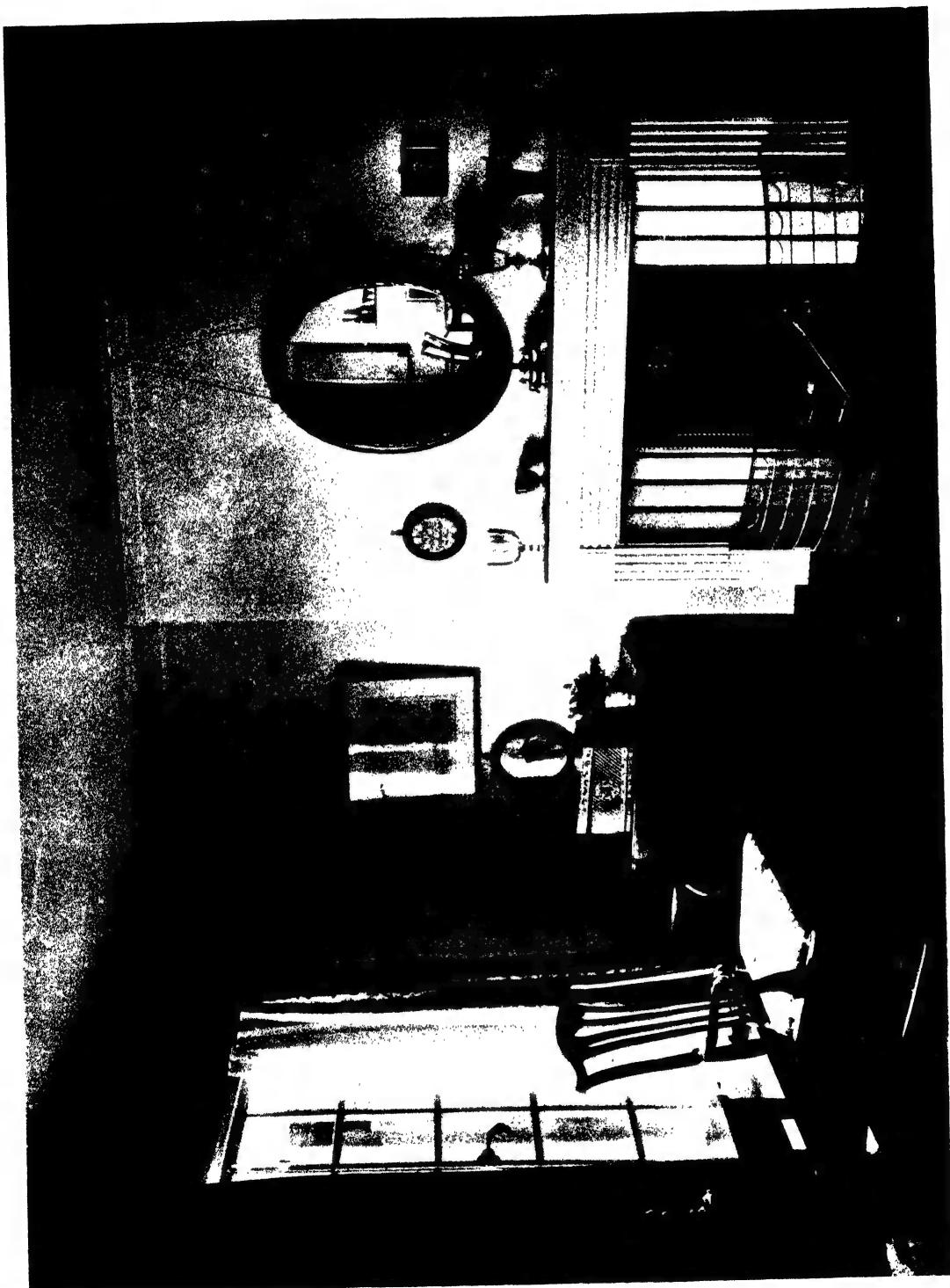
Arch. : G. Alan Fortescue, A.R.I.B.A.



DORKING, SURREY

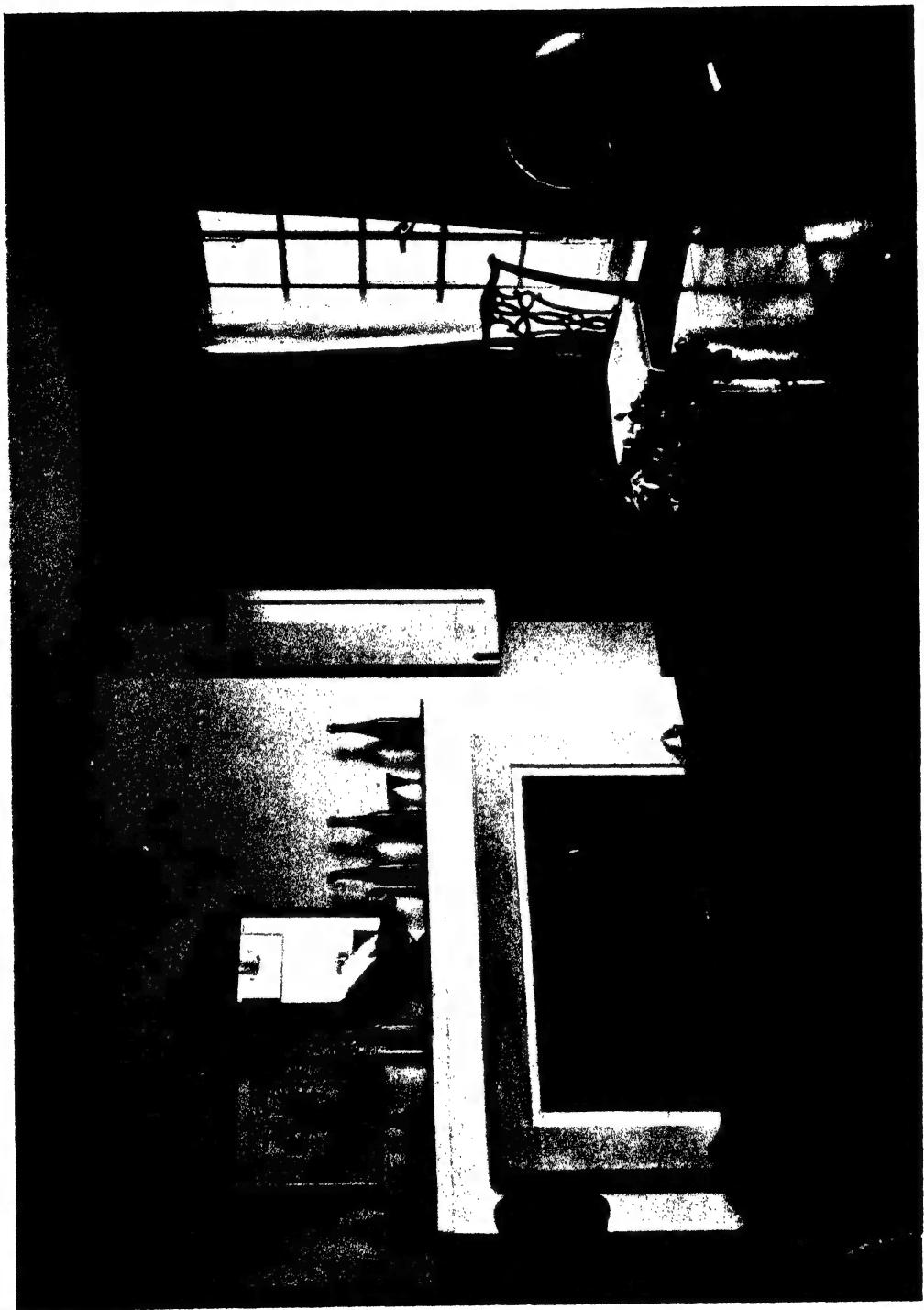
Arch. : G. Alan Fortescue, A.R.I.B.A.

CXVIII.



ONGAR, ESSEX

Arch. : Edward Maufe, F.R.I.B.A.



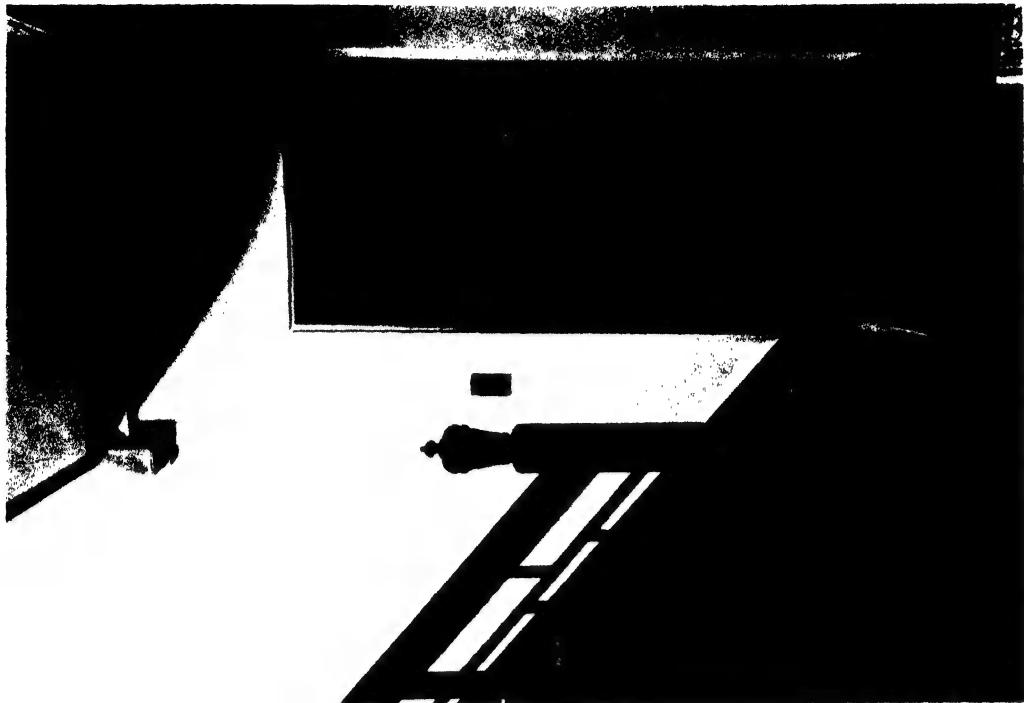
ONGAR. ESSEX

Arch. : Edward Maufe, F.R.I.B.A.



HAMPSTEAD, LONDON

Arch. : D. B. Niven, F.R.I.B.A.



Arch. : E. B. Musman, A.R.I.B.A.

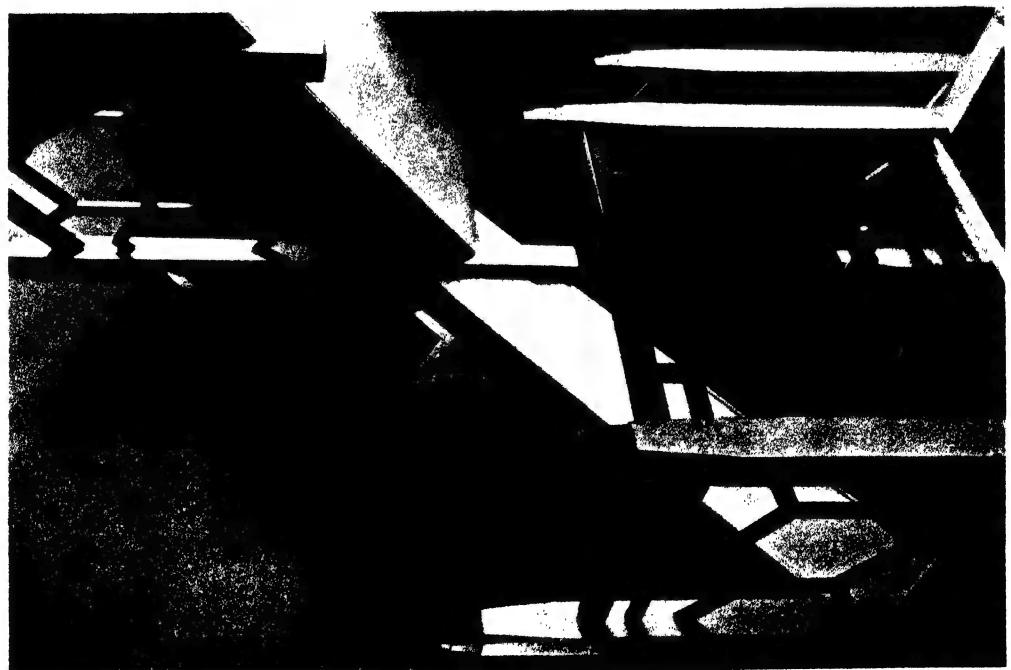


Arch. : Cooke & Harrison, A.R.I.B.A.

CXXII.



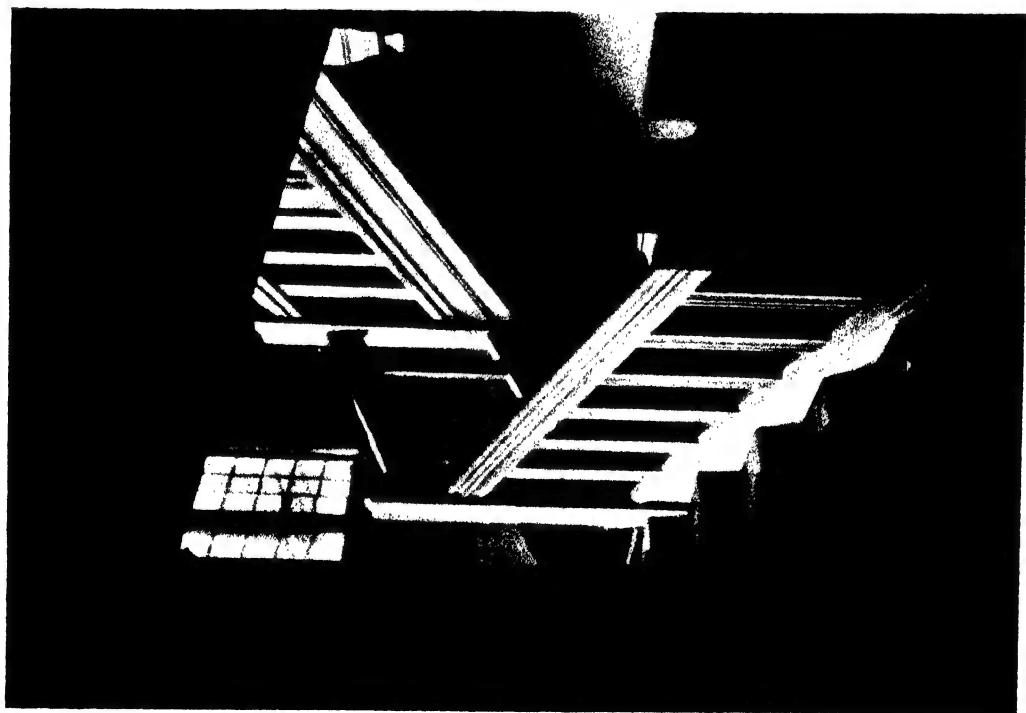
Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.



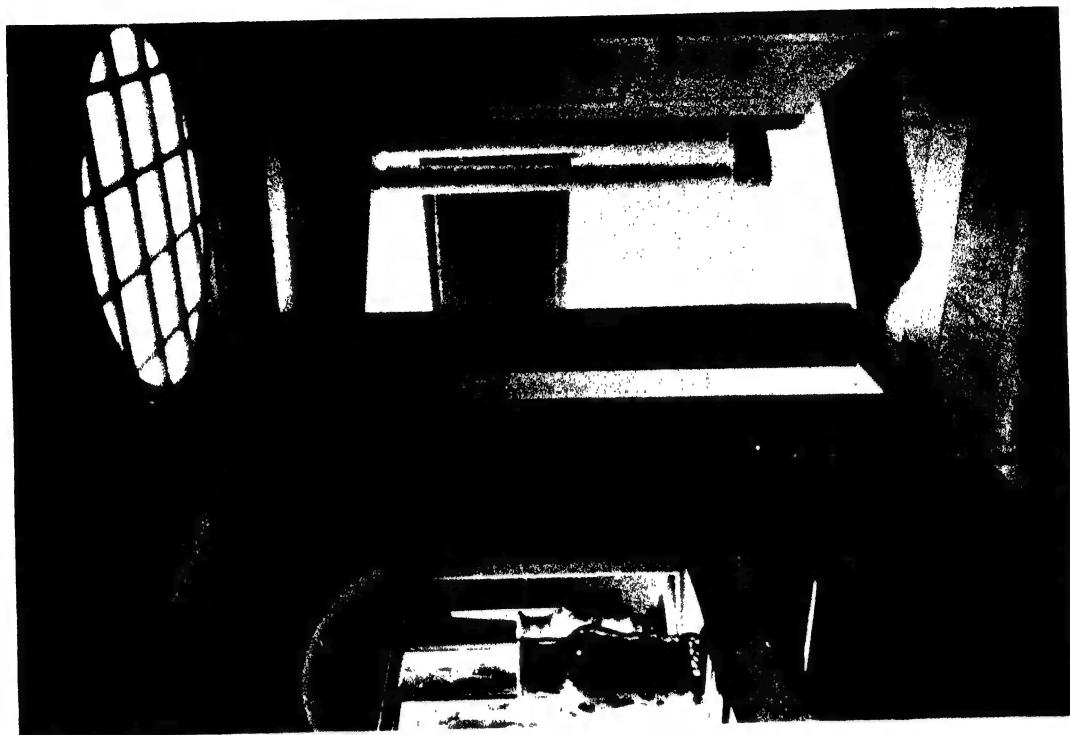
Arch. : Basil Marriott, A.R.I.B.A.



Arch. : Walter Cave, F.R.I.B.A.



Arch. : J. C. S. Soutar



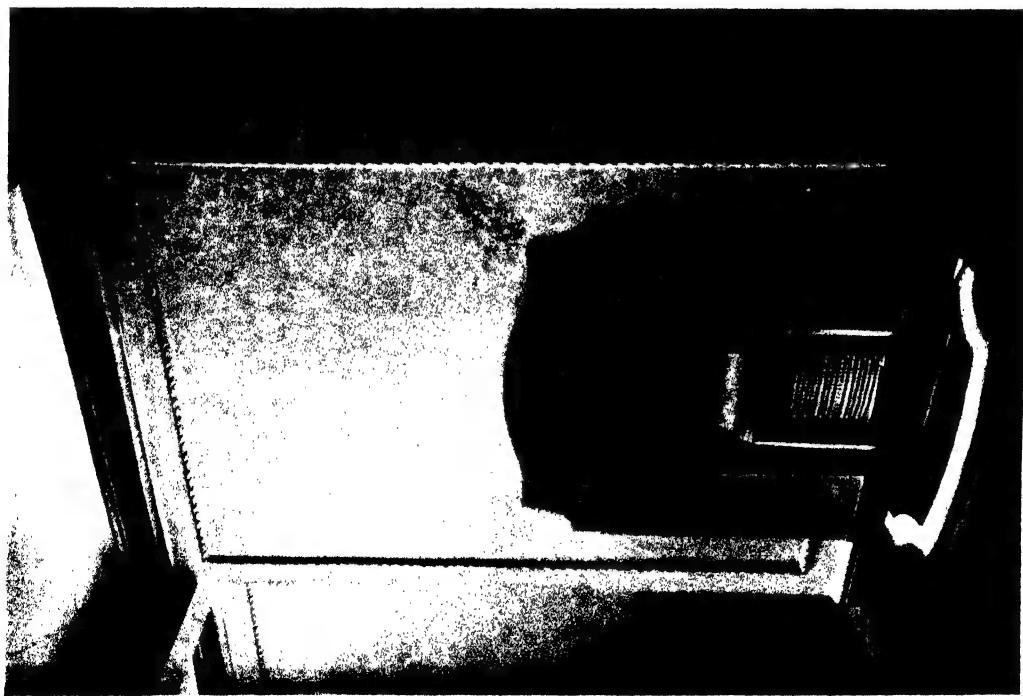
COBHAM, SURREY

Arch. : H. S. Goodhart Rendel, F.R.I.B.A.



WESTMINSTER, LONDON

Arch. : L. H. Bucknell & R. Ellis, A.R.I.B.A.

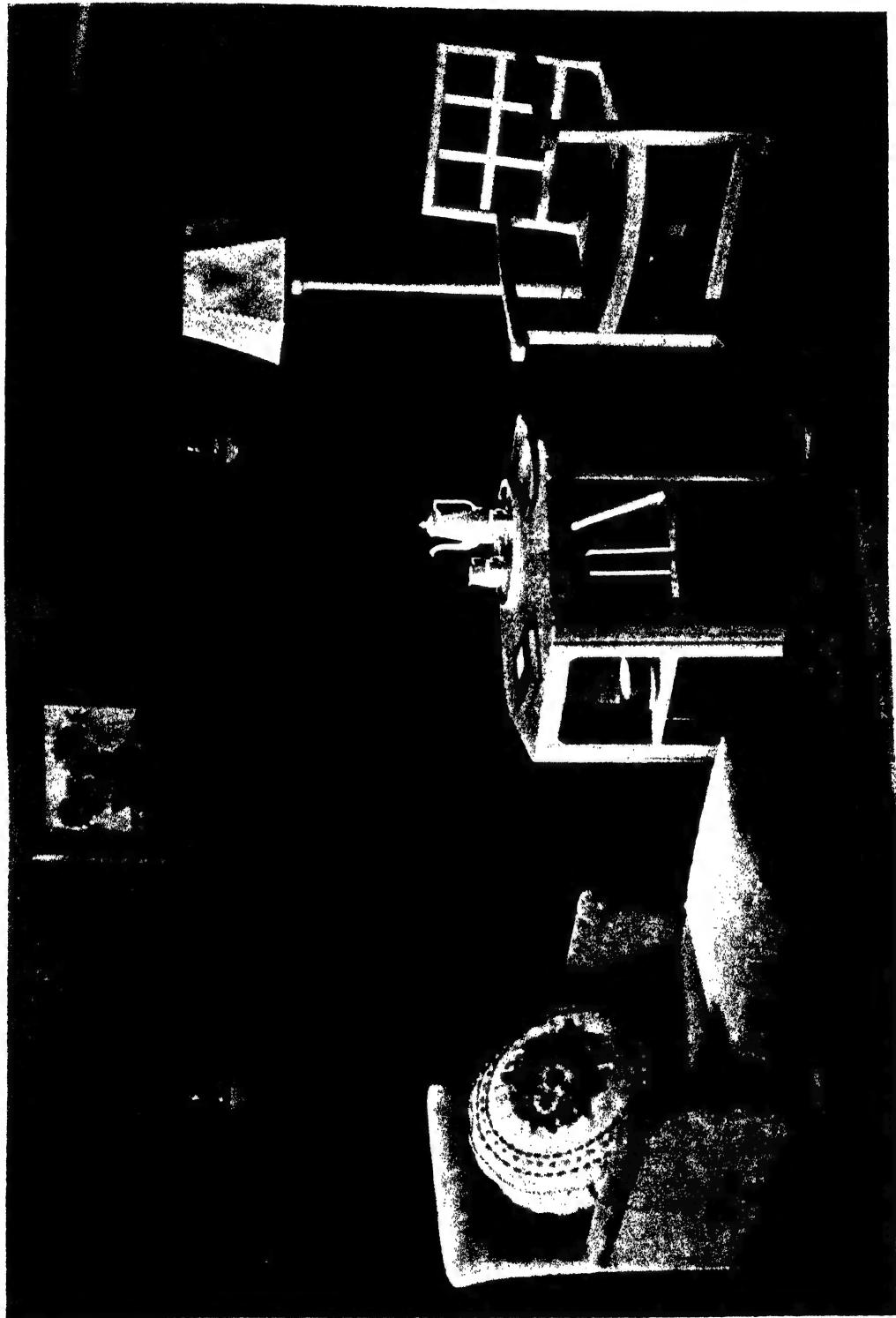


CXXVI.



WESTMINSTER, LONDON

In h. : L. H. Bucknell & R. Ellis, A.R.I.B.A.

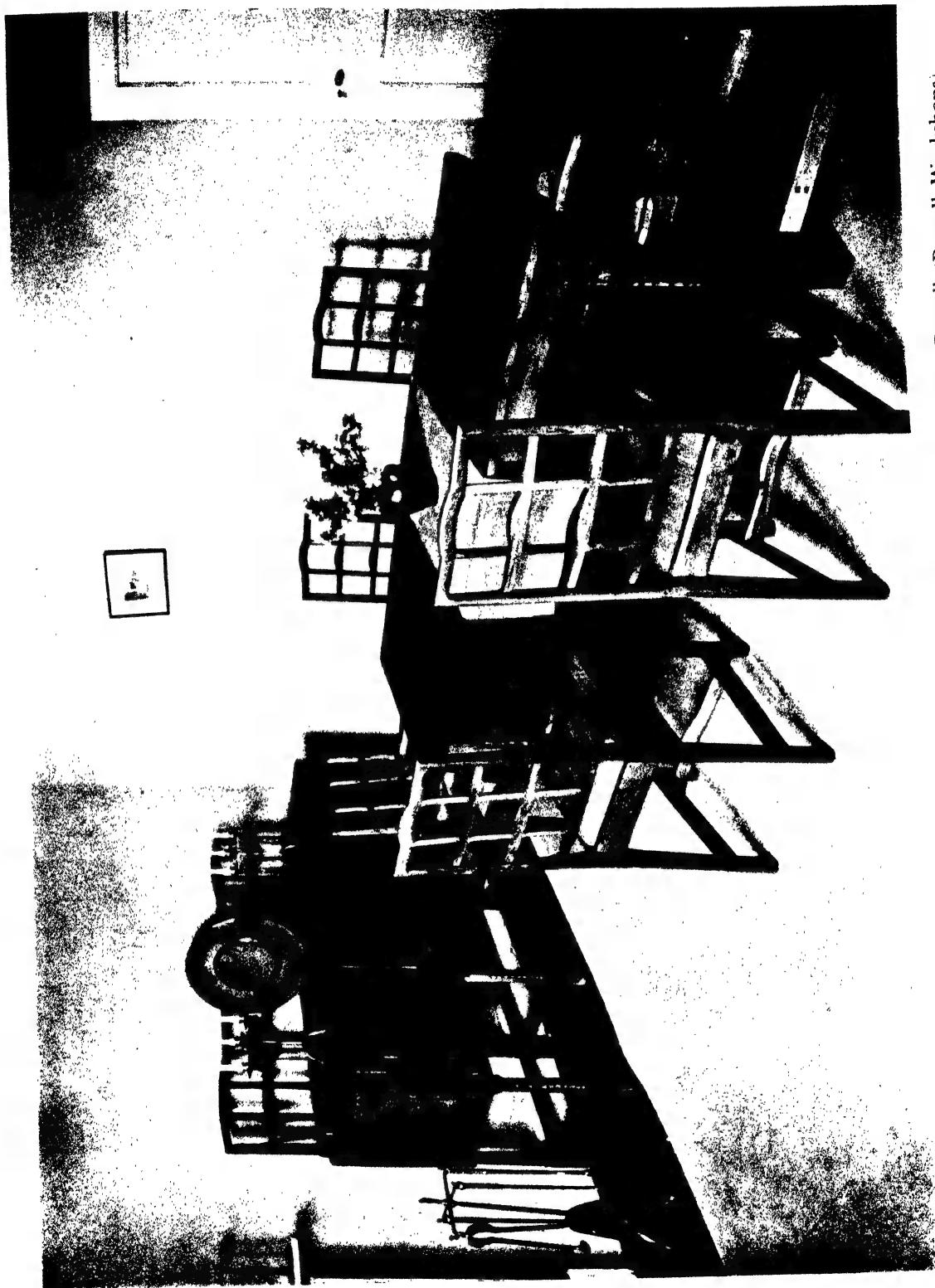


FIRESIDE GROUP IN WEATHERED OAK
Designed by J. F. Johnson. Messrs. Heal & Son

MÖBEL IN EICHE VOR EINEM KAMIN

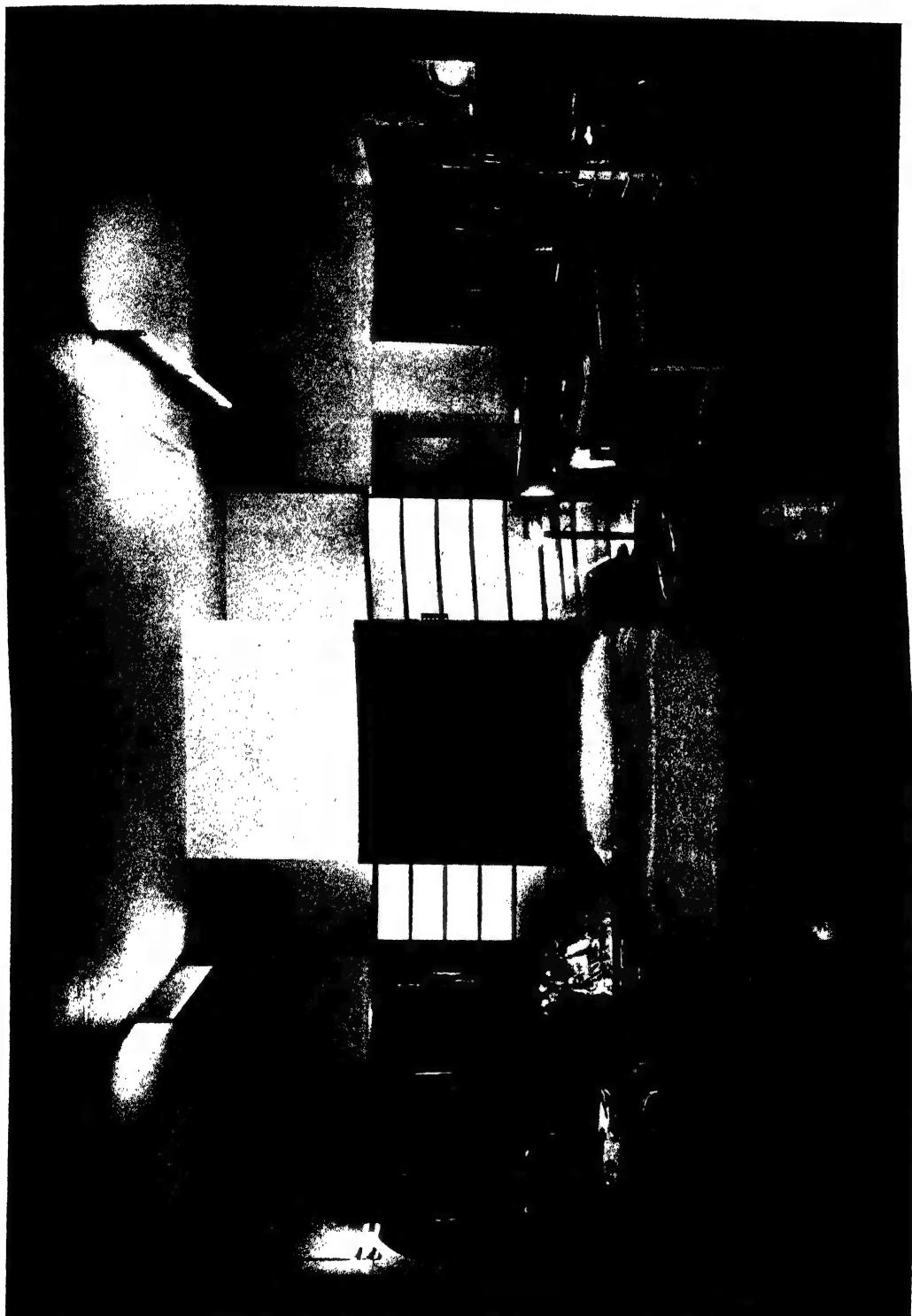
Entwurf von J. F. Johnson (Messrs. Heal & Son)

CXXVIII.



Entwurf von Gordon Russell (Russell Workshops)

Designed by Gordon Russell : Russell Workshops



Designed by Denham MacLaren

Entwurf von Denham MacLaren



SETTEE IN BLACK WALNUT WITH GREY AND SCARLET UPHOLSTERY. BOOKSHELVES IN RED CELLULOSE LACQUER

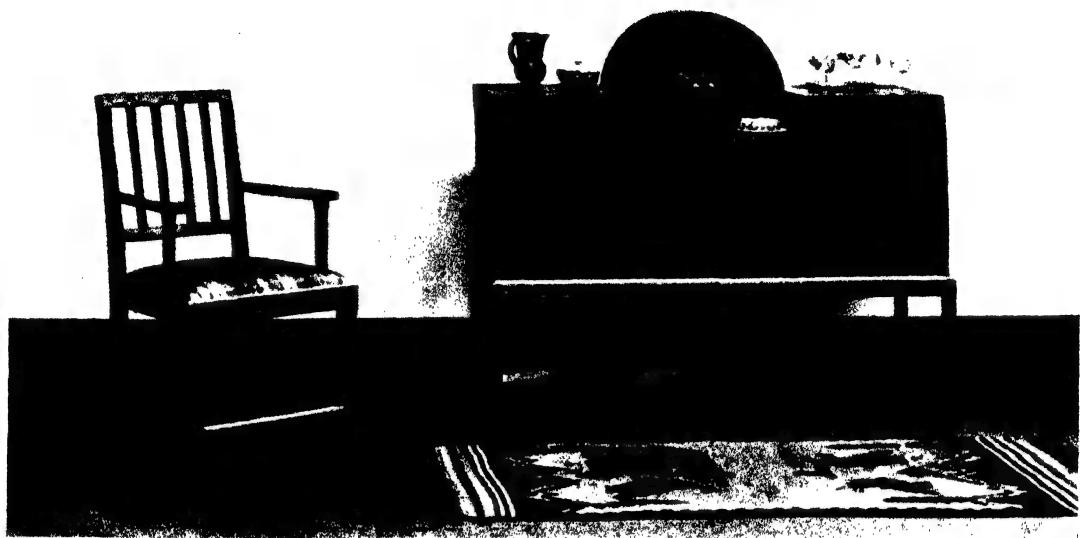
SOFA. SCHWARZ-NUSSBAUMHOLZ MIT GRAUER UND SCHARLACHROTER POLSTERUNG. BÜCHER-
GESTELL ROT LACKIERT



BOOKCASE AND TABLE IN BLACK WALNUT.
SCREEN IN GREEN, RED, AND GOLD CELLU-

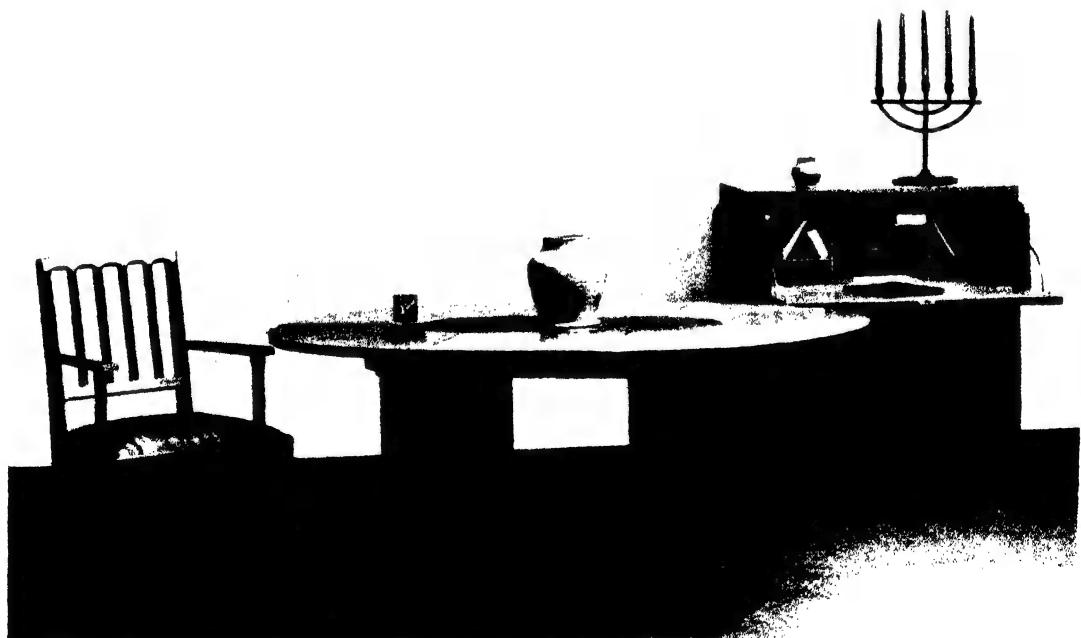
BÜCHERSCHRANK UND TISCH AUS SCHWARZ-
NUSSBAUM. WANDSCHIRM GRÜN, ROT, UND

CXXXI.



SIDEBOARD IN OAK

ANRICHTE IN EICHE



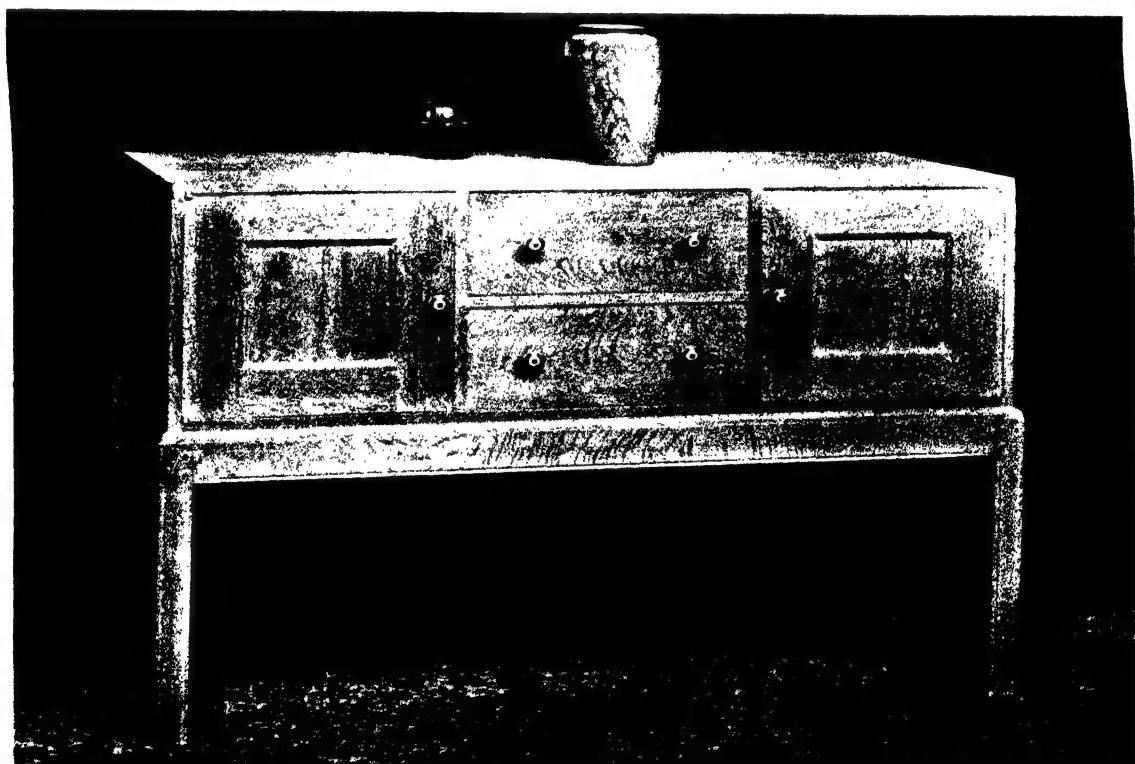
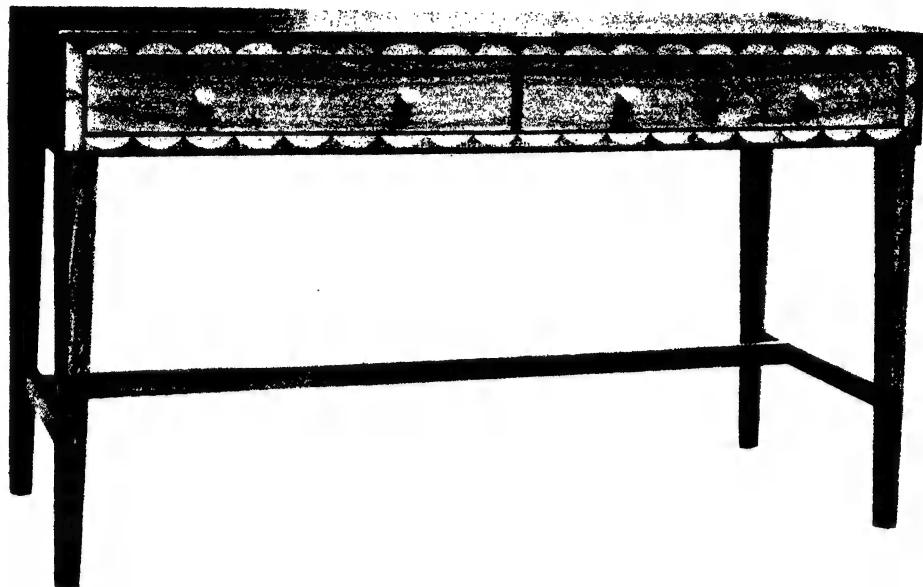
EXTENDING TABLE AND BUREAU IN OAK

Designed by Michael Dawn

AUSZIEHTISCH UND SCHREIBTISCH IN EICHE

Entwurf von Michael Dawn

CXXXII.



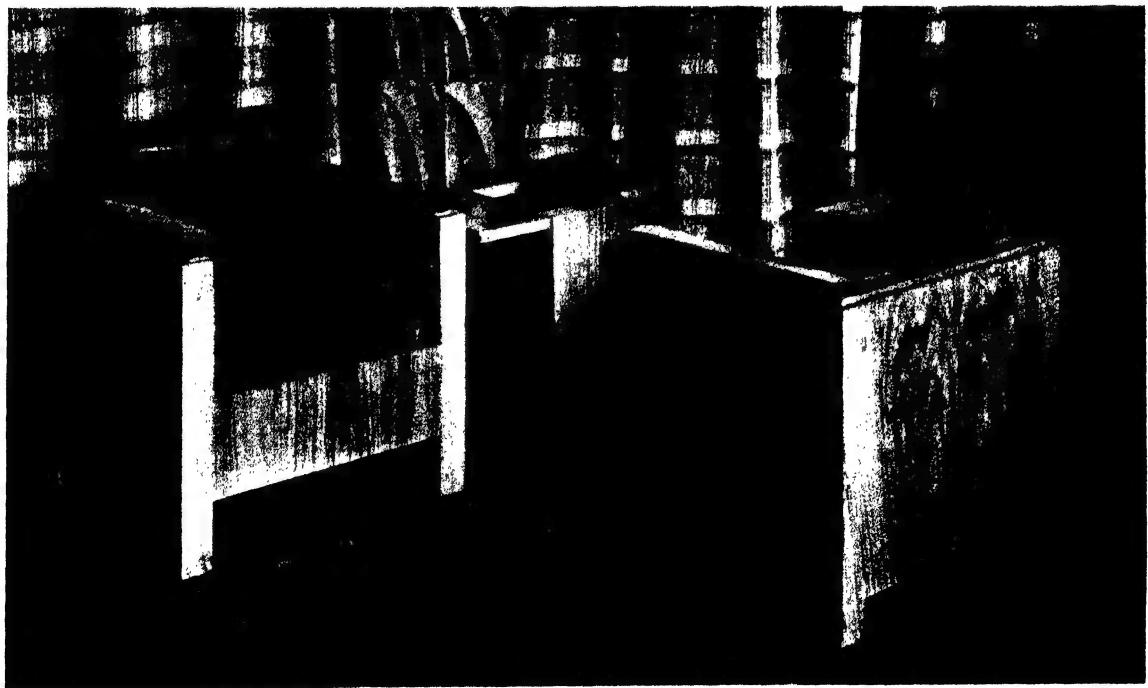
Designed by Charles A. Richter, Bath Cabinet Makers
Entwurf von Charles A. Richter, Bath Cabinet Makers

CXXXIII.



SIDEBOARD IN ENGLISH OAK AND ELM

ANRICHTE ENGLISCHE EICHE UND ULM



ARMCHAIRS IN WALNUT

Designed by G. A. Brown (Crossley & Brown)

Entwurf von G. A. Brown (Crossley & Brown)

LEHNSESSEL. NUSSBAUM

CXXXIV.

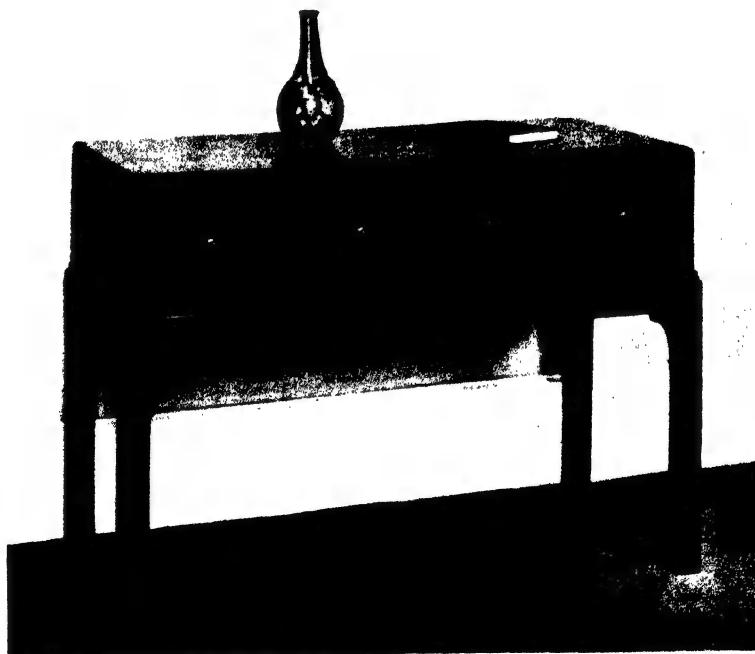


DRESSING TABLE IN MAHOGANY AND EBONY

Designed by Peter Waals

ANRICHTETISCH MAHAGONI UND EBENHOLZ

Entwurf von Peter Waals



SIDE TABLE

Designed by I. Dugald Stark (for Peter Jones & Lewis)

ANRICHTE

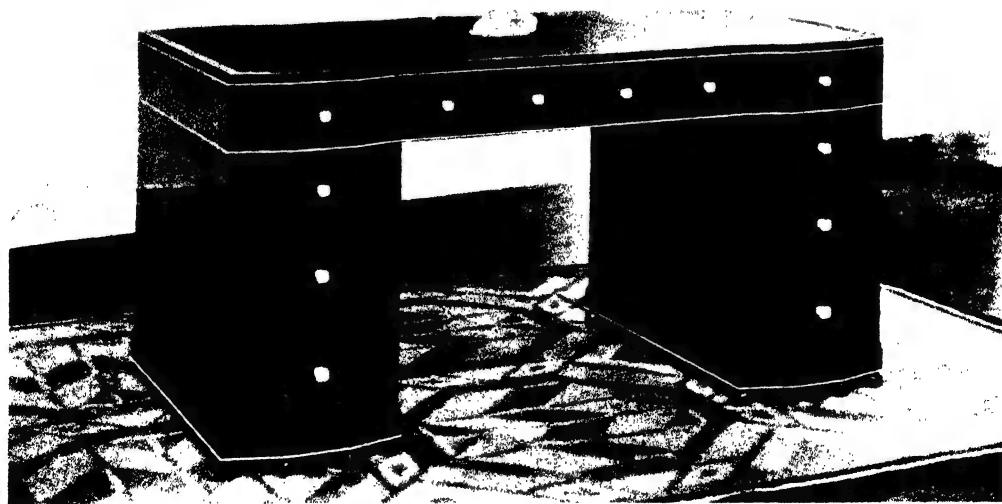


WIRELESS CABINET IN MAHOGANY INLAID
WITH EBONY AND OTHER RARE WOODS

Designed by Ambrose Heal

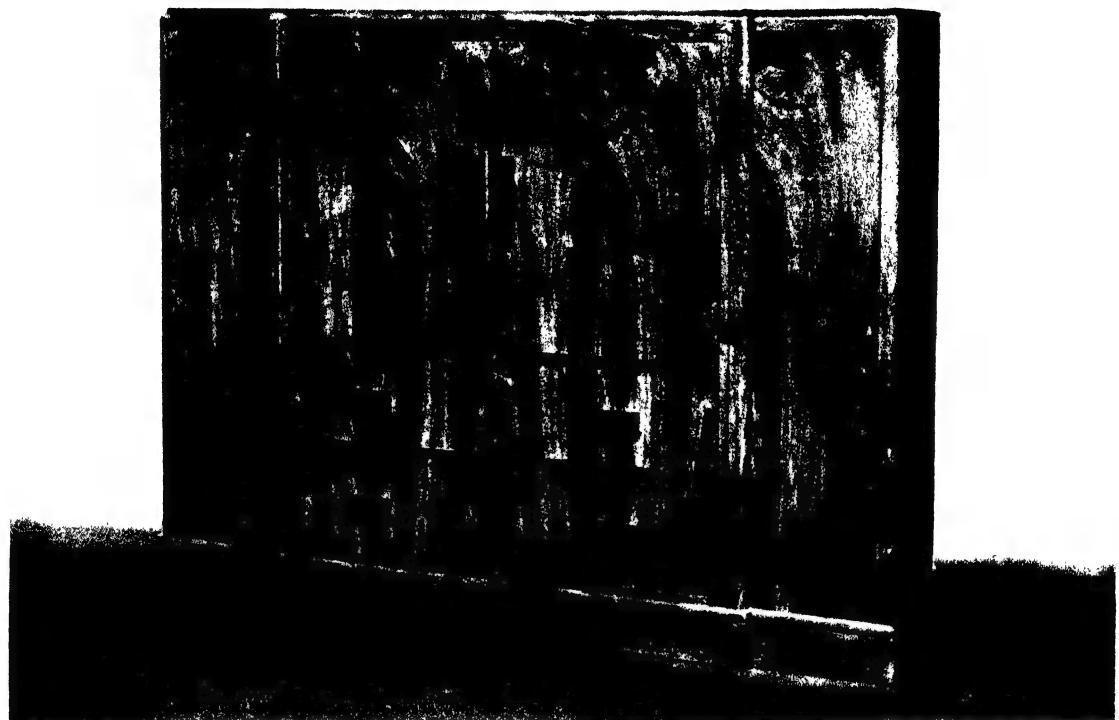
RADIO-SCHRANK. MAHAGONI MIT EINLAGEN AUS
EBENHOLZ UND ANDERN SELTENEN HÖLZERN

Entwurf von Ambrose Heal



WRITING TABLE IN MACASSAR EBONY AND

SCHREIBTISCH. MAKASSAR-EBENHOLZ UND



WALNUT CUPBOARD WITH BRONZE HANDLES

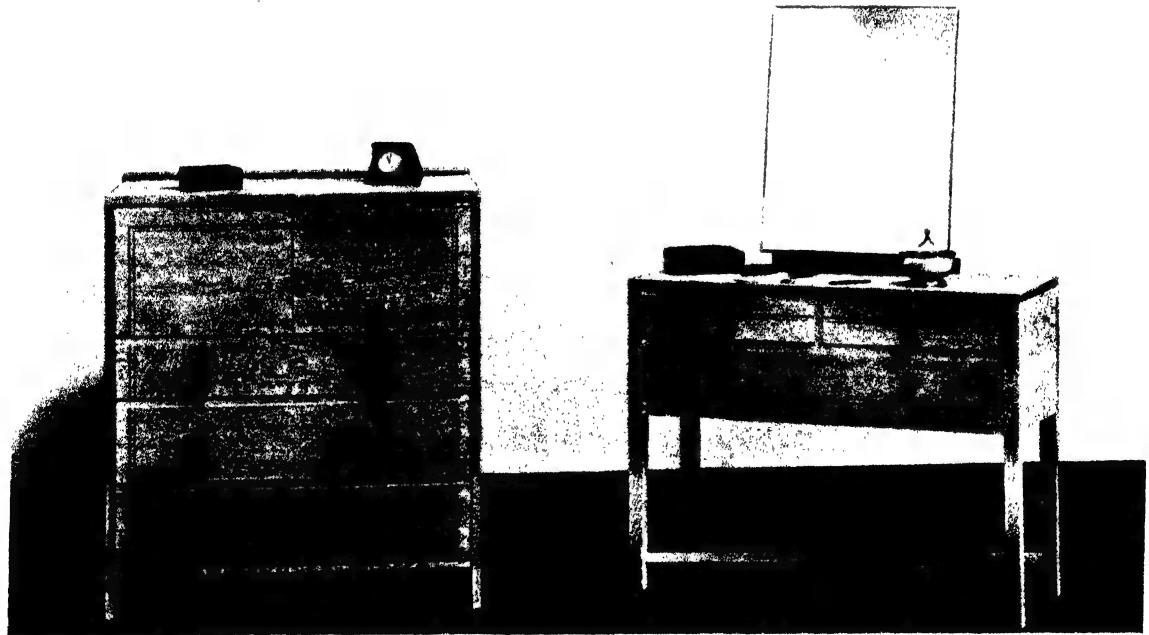
KLEIDER UND WÄSCHESCHRANK.
NUSSBAUM MIT BRONZE-GRIFFEN



SETTEE IN MAHOGANY

MAHAGONI-SOFA

CXXXVII.

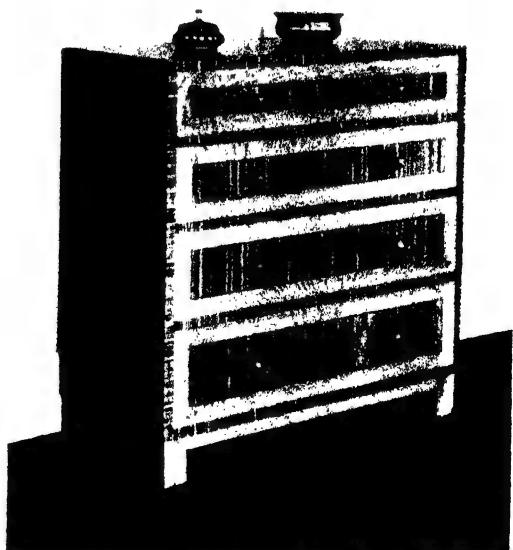
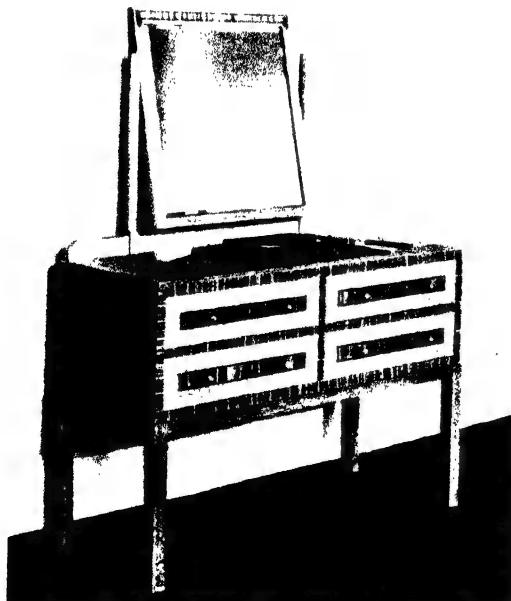
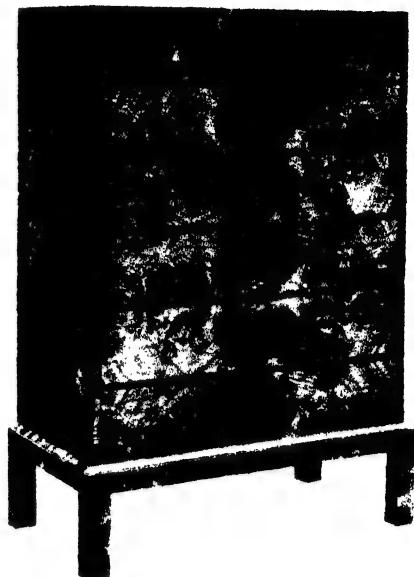
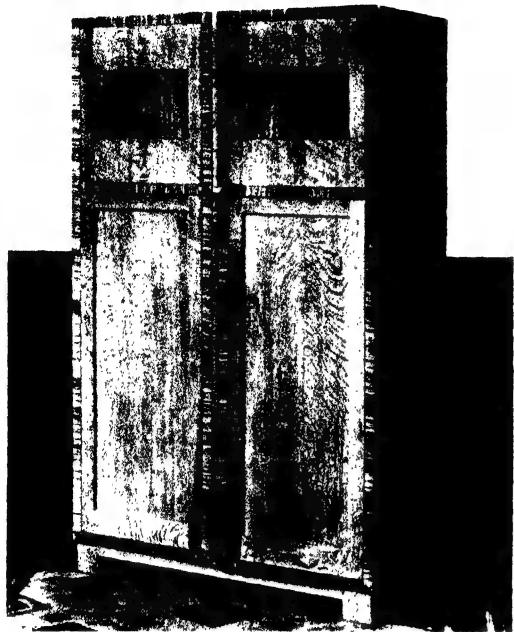


BEDROOM FURNITURE IN OAK INLAID WITH
EBONY AND WITH EBONY HANDLES

SCHLAFZIMMER MÖBEL. EICHE MIT EBENHOLZ-
EINLAGEN UND GRIFFEN

Entwurf von Michael Dawn

CXXXVIII.



TALLBOY IN WALNUT. OTHER FURNITURE IN
WEATHERED OAK AND ZEBRA WOOD

OBEN RECHTS WÄSCHESCHRANK. NUSSBAUM. DIE
ÜBRIGEN MÖBEL EICHE UND ZEBRAHOLZ

Designed by J. Dugald Stark (for Peter Jones & Lewis)

Entworfen von J. Dugald Stark (für Peter Jones & Lewis)

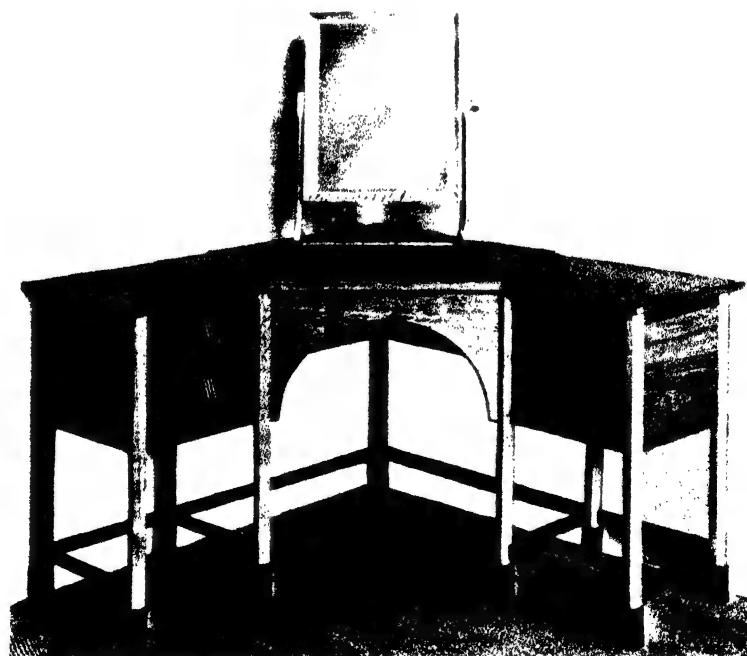


HANGING CUPBOARD IN OAK

Designed by P. Waals

KLEIDERSCHRANK IN EICHE

Entworfen von P. Waals

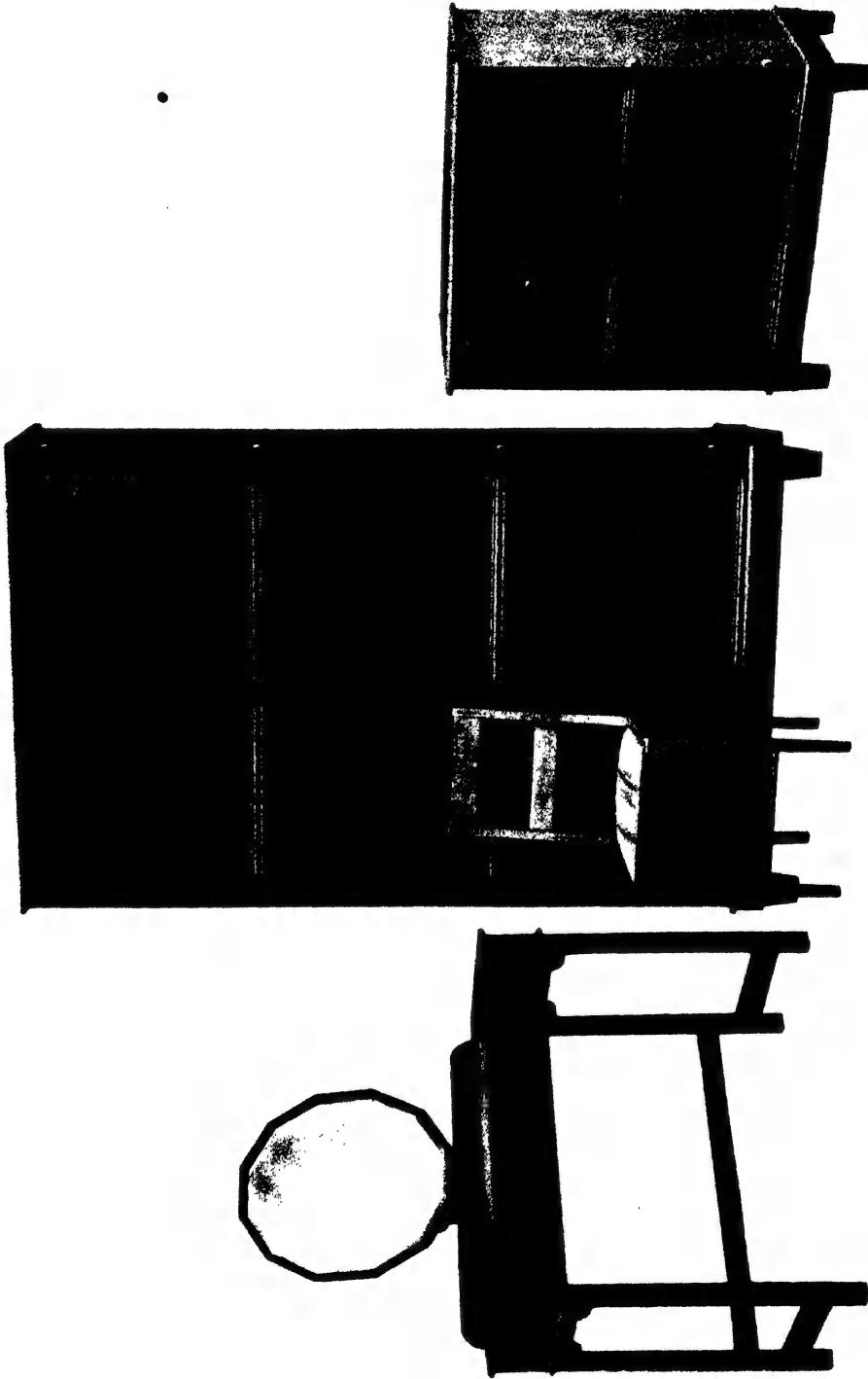


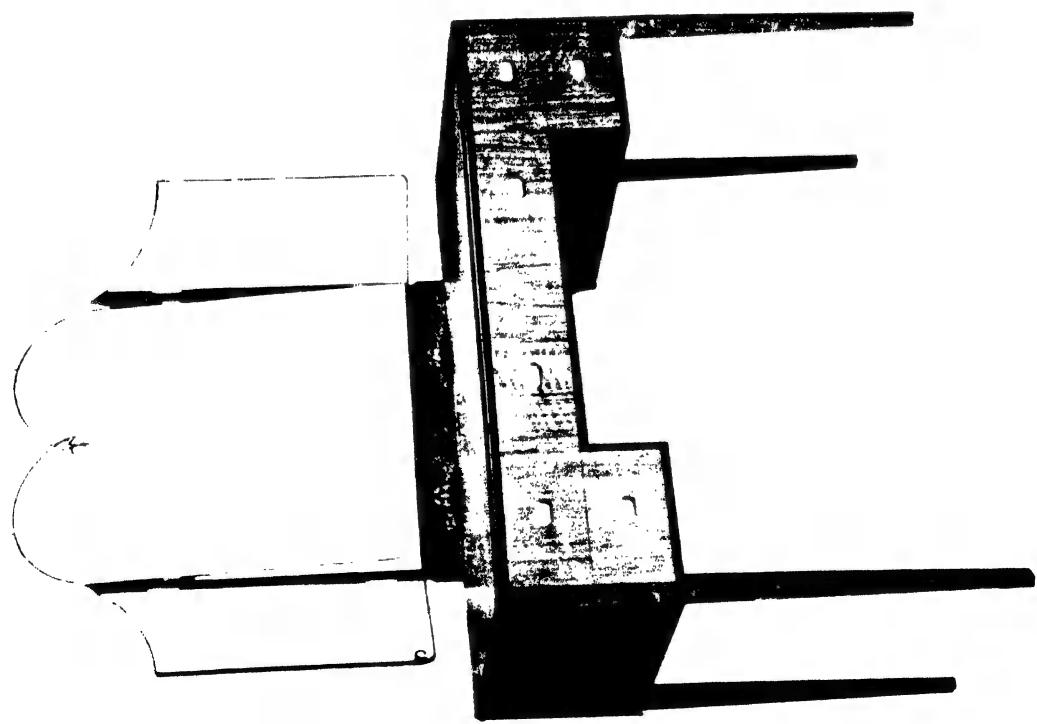
CORNER DRESSING TABLE IN ENGLISH WALNUT

ECK-ANKLEIDETISCH. ENGLISCH-NUSSBAUM MIT
GRIFFEN UND FÜSSEN AUS EBENHOLZ

Designed by Charles A. Richter (Bath Cabinet Makers)

Entwurf von Charles A. Richter (Bath Cabinet Makers)





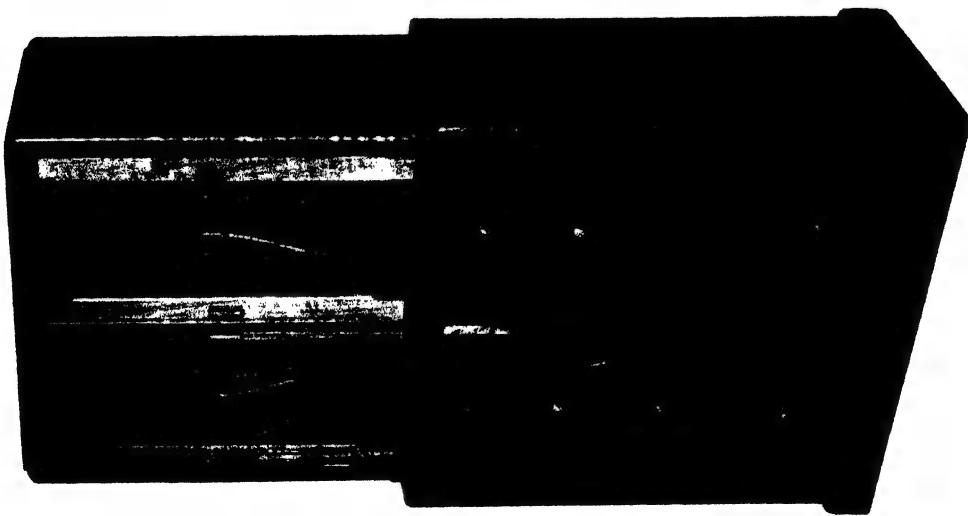
DRESSING TABLE AND CHEST IN STRIPE AND BURR
WALNUT WITH IVORY WHITE HANDLES

ANKLEIDETISCH UND KOMMODE. GESTREIFTES UND GEMASERTES
NUSSBAUMHOLZ MIT ELFENBEINWEISSEN GRIFFEN

CXLII.

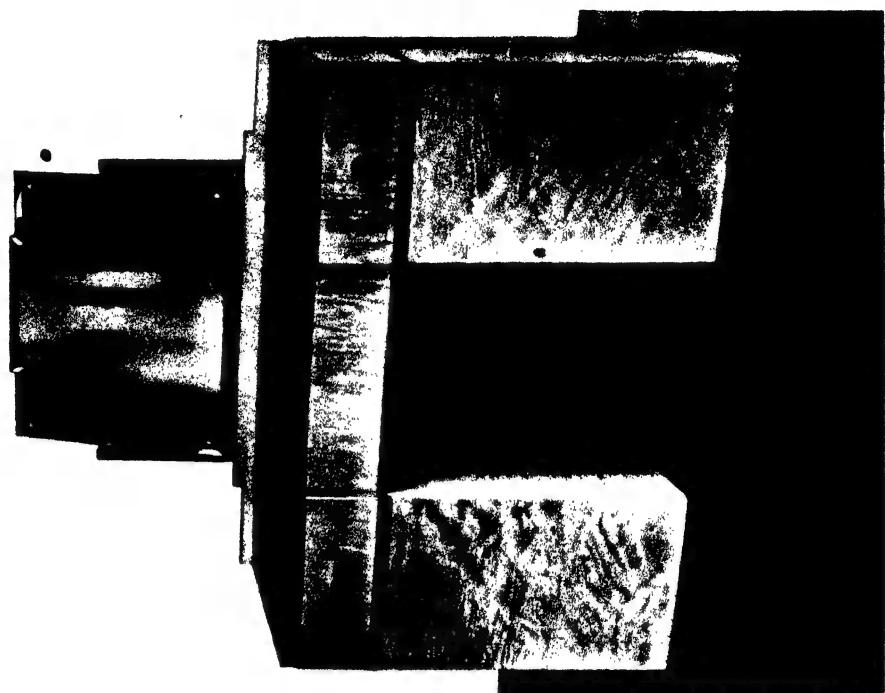


DRESSING CHEST IN BLACK WALNUT
WÄSCHESCHRANK. SCHWARZ-NÜSSBAUM



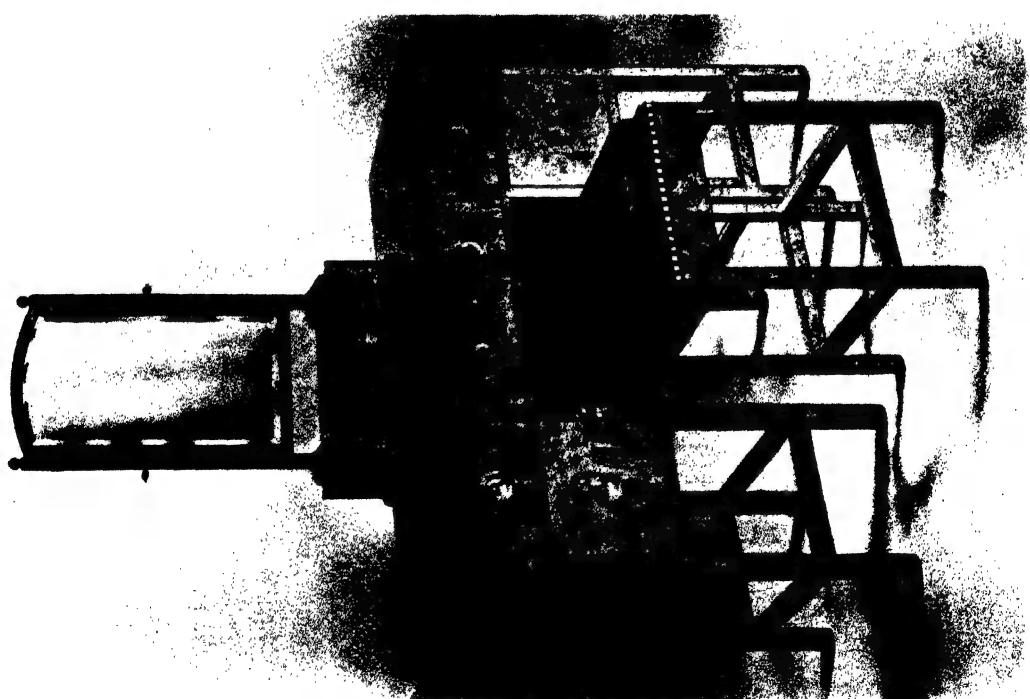
HANGING CUPBOARD IN STRIPY AND BURR WALNUT
KLEIDERSCHRANK. GESTREIFTES UND GEMÄRSERTES
NUSSBAUMHOLZ

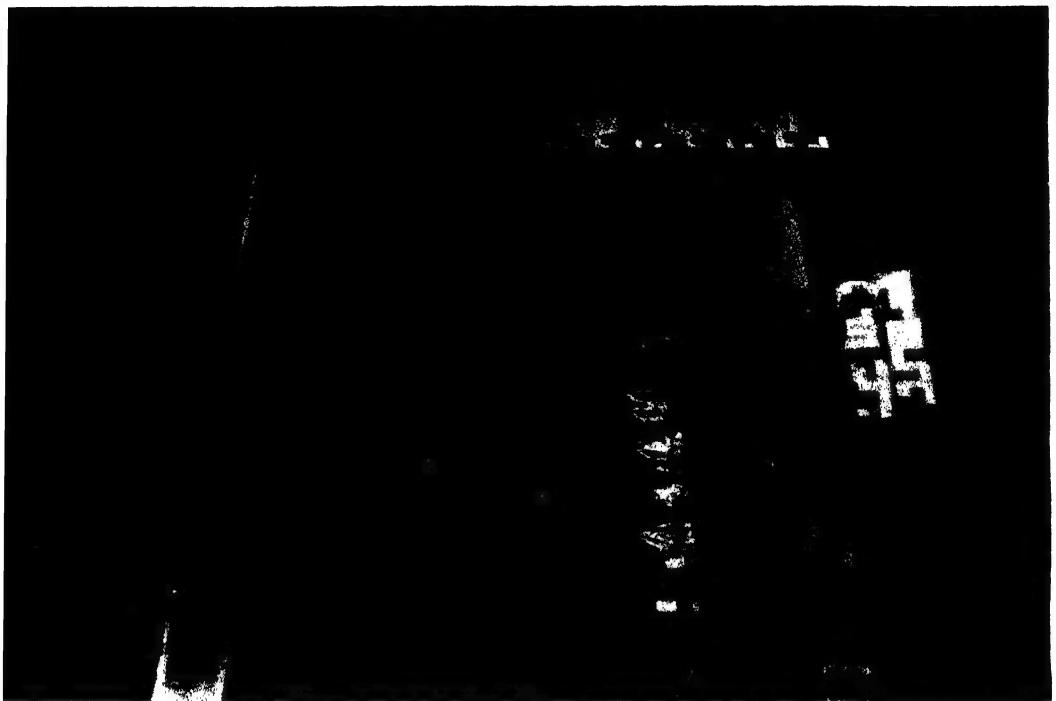
CXLIII.



DRESSING TABLE IN BURR ELM VENEER AND EBONY
ANKLEIDETISCH. ULMENMASERHOLZ-FURNIER UND EBENHOLZ

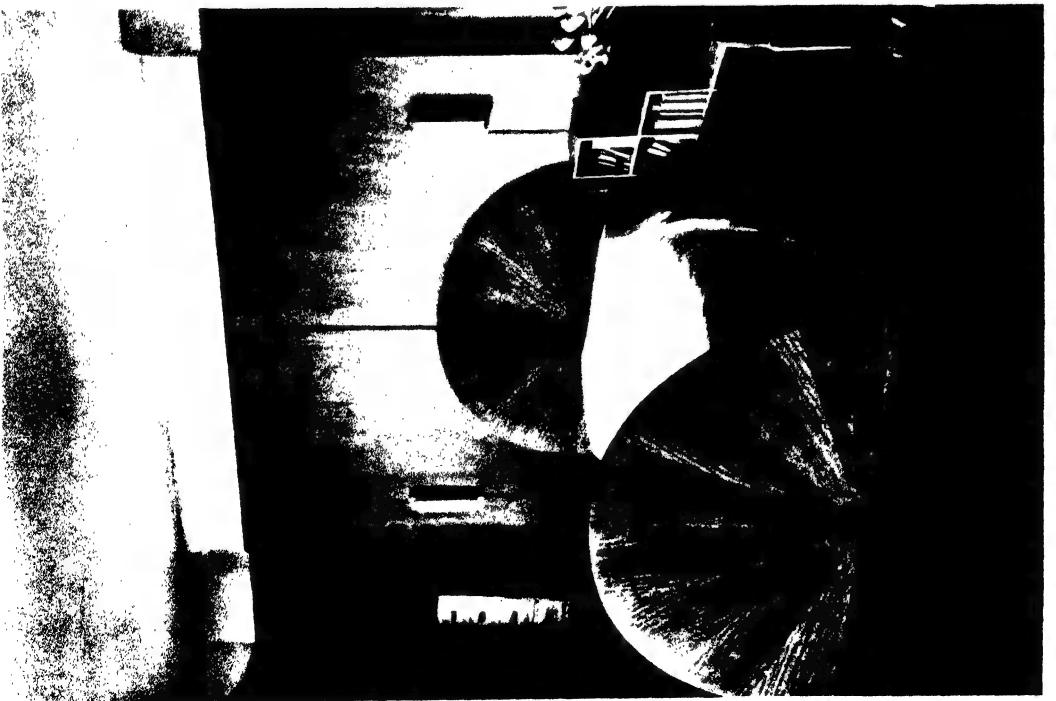
ANKLEIDETISCH. WEISSES PLATANENHOLZ





MÖBEL AUS MAHAGONI VON BRITISCH WEST AFRIKA. WAND-
VERTÄFELUNG AUS GABOON

Entwurf von Betty Joel



FURNITURE IN BRITISH WEST AFRICAN MAHOGANY.
WALLS IN GABOON MAHOGANY

Entwurf von Betty Joel

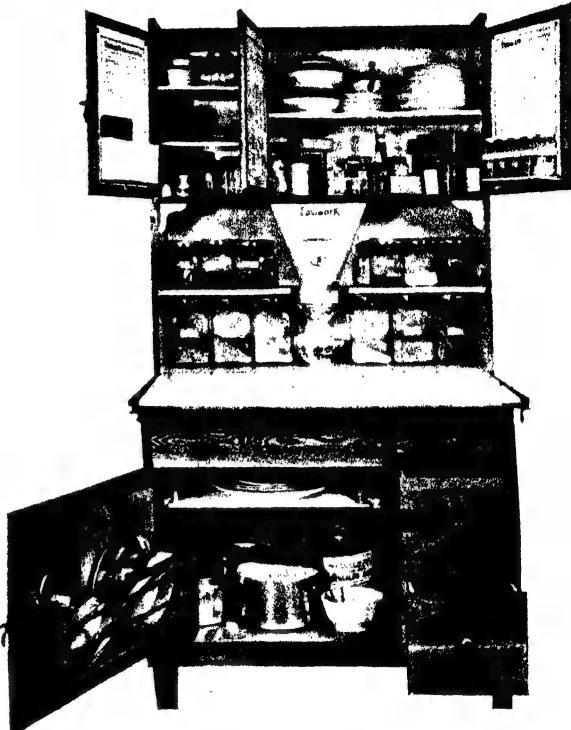
DOES YOUR KITCHEN MAKE or MAR LEISURE?

Have you ever realised how a dis-organised kitchen encroaches on leisure hours? The kitchen is the workshop of the home where 60% of the housework is done.

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Its action is reversible so that in addition to extracting steam and odours, it can be used to draw in fresh air.

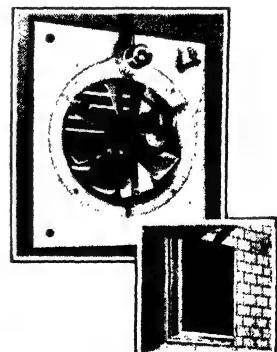
Correct ventilation is an indispensable factor in any healthy home, your kitchen will be better, safer and cleaner if you specify an 'Easiwork' Fan. Available as a built-in fixture, or for fitting to sash window. Any voltage.

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CATALOGUE

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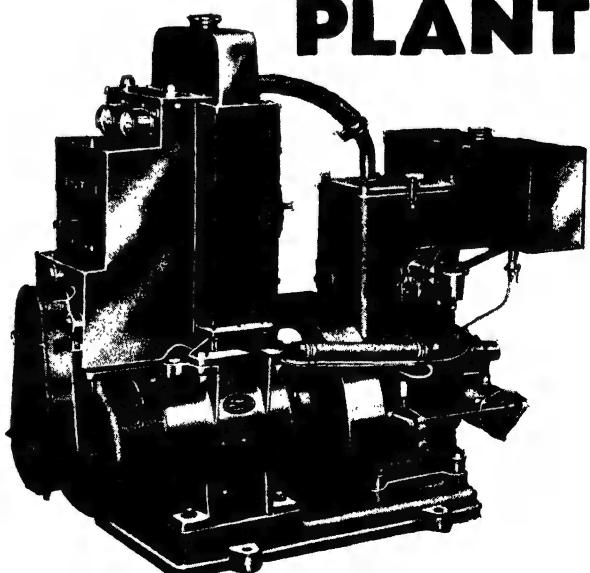
TO START THE
Lister (DIRECT)
LIGHTING
PLANT

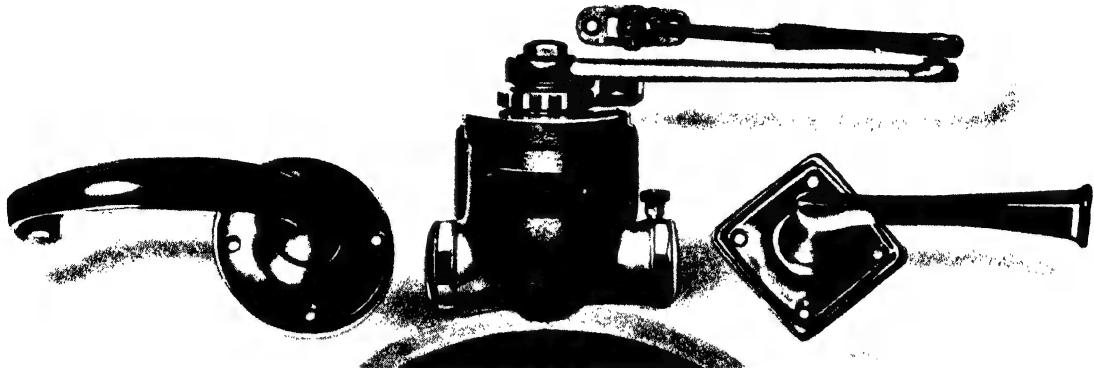
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No storage batteries are required. It has a lighting capacity of 32 lamps of 30 candle power each, and is eminently suitable for small Houses, Seaside Bungalows, Shooting Boxes, etc. In the "Lister" range—of which this is the smallest—there is a plant to suit your requirements, whether for Cottage or Castle.

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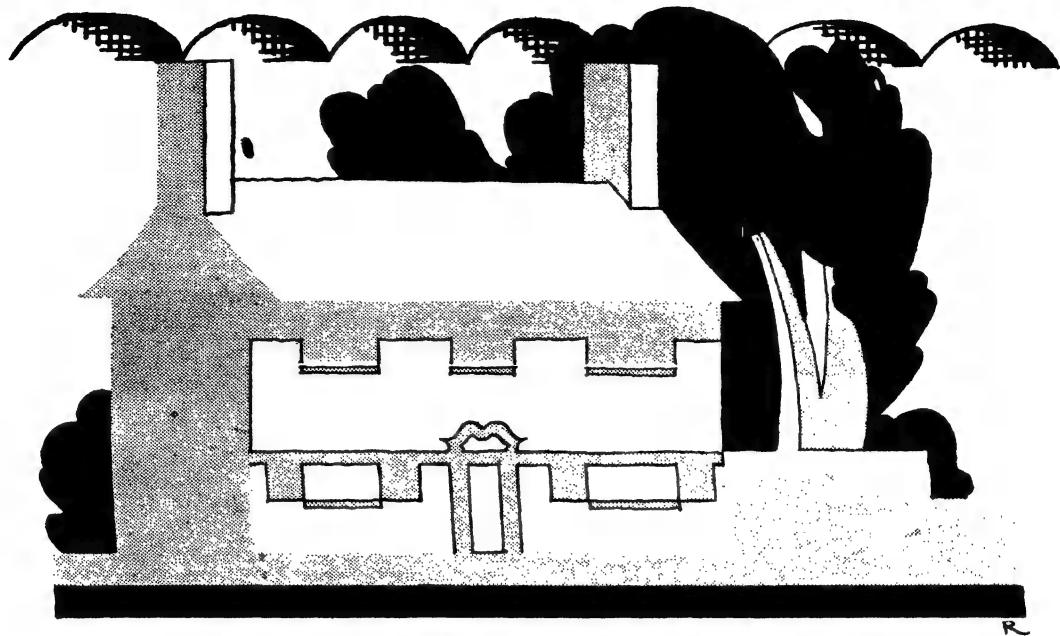
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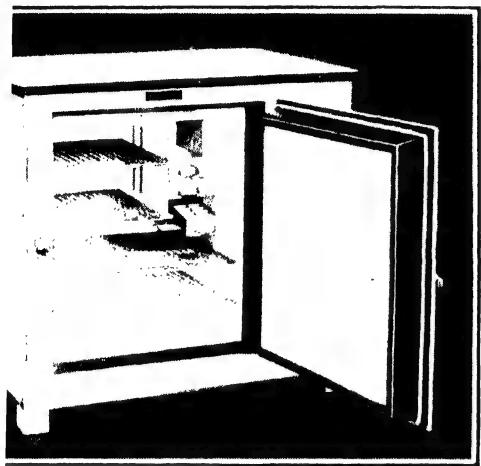
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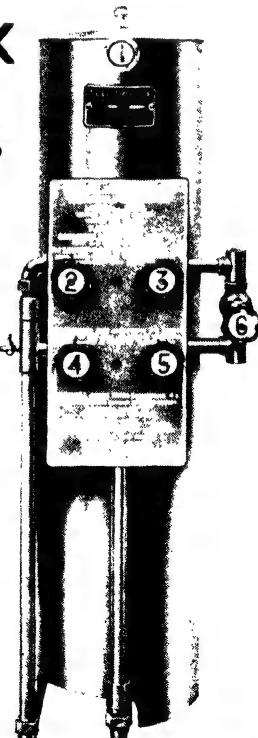
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Above -Before Plastering. Below -The Finished Appearance.
Note the Thatchboard Walls, Ceiling and Floor.

thatchboard is Compressed Straw
other Fibre- Laced with Steel
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Filling to other Building Materials
or by itself.

When used externally it is protected
covering it with Cement or other
Waterproofing Materials.

or Interior Work it is usually
astered but may also be treated
acoustically, when its properties of
sound absorption are remarkable.

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WILL BE INSULATED AGAINST HEAT, COLD AND NOISE--WILL COST NO MORE TO BUILD--AND WILL BE FULLY
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For further particulars apply to:

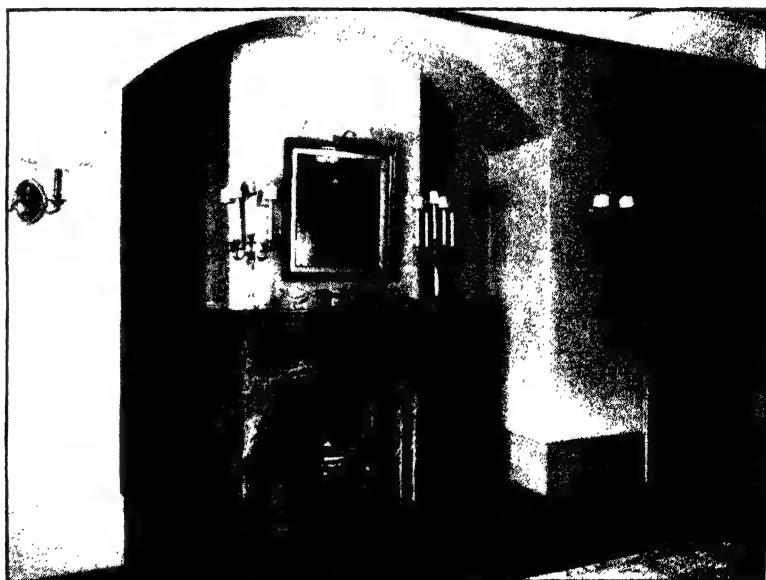
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From 5ft. to 12ft. Long.

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Heat Insulation equal to 18in. of Brickwork.
Unequalled for sound Insulation.
Prevents Condensation.



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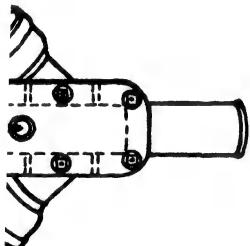
house can be regarded as safe, the drains of which are of neware.

would be madness to lay on a supply of coal gas to a house a stoneware pipe.

why therefore employ such a fragile material as stoneware for house ains which are always charged with sewer gas?

wer gas is probably more dangerous than coal gas inasmuch as it es not so readily appeal to the sense of smell and its escape may unsuspected until cases of illness occur in the home.

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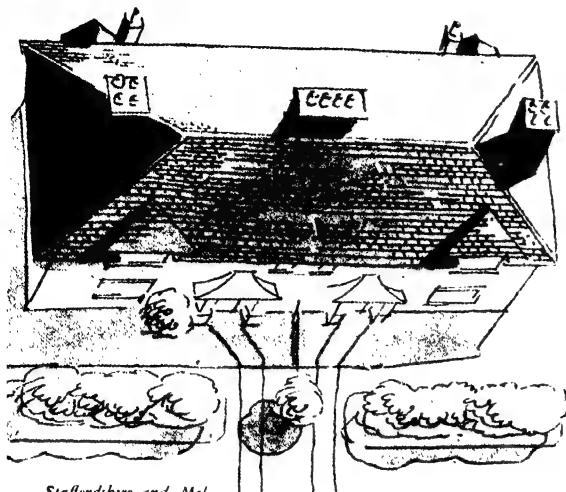
quickly installed and probably at less cost for labour than stoneware drains.

We hold an enormous stock of CAST IRON DRAIN PIPES and all possible CONNECTIONS ready for IMMEDIATE DELIVERY.

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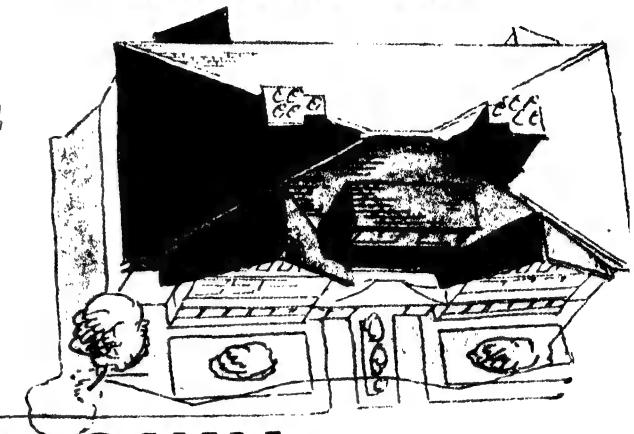
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, 6a & 8 Stamford Street and 3 Blackfriars Road,
LONDON, S.E.1.

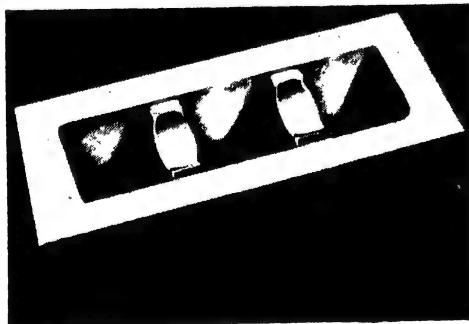


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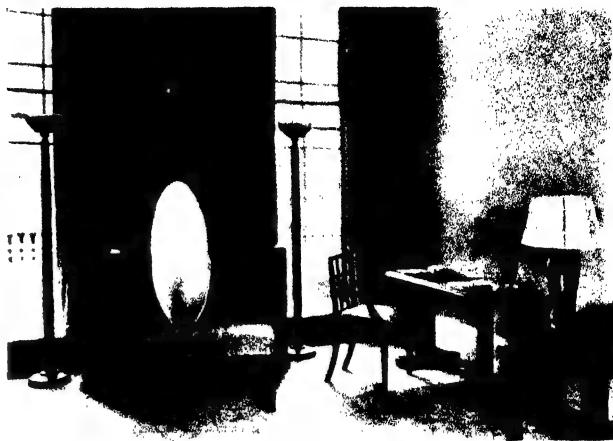
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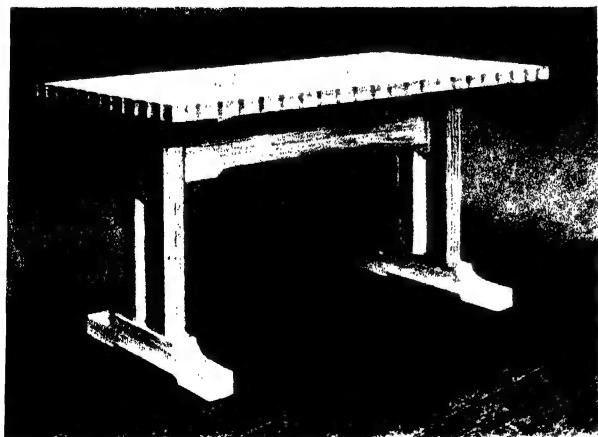


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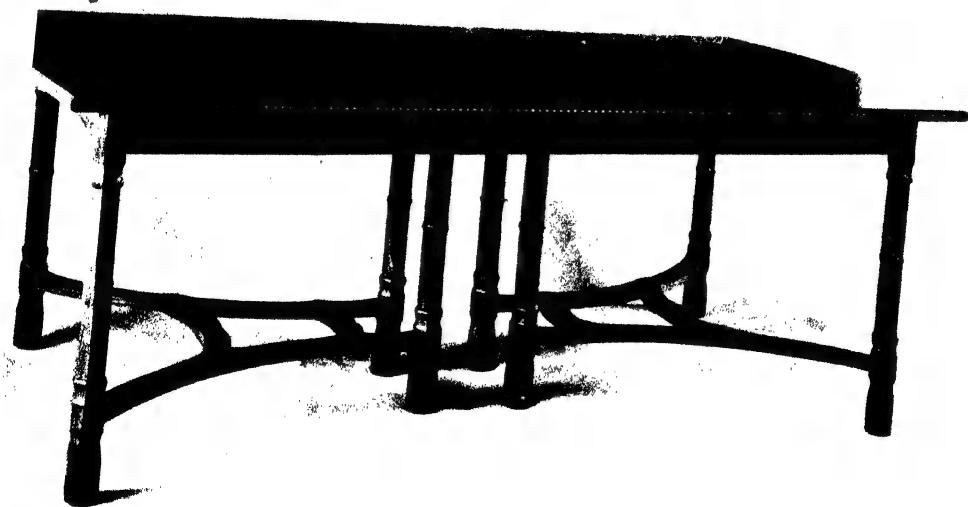
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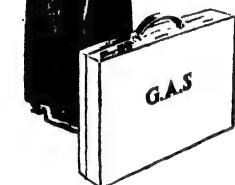
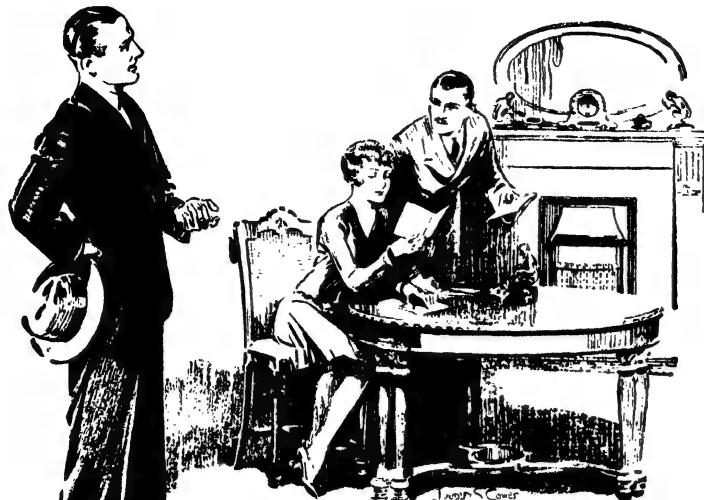
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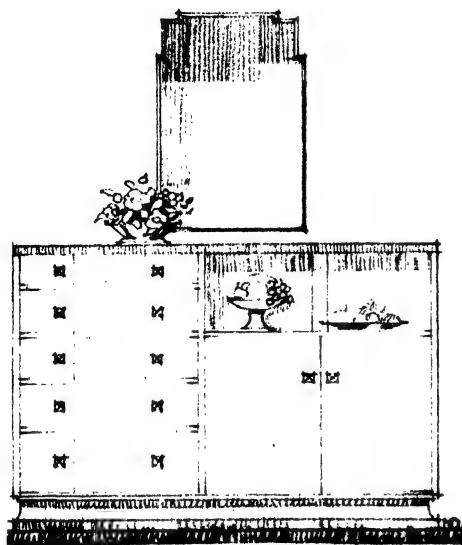
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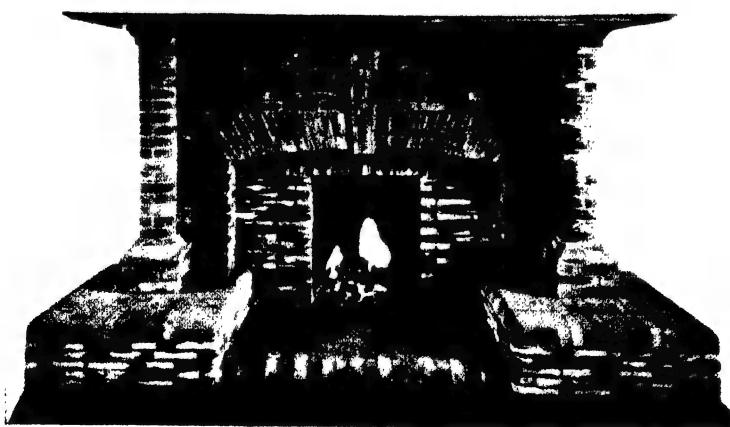
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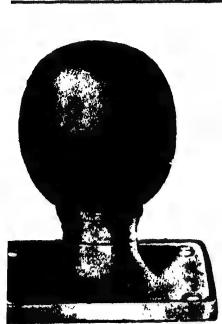
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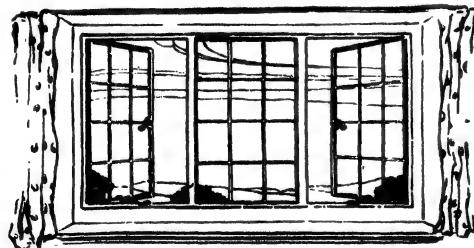
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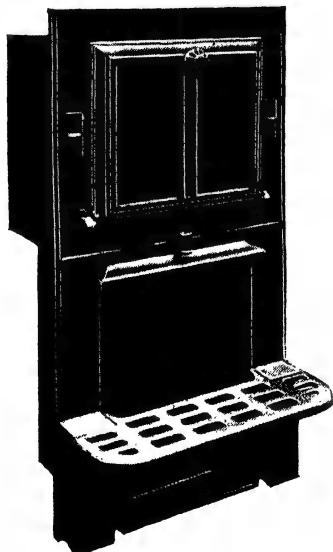
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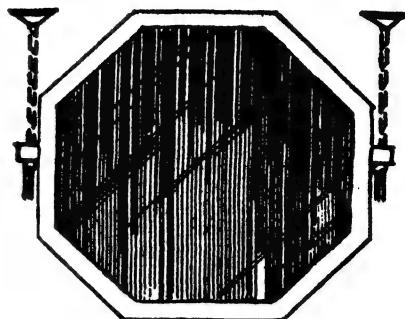


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